

2021-2022

Civic Youth Ensemble Auditions

CLASSICAL CELLO

Ensemble	Suggested Experience
Pizzicato String Ensemble (PSE)	At least 1 year experience
Arco String Orchestra (CASO)	2-4 years experience
Sinfonia String Orchestra (CSSO)	3-5 years experience
Concert String Orchestra (CCSO)	6-12 th grade
Philharmonic Orchestra (CPO)	7-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 th grade

Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you aren't sure which audition level is appropriate for your experience level, please email cye@dso.org.

PIZZICATO STRING ENSEMBLE

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Pizzicato String Ensemble, students must prepare the following:

1. Solo piece(s) of your choice. This should be whatever best represents the student's experience level and should be at least 12 measures in length.

CIVIC ARCO STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

CIVIC SINFONIA STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave scale of your choice: choose between A Major or E-flat Major. Students wished to be considered for principal positions must play scale three octaves.

CIVIC CONCERT STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Concert String Orchestra, students must prepare the following:

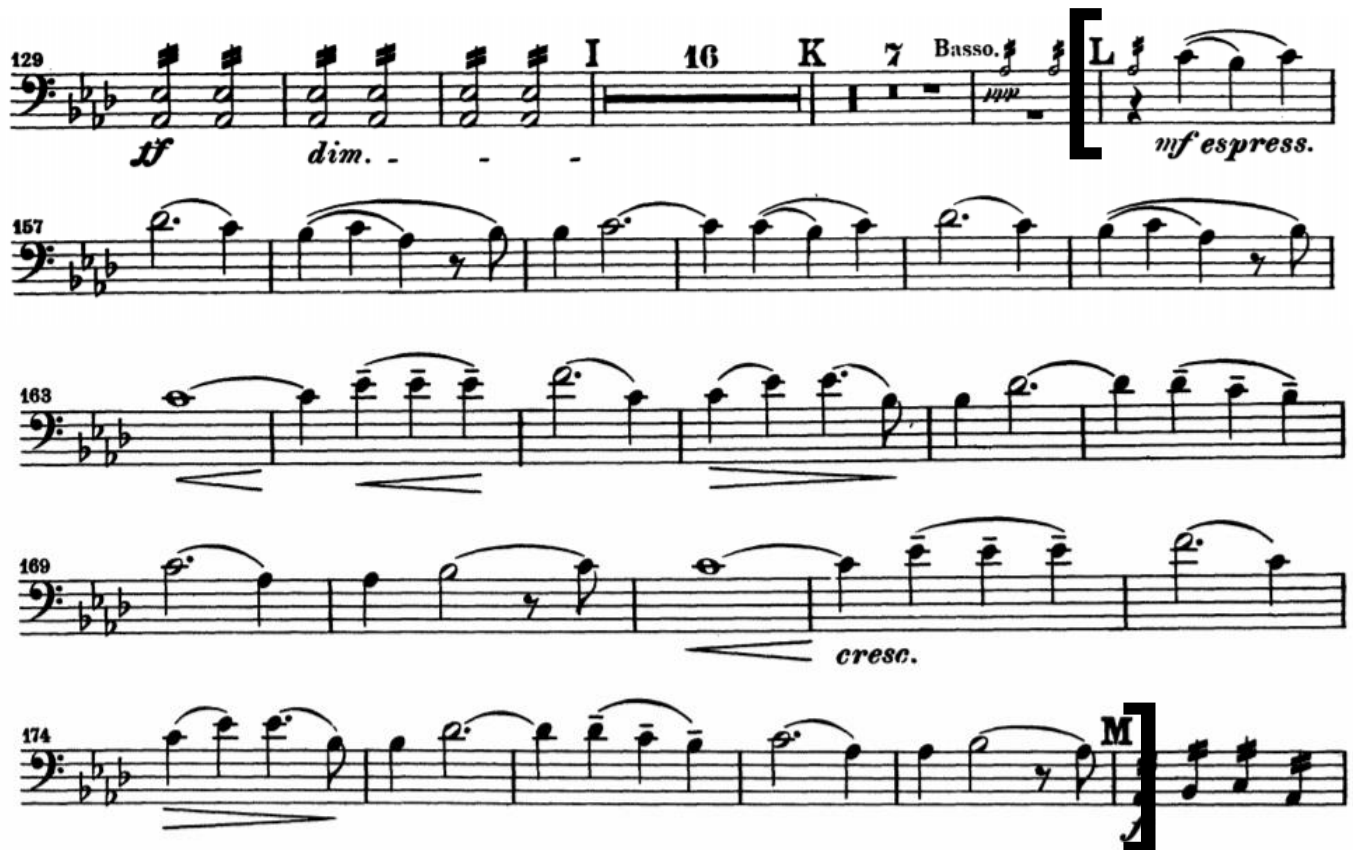
1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Three Octave Scale- Please choose one of the following scales: A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the Civic Philharmonic Orchestra students must the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Sibelius: *Finlandia* (Letter L-M)



129 *ff* *dim.* - - - I 16 K 7 Basso. *mf espress.* [L

157

163

169 *cresc.*

174 [M

The image shows a musical score for the Bassoon part of Sibelius' Finlandia, specifically the section marked 'Letter L-M'. The score is written on five staves of bass clef notation. The first staff starts at measure 129 with a dynamic marking of *ff* (fortissimo) and a *dim.* (diminuendo) hairpin. It includes performance instructions 'I 16 K 7 Basso.' and a bracketed section labeled 'L' with a dynamic marking of *mf espress.* (mezzo-forte, espressivo). The second staff begins at measure 157. The third staff begins at measure 163. The fourth staff begins at measure 169 with a *cresc.* (crescendo) hairpin. The fifth staff begins at measure 174 and ends with a bracketed section labeled 'M'.

DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. In order to be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpt:

Berlioz: *Symphonie Fantastique* (Movement IV: 7 measures before Rehearsal 57-Rehearsal 58)



The image displays a musical score for the fourth movement of Berlioz's *Symphonie Fantastique*. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *rit.*. A large bracket spans the first two staves, indicating a specific section. Rehearsal 57 is marked with a box containing the number 57. The score includes various dynamic markings such as *ff*, *dim.*, *p*, and *pp*. The music features complex rhythmic patterns and melodic lines. Rehearsal 58 is marked with a box containing the number 58. The score ends with a double bar line.

Recording Instructions

Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided are for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions