

2021-2022

Civic Youth Ensemble Auditions

CLASSICAL CLARINET

Ensemble	Audition Requirements	Suggested Experience
Concert Band (CCB)	Level 1 only	1-3 years experience
Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can but up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Holst	Second Suite in F Major	Movement II: mm. 1- Letter A
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LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Carl Maria Von Weber	Concertino	Thema & Poco piu vivo
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LEVEL 2

Holst: *Second Suite in F Major* (Movement II: mm.1- Letter A)

Andante.

E♭ Cl. One player. SOLO, with Oboe.

pp

pp con espress.

ad lib.

A a tempo.

Tutti.



LEVEL 3

Weber: *Concertino* (Thema and Poco piu vivo)



The musical score is presented on five staves. The first staff shows the beginning of the **Thema Andante** section, marked with a tempo of $\text{♩} = 84$. It includes dynamics such as *poco rall.*, *p*, and *pp*. The second staff continues the **Thema Andante** with a *P con anima* marking and dynamics ranging from *p* to *f*. The third staff features a *tr* (trill) and a *hebe.* (crescendo) marking, with dynamics *p*, *f*, and *cresc.*. The fourth staff begins the **Poco piu vivo** section, marked with a tempo of $\text{♩} = 112$. It is divided into *Tutti* and *Solo* sections, with dynamics *p con fuoco*, *f*, and *p*. The fifth staff continues the **Poco piu vivo** section with a *ff* dynamic and concludes with a *dolce* marking and a repeat sign with a **2** ending.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions