

2021-2022

Civic Youth Ensemble Auditions

# CLASSICAL EUPHONIUM/BARITONE

Ensemble	Audition Requirements	Suggested Experience
Concert Band (CCB)	Level 1 only	1-3 years experience
Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 <sup>th</sup> grade

**Audition Requirements:**

**LEVEL 1**

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can but up to 5 minutes in total length. For Symphonic Band and DSYWE, the solo excerpt must be 2 minutes or less in length.

**LEVEL 2**

To be considered for the Civic Symphonic Band students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Holst	First Suite in Eb	Solo, D-10 measures after E
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**LEVEL 3**

In order to be considered for the DSYWE, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Grainger	Molly on the Shore	mm. 71-95
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**LEVEL 2**

Holst: *First Suite in Eb* (Solo, D- 10 measures after E)- Treble Clef



Musical score for Treble Clef, showing three staves. The first staff begins with a measure containing a fermata and a '3' above it, followed by a bracketed section starting with a 'Solo D' marking and a 'p' dynamic. The second staff continues the melody with a 'Solo E' marking. The third staff features a 'cresc. poco a poco' instruction and includes fingerings (1, 2, 3, 4, 5) and a '3' above a bracketed section.

Holst: *First Suite in Eb* (Solo, D- 10 measures after E)- Bass Clef



Musical score for Bass Clef, showing four staves. The first staff begins with a measure containing a fermata and an '8' above it, followed by a bracketed section starting with a 'Solo D' marking and a 'p' dynamic. The second staff continues the melody with a 'Solo E' marking. The third staff features a 'Solo E' marking. The fourth staff includes fingerings (2, 3, 4, 5, 6, 7, 8) and a '3' above a bracketed section.



**LEVEL 3**

Grainger: *Molly on the Shore* (mm. 71-95)- Treble Clef

37 Bar. Sax. *mf* *f*

75 *Solo* *mp*

91 *Solo* *ff molto espress.* *ad lib.*

99 *ppp* *ppp* Alto Cl. or Iso. Bassoon 2 3 4 5 6 7 8 107

Detailed description: This image shows a page of musical notation for the piece 'Molly on the Shore' by Percy Grainger, specifically measures 71-95. The score is written for Treble Clef and includes parts for Baritone Saxophone, Solo, and Alto Clarinet or Iso Bassoon. The notation features various dynamics such as *mf*, *f*, *mp*, *ff molto espress.*, and *ppp*. There are also performance instructions like *Solo* and *ad lib.*. Measure numbers 37, 75, 91, 99, and 107 are clearly marked. The Alto Cl. or Iso. Bassoon part includes fingerings for measures 99-107.



Grainger: *Molly on the Shore* (mm. 71-95)- Bass Clef

67 Bar. Sax. *mf*

75 Solo *mp*

83 *f* *mf cresc.*

91 Solo *ff molto espr.* *ad lib.*

99 Alto Cl. or 1st Bassoon *ppp* 1 2 3 4 5 6 7 8 107

Detailed description: This is a page of musical notation for the Bass Clef part of 'Molly on the Shore' by Percy Grainger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 67 to 107. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, *ppp*, and *cresc.*, as well as performance instructions like 'Solo' and 'ad lib.'. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score is divided into systems, with measure numbers 67, 75, 83, 91, 99, and 107 clearly marked. The final measure, 107, is a whole note chord.

# Recording Instructions

## Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)