

2021-2022

Civic Youth Ensemble Auditions

CLASSICAL FLUTE

Ensemble	Audition Requirements	Suggested Experience
Concert Band (CCB)	Level 1 only	1-3 years experience
Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can but up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Karg-Elert	30 Studies, Op. 107	Caprice #1 mm. 1- downbeat mm. 15
------------	---------------------	-----------------------------------

LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Borodin	Polovetsian Dances	Letter R- 9 after Letter S
---------	--------------------	----------------------------



LEVEL 2

Karg-Elert: *30 Studies, Op. 107* (Caprice #1 mm. 1- downbeat mm. 15)

1. *Tempo giusto.*

The musical score consists of five staves of music. The first staff begins with a bracketed '1.' and the tempo marking 'Tempo giusto.' followed by a forte 'f' dynamic. The second staff contains a piano 'p' dynamic. The third staff features a mezzo-forte 'mf' dynamic. The fourth staff includes a forte 'f' dynamic, a piano 'p' dynamic, and the instruction 'leggero (scat)' above a slur. The fifth staff concludes with a piano 'p' dynamic and a fermata over the final note.

LEVEL 3

Borodin: *Polovetsian Dances* (Letter R- 9 after Letter S)



The musical score consists of six staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The first measure is marked with a '13' and a 'Q' (quaver). The second measure is marked with 'Presto.' and a '28'. The third measure is marked with a '7' and a 'p' (piano). The second staff is in treble clef with a key signature of one flat (F). It begins with a bracketed 'R' and a 'ff' (fortissimo) dynamic. The third staff is in treble clef with a key signature of one flat. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat and begins with a bracketed 'S'. The sixth staff is in treble clef with a key signature of one flat and ends with a bracketed '6'.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions