

2021-2022

Civic Youth Ensemble Auditions

# CLASSICAL HORN

Ensemble	Audition Requirements	Suggested Experience
Concert Band (CCB)	Level 1 only	1-3 years experience
Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 <sup>th</sup> grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 <sup>th</sup> grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 <sup>th</sup> grade

**Audition Requirements:**

**LEVEL 1**

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can but up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

**LEVEL 2**

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Concone	Studies for Horn	#3
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**LEVEL 3**

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Beethoven	Symphony No. 6	Movement III: mm. 132-161
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**LEVEL 2**

Concone: *Studies for Horn* (#3)

3.

Also play in A alto, E<sub>b</sub>, C and down one octave.

1 Moderato sostenuto *largamente*  
*p* *p* *p*

7 *rall.* *a tempo*  
*largamente*

13

19 *rall.* *a tempo*

24

The musical score consists of five staves of music in 3/4 time, written in the key of B-flat major. The first staff begins with a dynamic marking of *p* and includes tempo markings *Moderato sostenuto* and *largamente*. The second staff features *rall.* and *a tempo* markings, along with *largamente*. The third staff continues the melodic line. The fourth staff includes *rall.* and *a tempo* markings. The fifth staff concludes the piece with a final cadence.

**LEVEL 3**

Beethoven: *Symphony No. 6* (Movement III: mm. 132-161)

Horn in F



## Recording Instructions

### Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)