

2021-2022

Civic Youth Ensemble Auditions

CLASSICAL PERCUSSION

Ensemble	Audition Requirements	Suggested Experience
Concert Band (CCB)	Level 1 only	1-3 years experience
Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can but up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Rimsky Korsakov	Capriccio Espagnol	Movement III: Beginning- Rehearsal K
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LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Kabalevsky	Colas Bruegnon Overture	Rehearsal 9-12
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LEVEL 2

Snare Drum

Rimsky-Korsakov: *Capriccio Espagnol* (Movement III: Beginning-Rehearsal K)

III. Alborada.

Vivo e strepitoso.



H 12 I

K 29 Cassa Piatti.

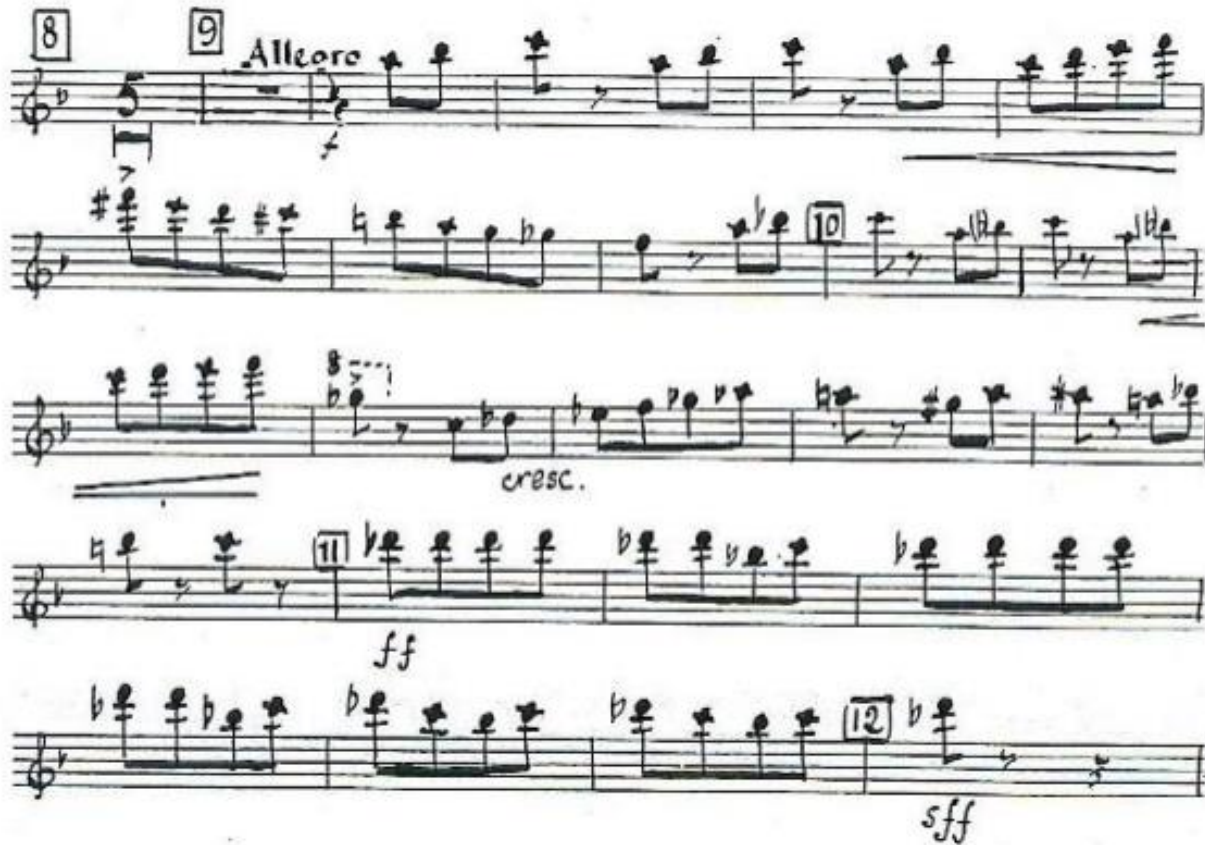
30 *alluciu*

LEVEL 3

Xylophone

*You may use another mallet instrument if you do not have access to a Xylophone

Kabalevsky: *Colas Bruegnon Overture* ([9]-[12])



The image shows a musical score for Xylophone, consisting of five staves of music. The score is for measures 8 through 12 of Kabalevsky's *Colas Bruegnon Overture*. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure 8 starts with a 5-measure rest. Measure 9 begins with a 5-measure rest. Measure 10 has a 10-measure rest. Measure 11 has an 11-measure rest. Measure 12 has a 12-measure rest. The dynamic markings are *cresc.*, *ff*, and *sff*.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video or instruments required for audition materials, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions