

2021-2022

Civic Youth Ensemble Auditions

## CLASSICAL VIOLA

Ensemble	Suggested Experience
Pizzicato String Ensemble (PSE)	At least 1 year experience
Arco String Orchestra (CASO)	2-4 years experience
Sinfonia String Orchestra (CSSO)	3-5 years experience
Concert String Orchestra (CCSO)	6-12 <sup>th</sup> grade
Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

### Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you aren't sure which audition level is appropriate for your experience level, please email [cye@dso.org](mailto:cye@dso.org).

#### **PIZZICATO STRING ENSEMBLE**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Pizzicato String Ensemble, students must prepare the following:

1. Solo piece(s) of your choice. This should be whatever best represents the student's experience level.

#### **CIVIC ARCO STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

### **CIVIC SINFONIA STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave Scale- Please choose either A Major or E-flat Major. Students wished to be considered for principal positions must play scale three octaves.

### **CIVIC CONCERT STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at back of packet. In order to be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Three Octave Scale- Please choose one of the following scales: A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

### CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the Civic Philharmonic Orchestra students must the following:

1. 2 minutes or less of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Bach: *Brandenburg No. 3* (Movement I: Beginning- mm. 12)



The image displays a musical score for the beginning of the first movement of J.S. Bach's Brandenburg Concerto No. 3. The score is written for a single melodic line in G major and 3/4 time. It consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the start of each line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes dynamic markings: a piano (*p*) marking under the first measure and a forte (*f*) marking under the second measure. The fourth staff concludes the excerpt with a final measure. The entire excerpt is enclosed in large square brackets on the left and right sides.

### DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. In order to be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece of your choice.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpt:

Holst: *The Planets* (Jupiter: mm. 194 217)

**Andante maestoso.** (♩ = ♩)



The musical score is for Bassoon III, measures 194 to 217. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante maestoso, with a metronome marking of ♩ = ♩. The score is divided into four systems. The first system starts at measure 194 and ends at measure 201. The second system starts at measure 202 and ends at measure 209. The third system starts at measure 210 and ends at measure 216. The fourth system starts at measure 217 and ends at measure 217. The score includes dynamic markings such as *mf*, *f*, and *ff*. A Roman numeral **IX** is placed above the first measure of the fourth system. The score concludes with a double bar line and a *ff* marking.

# Recording Instructions

## Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided are for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)