



## 2022-2023

# Civic Youth Ensemble Auditions

# **CLASSICAL HARP**

Ensemble	Suggested Experience
Civic Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Civic Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

## **Audition Requirements:**

#### **CIVIC PHILHARMONIC ORCHESTRA**

To be considered for the Civic Philharmonic Orchestra, students must prepare 2 minutes or less of a solo piece(s) of their choice. This should be whatever best represents the student's experience level. Additionally, they must prepare the following excerpt:

Ravel	Pavane pour une infante défunte ("Pavane for a	Letter F – end
	Dead Princess"), M. 19	

#### **DETROIT SYMPHONY YOUTH ORCHESTRA**

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the DSYO, students must prepare the following:

- 1. Two minutes of a solo piece of your choice.
- 2. Excerpt listed under Civic Philharmonic Orchestra Audition, <u>PLUS</u> the following three Detroit Symphony Youth Orchestra excerpts:

Strauss	Tod und Verklärung ("Death and	Letter B (m.29) – 6 before Letter D (m.46)
	Transfiguration"), Op. 24	4 measures after T – 5 measures before W
Tchaikovsky	The Nutcracker, Op. 71	"Waltz of the Flowers": Cadenza





## **CIVIC PHILHARMONIC ORCHESTRA**

Ravel: Pavane pour une infante défunte ("Pavane for a Dead Princess"), M. 19 (Letter F – end)

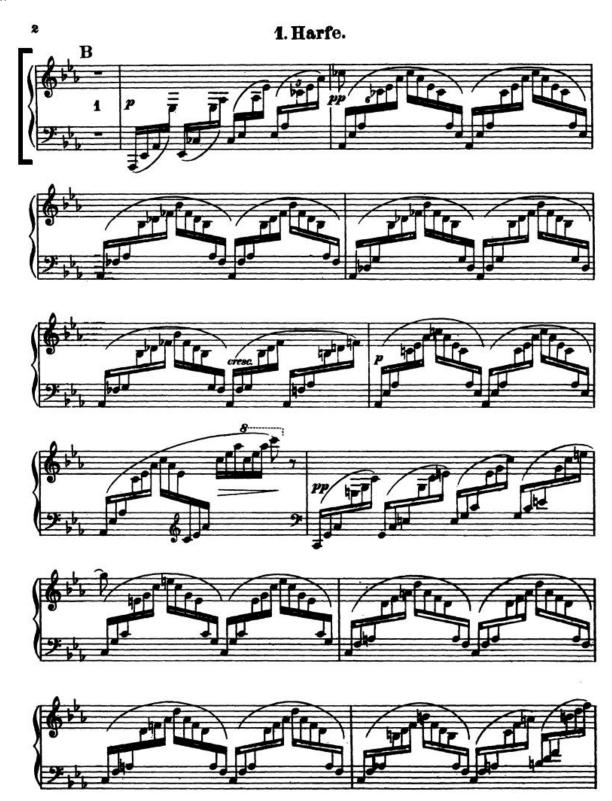






# **DETROIT SYMPHONY YOUTH ORCHESTRA**

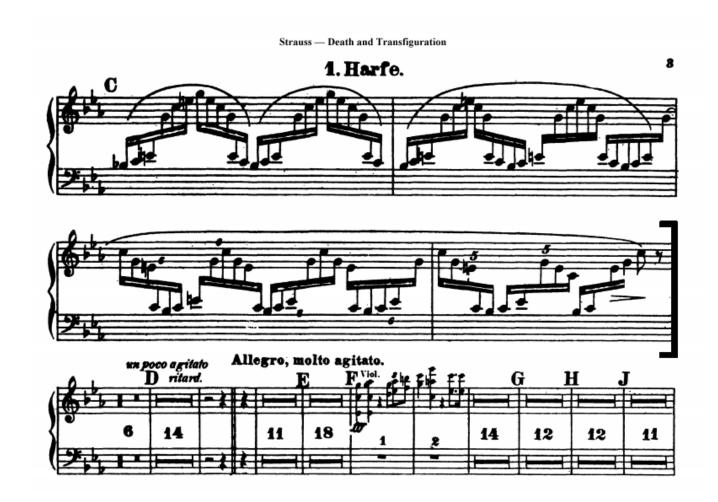
Strauss: *Tod und Verklärung ("Death and Transfiguration"),* Op. 24 (Letter B [m.29] – 6 before Letter D [m.4])







Strauss: Tod und Verklärung ("Death and Transfiguration"), Op. 24 (Letter B [m.29] – 6 before Letter D) - continued







Strauss: *Tod und Verklärung ("Death and Transfiguration")*, Op. 24 (4 measures after – 5 measures before W)







Tchaikovsky: The Nutcracker, Op. 71 ("Waltz of the Flowers": Cadenza)







# **Recording Instructions**

### **Recording Requirements**

- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Acceptd takes most file types.
- All Audition material should be played in ONE audio file. This means if your audition materials
  require you to play one or more excerpts or pieces, they should all be recorded back-to-back
  with no editing.
- Review tips for making a good audio or video recording found on: <a href="www.dso.org/cyeauditions">www.dso.org/cyeauditions</a>

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions