

2022-2023

Civic Youth Ensemble Auditions

**CLASSICAL HARP**

Ensemble	Suggested Experience
Civic Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Civic Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

**Audition Requirements:**

**CIVIC PHILHARMONIC ORCHESTRA**

To be considered for the Civic Philharmonic Orchestra, students must prepare 2 minutes or less of a solo piece(s) of their choice. This should be whatever best represents the student's experience level. Additionally, they must prepare the following excerpt:

Ravel	<i>Pavane pour une infante défunte</i> ("Pavane for a Dead Princess"), M. 19	Letter F – end
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**DETROIT SYMPHONY YOUTH ORCHESTRA**

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece of your choice.
2. Excerpt listed under Civic Philharmonic Orchestra Audition, **PLUS** the following three Detroit Symphony Youth Orchestra excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	Letter B (m.29) – 6 before Letter D (m.46) 4 measures after T – 5 measures before W
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	"Waltz of the Flowers": Cadenza

**CIVIC PHILHARMONIC ORCHESTRA**

Ravel: *Pavane pour une infante défunte* ("Pavane for a Dead Princess"), M. 19 (Letter F – end)



The image displays a musical score for the final section of Ravel's "Pavane pour une infante défunte". The score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A large bracket spans the first two systems, indicating a single melodic line. The first system includes a circled 'E' above the staff and a *pp* dynamic marking. The second system continues the melodic line. The third system features a *Cédez* instruction above the staff and a *p* dynamic marking. The fourth system includes the instruction *au Mouvement* above the staff, a *pp* dynamic marking, and a *gliss.* marking. Below the first staff of the fourth system, the notes *Ré2, Fa b* are written. Below the second staff of the fourth system, the notes *Ré2, FagSol2* are written. The score concludes with a *f* dynamic marking and a *pp* dynamic marking.



**DETROIT SYMPHONY YOUTH ORCHESTRA**

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (Letter B [m.29] – 6 before Letter D [m.4])

2 **1. Harfe.**

The image shows a musical score for the Harp part of Strauss's 'Tod und Verklärung'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a '2' and a 'B' above the staff, and a '1' below the first measure. The dynamics are *p* and *pp*. The second system continues the melodic line. The third system includes a *cresc.* marking and a *p* dynamic. The fourth system features a fermata over a measure and a *pp* dynamic. The fifth and sixth systems continue the piece with various articulations and dynamics.

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (Letter B [m.29] – 6 before Letter D) - continued

Strauss — Death and Transfiguration

**1. Harfe.**

8

**C**



*un poco agitato*  
**D** *ritard.* **E** **F** *Viol.* **G** **H** **J**

6 14 11 18 1 2 14 12 12 11





Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (4 measures after – 5 measures before W)

6

**1. Harfe.**

ff S  
5 1 1 1

T Viola. string. ff accel. a tempo sehr breit

accel. a tempo ff sehr breit

accel. tempo ff sehr breit

accel. tempo ff sehr breit

W

*Largo.*

**Allegro molto agitato.**

**Moderato.**

13 11 rit. 6 Tamtam. 1 5 1 2 3 4 5

Tchaikovsky: *The Nutcracker*, Op. 71 ("Waltz of the Flowers": Cadenza)

**Tempo di Valse**

Ob. I, II

1

7

Ob. I

4

16

*ff*

*Cadenza ad libitum*

20

24

28

*riten.*



# Recording Instructions

## Recording Requirements

- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE audio file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)