

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL BASS

Ensemble	Suggested Experience
Civic Arco String Orchestra (CASO)	1-4 years experience
Civic Sinfonia String Orchestra (CSSO)	3-5 years experience
Civic Concert String Orchestra (CCSO)	6-12 th grade
Civic Philharmonic Orchestra (CPO)	7-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 th grade

Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you are not sure which audition level is appropriate for your experience level, please email cye@dso.org.

CIVIC ARCO STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

CIVIC SINFONIA STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave scale of your choice: choose between A Major or E-flat Major. Students wishing to be considered for principal positions must play scale three octaves.

CIVIC CONCERT STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. 3 Octave Scale of your choice: Choose between A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the Civic Philharmonic Orchestra students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Brahms	<i>Symphony No. 2 in D Major, Op. 73</i>	Mvmt. II: mm. 23 – Rehearsal B
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Brahms: *Symphony No. 2 in D Major, Op. 73* (Mvmt. II: mm. 23 – Rehearsal B)



Musical score excerpt for Brahms' *Symphony No. 2 in D Major, Op. 73*, Movement II, measures 23-33. The score shows staves for Violins I and II, Flutes I and II, and Violoncello/Double Bass. Rehearsal A is marked at measure 23 and Rehearsal B at measure 33. The tempo is "L'istesso tempo, ma grazioso".

DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	4 after Q – 8 after R
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	"Trepak": 16 measures before Rehearsal 35 – Rehearsal 35)

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (4 after Q – 8 after R)



Musical score for Strauss's *Tod und Verklärung* ("Death and Transfiguration"), Op. 24, measures 4 after Q to 8 after R. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and *cresc.* markings, along with tempo indications like *a tempo* and *molto appassionato*. The score includes a repeat sign with first and second endings, and a section marked *molto rit.*

Tchaikovsky: *The Nutcracker*, Op. 71 ("Trepak": 16 measures before Rehearsal 35 – Rehearsal 35)



mf

ff

f

cresc.

ff

f

[35]

ff

ff

1

ff

Recording Instructions

Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions