

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL BASS CLARINET

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Mahler	<i>Symphony No. 1 in D Major, "Titan"</i>	Movement III: 2 measures before [4] – 7 measures after [4]
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LEVEL 3

To be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Strauss	<i>Tod und Verklärung ("Death and Transfiguration"), Op. 24</i>	9 after E – 2 before F 7 before T – 5 after T
Tchaikovsky	<i>The Nutcracker, Op. 71</i>	"Trepak": 16 before Reh. 35 – Reh. 35 "Pas de Deux:" 4 after Reh. 69 – Reh. 70

LEVEL 2

Mahler: *Symphony No. 1 in D Major, "Titan"* (Movement III: 2 measures before [4] to 7 measures after [4])

1 *Feierlich und gemessen, ohne zu schleppen*



in B. 8 **2** **8** (*i. Clar.*) **3** **4** **Bassclar. in B**

nimmt Bassclar. *pp*

4

Zurückhaltend **1** **5** *a tempo* *Ziemlich langsam*

Mit Parodie **2** *nimmt Es-Clar.* *rit.* **4** (*i. 2. Ob.*)



LEVEL 3

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (9 after E – 2 before F)

D 14 **Allegro molto agitato.**

poco ritard. **ff** **ff** **cresc.** **1 E 8** **1 F** **fff**

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (7 before T – 5 after T)

ff **ff** **ff** **1** **ff** **poco string.** **ff** **Tempo I.** **a tempo** **a tempo poco calando dim.** **p** **Cl. I.** **Oboe** **mf**



Tchaikovsky: *The Nutcracker* ("Trepak": 16 before Reh. 35 – Reh. 35)

22

Clarinetto basso

Musical score for Clarinetto basso, measures 16-35. The score is in G major (one sharp) and 2/4 time. It features a melodic line with dynamic markings of *mf* and *ff*, and a rhythmic accompaniment. A rehearsal mark [35] is present at the end of the section.

Tchaikovsky: *The Nutcracker* ("Pas de Deux": 4 after Reh. 69 – Reh. 70)

in B \flat Andante maestoso. [68]

NO 14. PAS DE DEUX. Clar. Flutes. Ob. Fag.

13 2 2

Fl. Cor. Ing. Clar. I II *mf*

poco string. [69] *Poco più mosso.* Solo. *p dolce*

dim. *p* *ob.* 3

cantabile [70] *Incalzando* *animando*

5 3

Musical score for "Pas de Deux", measures 68-70. The score is in B-flat major (two flats) and common time. It includes parts for Clarinet, Flutes, Oboe, and Bassoon. The tempo is *Andante maestoso*, and the key signature is B-flat major. Rehearsal marks [68], [69], and [70] are indicated. Dynamics include *mf*, *dim.*, *p*, *p dolce*, and *Solo.* The score concludes with *Incalzando* and *animando*.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions