

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL CELLO

Ensemble	Suggested Experience
Pizzicato String Ensemble (PSE)	At least 1 year experience
Civic Arco String Orchestra (CASO)	2-4 years experience
Civic Sinfonia String Orchestra (CSSO)	3-5 years experience
Civic Concert String Orchestra (CCSO)	6-12 th grade
Civic Philharmonic Orchestra (CPO)	7-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 th grade

Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you are not sure which audition level is appropriate for your experience level, please email cye@dso.org.

PIZZICATO STRING ENSEMBLE

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Pizzicato String Ensemble, students must prepare the following:

1. Solo piece(s) of your choice. This should be whatever best represents the student's experience level and should be at least 12 measures in length.

CIVIC ARCO STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

CIVIC SINFONIA STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave scale of your choice: choose between A Major or E-flat Major. Students wishing to be considered for principal positions must play scale three octaves.

CIVIC CONCERT STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Three Octave Scale- Please choose one of the following scales: A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the Civic Philharmonic Orchestra students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Beethoven	<i>Symphony No. 9 in D Minor, Op. 125</i>	Mvmt. IV: measures 92 – 115
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Beethoven: *Symphony No. 9 in D Minor, Op. 125* (Mvmt. IV: measures 92 – 115)

Violoncello e Contrabasso

18
 92 *Allegro assai* $\text{♩} = 60$
p
 102 *cresc. p cresc.*
 112 *div. p p sempre p*

DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	Rehearsal H – Rehearsal K
Tchaikovsky	<i>The Nutcracker, Op. 71</i>	Act II, "Waltz of the Flowers": 59 – 60

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (Rehearsal H – Rehearsal K)



Musical score for Strauss's *Tod und Verklärung*, Op. 24, Rehearsal H to K. The score is in bass clef with a key signature of two flats. It features various dynamics including *ff*, *f*, *mf*, *cresc.*, and *ff espr.*, along with performance markings like *molto agitato* and *espress.*. Rehearsal marks H and K are present.

Tchaikovsky: *The Nutcracker*, Op. 71 (Act II, "Waltz of the Flowers": 59 – 60)



The image shows a musical score for measures 59 and 60 of the "Waltz of the Flowers" from Tchaikovsky's *The Nutcracker*. The score is written for a string ensemble in 3/4 time, with a key signature of one sharp (F#). Measure 59 begins with the tempo marking *con anima* and a dynamic of *f*. The first staff (Violins I) features a melodic line with accents and slurs. The second staff (Violins II) provides harmonic support with a similar melodic line. The third staff (Violas) has a more active, rhythmic part. The fourth staff (Cellos) has a melodic line with dynamics ranging from *mf* to *ff*. The fifth staff (Double Basses) has a melodic line with dynamics ranging from *ff* to *dim.*. Measure 60 begins with a dynamic of *p* and a *pizz.* (pizzicato) marking. The first four staves continue their melodic and harmonic lines, while the fifth staff (Double Basses) plays a rhythmic accompaniment.

Recording Instructions

Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions