

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL CLARINET

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 5 th line, 2 nd ending
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LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	After A, mm. 4-5; and after C mm. 3-4 Pickup to 6 before P – 10 after P
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	"Overture": Pickup to 5 after 1 – 8 after 1 "Waltz of the Flowers": 8th bar of 56 – 57

LEVEL 2

Sousa: *The Belle of Chicago* (Beginning – 5th line, 2nd ending)

1st B^b CLARINET. The Belle of Chicago. MARCH. Sousa.





LEVEL 3

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (After A, mm. 4-5; and after C mm. 3-4)

1. Clarinette in B.

Musical score for Clarinet in B, Strauss *Tod und Verklärung*. The score is in 3/4 time and begins with the tempo marking **Largo.** The music is written on four staves. The first staff contains the main melodic line with dynamics *pp* and *pp dolce*, and includes markings for **Fag. I.** and **Ob. I.**. The second staff features **Solo** markings and dynamics *pp*. The third staff includes **Ob. I.** markings and dynamics *pp* and *pp dolce*. The fourth staff has dynamics *pp*, *dim.*, and *poco ritard.*. Fingerings and breath marks are indicated throughout the score.

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (Pickup to 6 before P – 10 after P)

Tempo suggestion: 132-140

Musical score for Clarinet in B, Strauss *Tod und Verklärung*. The score is in 3/4 time and begins with the tempo marking **appassionato**. The music is written on three staves. The first staff includes dynamics *cresc.*, *ff*, and *dim.*. The second staff has dynamics *dim.* and *ff*. The third staff includes dynamics *ff*, *molto rit.*, and *dim.*. The score features complex rhythmic patterns and dynamic contrasts.



Tchaikovsky: *The Nutcracker*, Op. 71 ("Overture": Pickup to 5 after 1 – 8 after 1)

Overture

in B \flat Allegro giusto 15 FL. I 1

Tchaikovsky: *The Nutcracker*, Op. 71 ("Waltz of the Flowers": 8th bar of 56 – 57)

In A

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions