

2022-2023

Civic Youth Ensemble Auditions

# CLASSICAL EUPHONIUM/BARITONE

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 <sup>th</sup> grade

**Audition Requirements:**

**LEVEL 1**

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band and DSYWE, the solo excerpt must be 2 minutes or less in length.

**LEVEL 2**

To be considered for the Civic Symphonic Band students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 4 <sup>th</sup> line, 2 <sup>nd</sup> ending
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**LEVEL 3**

To be considered for the DSYWE, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Grainger	<i>Molly on the Shore</i>	mm. 71 – 99
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**LEVEL 2**

Sousa: *The Belle of Chicago* (Beginning – 4<sup>th</sup> line, 2<sup>nd</sup> ending) - Treble Clef

BARITONE.  **The Belle of Chicago**  
**MARCH.** Sousa.



The musical score for the Treble Clef part of 'The Belle of Chicago' march. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff continues the melody with accents (^) over several notes. The third staff features a fortissimo (ff) dynamic and a melodic line with slurs. The fourth staff shows a first ending (1) and a second ending (2) with a repeat sign, followed by a piano (p) dynamic section.

Sousa: *The Belle of Chicago* (Beginning – 4<sup>th</sup> line, 2<sup>nd</sup> ending) - Bass Clef

BARITONE. **The Belle of Chicago**  
**MARCH.** Sousa.



The musical score for the Bass Clef part of 'The Belle of Chicago' march. It consists of four staves of music. The first staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff continues the melody with accents (^) over several notes. The third staff features a fortissimo (ff) dynamic and a melodic line with slurs. The fourth staff shows a first ending (1) and a second ending (2) with a repeat sign, followed by a piano (p) dynamic section.

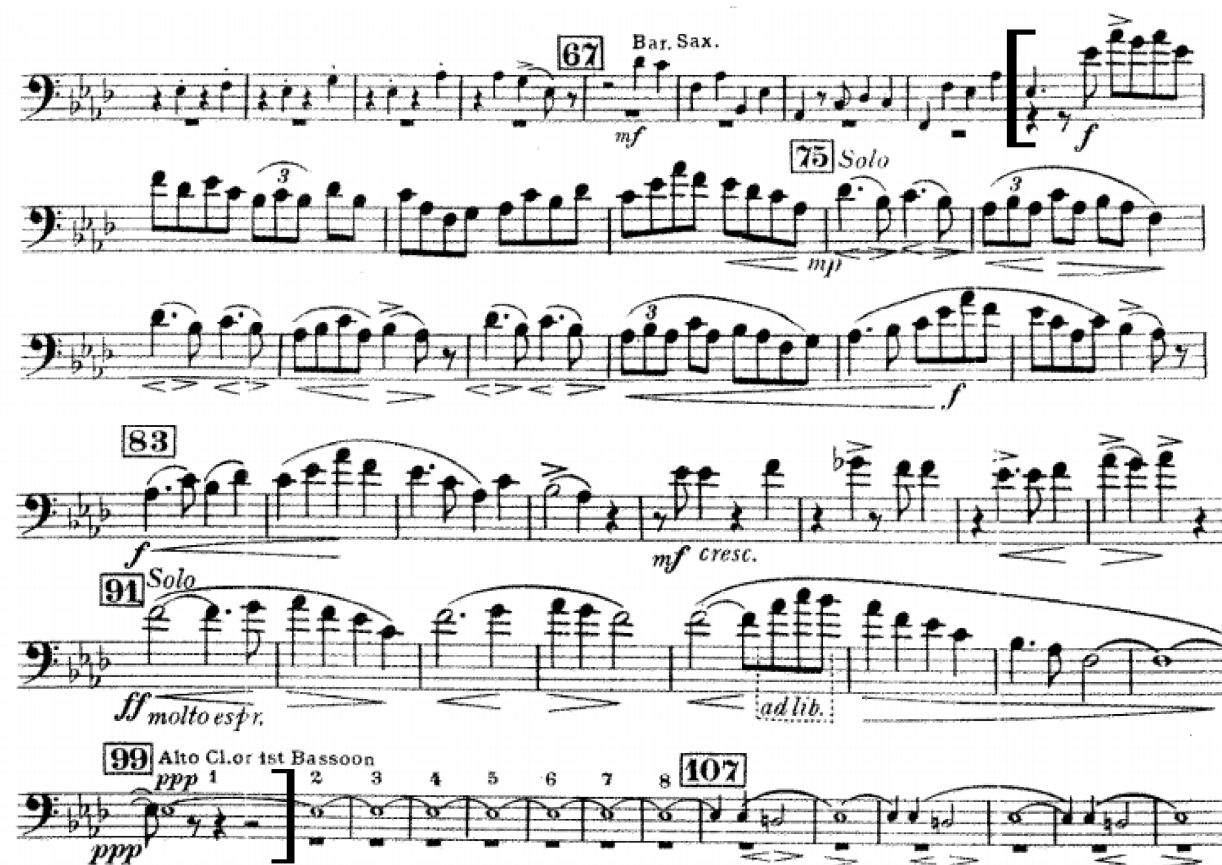
**LEVEL 3**

Grainger: *Molly on the Shore* (mm. 71 – 99) - Treble Clef



Musical score for *Molly on the Shore* (mm. 71 – 99) in Treble Clef. The score is written in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff is for Baritone Saxophone (Bar. Sax.), starting at measure 37 with a *mf* dynamic and ending at measure 75 with a *f* dynamic. The second staff is for Solo, starting at measure 75 with a *mp* dynamic and ending at measure 83 with a *f* dynamic. The third staff is for Solo, starting at measure 83 with a *f* dynamic and ending at measure 91 with a *mf cresc.* dynamic. The fourth staff is for Solo, starting at measure 91 with a *ff molto espress.* dynamic and ending at measure 99 with a *ad lib.* dynamic. The fifth staff is for Alto Clarinet or First Bassoon (Alto Cl. or 1st Bassoon), starting at measure 99 with a *ppp* dynamic and ending at measure 107. The sixth staff is for Solo, starting at measure 107 with a *ppp* dynamic and ending at measure 107. The score includes various musical notations such as slurs, accents, and dynamic markings.

Grainger: *Molly on the Shore* (mm. 71 – 99) - Bass Clef



67 Bar. Sax. *mf*

75 Solo *mp*

83 *f* *mf cresc.*

91 Solo *ff molto espr.* *ad lib.*

99 Ato Cl. or 1st Bassoon *ppp* 1 2 3 4 5 6 7 8 107

Detailed description: This is a page of musical notation for the Bass Clef part of 'Molly on the Shore' by Percy Grainger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 67 to 107. The notation includes various dynamics such as *mf*, *f*, *mp*, *ff*, *molto espr.*, *ppp*, and *ad lib.*. There are several trills and triplets indicated. A 'Solo' section begins at measure 75. The score is divided into systems, with measure numbers 67, 75, 83, 91, 99, and 107 clearly marked. The final measure, 107, is the end of the piece.

# Recording Instructions

## Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

*All excerpts are provided for educational purposes only. Please visit [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)*

*for full audition information.*