

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL FLUTE (piccolo optional)

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Pickup to measure 5 – 4 th line, 2 nd ending, beat 1
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LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts (piccolo optional):

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	2 measures after A – D
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	Act I: "Overture": pickup to 1 – rehearsal 3 1 measure before 54 – 55 Act 2: "Le Thé/Chinese Dance": Beginning – 6 measures after 32 "Dance of the Mirlitons": 39 – 40
PICCOLO Tchaikovsky	<i>The Nutcracker</i> , Op. 71	Act 2: "Le Chocolat/Spanish Dance": 1 measure before 22 – 23

LEVEL 2

Sousa: *The Belle of Chicago* (Pickup to measure 5 – 4th line, 2nd ending, beat 1)

The Belle of Chicago
MARCH. Sousa.



LEVEL 3

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (2 measures after A – D)



Tchaikovsky: *The Nutcracker*, Op. 71 (Act I: "Overture": pickup to 1 – rehearsal 3)

Overture

Allegro giusto



9 6 4 1 3 9 6 4

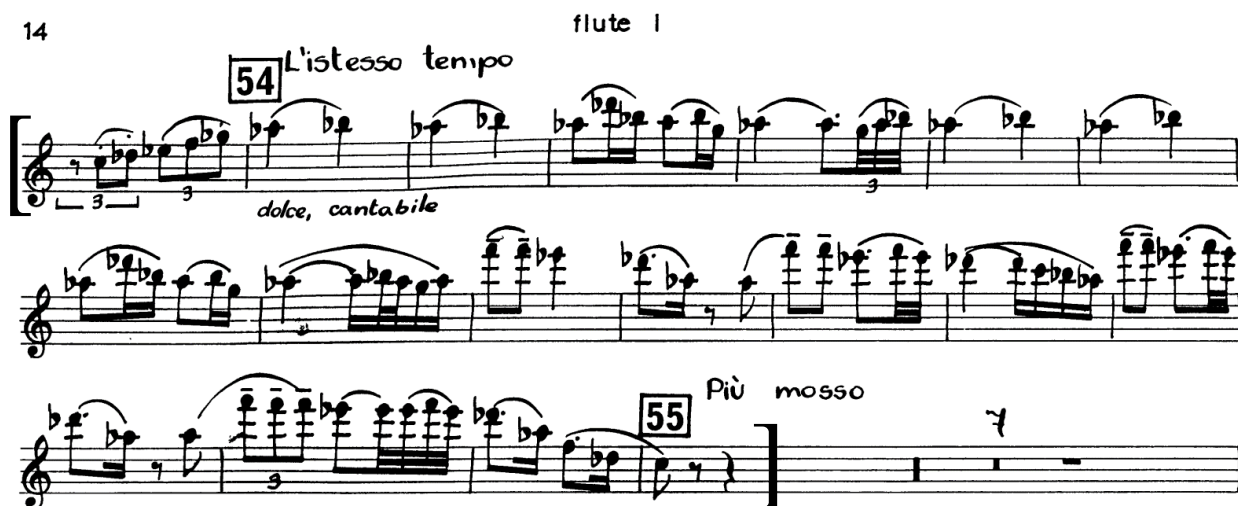
p *p* *mf* *cresc.* *f* *mf* *p*

Tchaikovsky: *The Nutcracker*, Op. 71 (Act I: "Overture": 1 measure before 54 – 55)

14

flute I

54 *L'istesso tempo*



dolce, cantabile *Più mosso*

Tchaikovsky: *The Nutcracker*, Op. 71 (Act 2, "Le Thé/Chinese Dance": Beginning – 6 measures after 32)

c. Le Thé *Allegro moderato* Solo.



Tchaikovsky: *The Nutcracker*, Op. 71 (Act 2, "Dance of the Mirlitons": 39 – 40)



PICCOLO EXCERPT (optional)

Tchaikovsky: *The Nutcracker*, Op. 71 (Act 2, "Le Chocolat/Spanish Dance": 1 measure before 22 – 23)

a. Le Chocolat



The image shows a musical score for the 'Le Chocolat' excerpt from Tchaikovsky's 'The Nutcracker'. The score is written in 3/4 time and B-flat major. It begins with the tempo marking 'Allegro brillante' and the instrument 'Clar.' (Clarinet). The first staff shows measures 12 and 13, with a dynamic marking of 'mf'. The second staff shows measures 14, 15, 16, 17, 18, 19, 20, 21, and 22, with a dynamic marking of 'f'. The third staff shows measures 23, 24, 25, 26, 27, 28, 29, and 30, with a dynamic marking of 'f'. The fourth staff shows measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40, with a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked '24' and '15'.

Recording Instructions

Recording Requirements

All Audition materials should be played in ONE video file. This means if your audition materials

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
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require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.

We understand that not all families would have access to high quality recording equipment. It is more

than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions