

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL OBOE

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 4 th line 2 nd ending, beat 1
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LEVEL 3

To be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	2 nd measure of Reh. B – 7 after Reh. B 7 after Reh. N – 15 after Reh. N
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	"Waltz of the Flowers": mm. 1-17

LEVEL 2

Sousa: *The Belle of Chicago* (Beginning – 4th line 2nd ending, beat 1)

OBOI. **The Belle of Chicago**
MARCH. Sousa.
Published for Piano, Price 40 Cts. $\wedge \wedge \wedge \wedge \wedge$



ff *ff* *ff* *p*

LEVEL 3

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (2 after Reh. B – 7 after Reh. B)

1. Oboe.



Musical score for Oboe 1, Strauss: *Tod und Verklärung*, Op. 24 (2 after Reh. B – 7 after Reh. B). The score is in 3/4 time and begins with the tempo marking **Largo.** The key signature has two flats. The score consists of three staves of music. The first staff starts with a **7** measure rest, followed by notes marked *pp* and *dolce*. The second staff begins with a **9** measure rest, then a **B 1** measure rest, followed by a **Solo** section marked *pp* *sehr zart.* The third staff starts with a **6** measure rest, then a **C** measure rest, followed by notes marked *pp* and *dolce*. The score concludes with a **7** measure rest and notes marked *p*.

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (7 after Reh. N – 15 after Reh. N)



Musical score for Oboe 1, Strauss: *Tod und Verklärung*, Op. 24 (7 after Reh. N – 15 after Reh. N). The score is in 3/4 time and begins with the tempo marking *poco cal.* The key signature has one sharp. The score consists of three staves of music. The first staff starts with a **3** measure rest, followed by notes marked *pp*. The second staff begins with a **3** measure rest, then a **N 4** measure rest, followed by notes marked *un poco*. The third staff starts with a **2** measure rest, then a **0** measure rest, followed by notes marked *f*. The score concludes with notes marked *f*.

Tchaikovsky: *The Nutcracker*, Op. 71 ("Waltz of the Flowers": mm. 1-17)



Musical score for Oboe 1, Tchaikovsky: *The Nutcracker*, Op. 71 ("Waltz of the Flowers": mm. 1-17). The score is in 3/4 time and begins with the tempo marking **Tempo di Valse**. The key signature has two sharps. The score consists of two staves of music. The first staff starts with notes marked *f* and *sf*. The second staff begins with notes marked *dim.* and *p*, followed by a **11** measure rest, then notes marked *rit.* and *f*. The score concludes with notes marked *p*.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions