

2022-2023

Civic Youth Ensemble Auditions

**CLASSICAL SAXOPHONE**

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 <sup>th</sup> grade

**Audition Requirements:**

**LEVEL 1**

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band and DSYWE, the solo excerpt must be 2 minutes or less in length.

**LEVEL 2**

To be considered for the Civic Symphonic Band, students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 5th line, 2nd ending (Tenor optional)
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**LEVEL 3**

To be considered for the DSYWE, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Holst	<i>First Suite in Eb for Military Band, Op. 28, No. 1</i>	Movement I: Beginning – 5 measures after B (Tenor optional)
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**LEVEL 2**

Sousa: *The Belle of Chicago* (Beginning – 5th line, 2nd ending)

Alto Saxophone:

**ALTO SAXOPHONE E $\flat$ .** **The Belle of Chicago MARCH.** Sousa



Tenor Saxophone (optional):

**TENOR SAXOPHONE B $\flat$ .** **The Belle of Chicago MARCH.** Sousa





**LEVEL 3**

Holst: *First Suite in Eb for Military Band*, Op. 28, No. 1 (Movement I: Beginning – 5 measures after B)

Alto Saxophone:

**E $\flat$  Alto Saxophone**

**1. CHACONNE**

**Allegro moderato**  
15

*pp legato*

**A**

*cresc. mf stacc.*

*cresc. f*

**B** *Brillante*

*cresc. ff*

*ff*



Tenor Saxophone (optional):

B $\flat$  Tenor Saxophone

# 1. CHACONNE

Allegro moderato

15

*pp* legato

A

*cresc.* *mf* stacc.

*cresc.* *f*

B Brillante

*cresc.* *ff*

C 12 20

D

*p* *pesante*

# Recording Instructions

## Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)