

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL TROMBONE

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 4 th line, 2 nd ending of Trombone 1
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LEVEL 3

To be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Strauss	<i>Tod und Verklärung</i> ("Death and Transfiguration"), Op. 24	Letter S – 9 after S (both Tenor and Bass)
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	No. 6 Scene: 6th bar of Letter I – 1st bar of Letter K (both Tenor and Bass)

LEVEL 2

Sousa: *The Belle of Chicago* (Beginning – 4th line, 2nd ending of Trombone 1)

1st-2d TROMBONES. **The Belle of Chicago**
MARCH. Sousa.
Published for Piano, Price: 40 Cts



LEVEL 3

Strauss: *Tod und Verklärung* ("Death and Transfiguration"), Op. 24 (Letter S – 9 after S) - both Tenor and Bass parts.

Tenor Trombone:

1. Posaune.



The image shows the musical score for the Tenor Trombone part of Strauss's "Tod und Verklärung". It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. A bracket labeled "3" spans the first three measures, and another bracket labeled "3" spans the next three measures. The dynamic marking "ff marc." is present. The bottom staff continues the melody with similar rhythmic patterns and accents, ending with a repeat sign and a first ending bracket labeled "6".

Bass Trombone:



The image shows the musical score for the Bass Trombone part of Strauss's "Tod und Verklärung". It consists of two staves. The top staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. A bracket labeled "3" spans the first three measures, and another bracket labeled "3" spans the next three measures. The dynamic marking "marc." is present. The bottom staff continues the melody with similar rhythmic patterns and accents, ending with a repeat sign and a first ending bracket labeled "6".

Tchaikovsky: *The Nutcracker*, Op. 71 (No. 6 Scene: 6th bar of Letter I – 1st bar of Letter K) - both Tenor and Bass parts.

Tenor Trombone:



Musical score for Tenor Trombone. The score consists of three staves. The first staff begins with a triplet of eighth notes, followed by a bracketed section marked *Marcatisimo* and *ff*. The second staff contains vocalizations: "- scen - - - - do" and "cu". The third staff contains a circled letter 'K' and ends with a bracketed section. Dynamics include *ff* and *fff*.

Bass Trombone:



Musical score for Bass Trombone. The score consists of three staves. The first staff begins with a circled letter 'I', followed by a triplet of eighth notes, and a bracketed section marked *Marcatisimo* and *ff*. The second staff contains vocalizations: "cu scen do". The third staff contains a circled letter 'K' and ends with a bracketed section. Dynamics include *mf* and *fff*.

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions