

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL TRUMPET

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 5 th line, 2 nd ending
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LEVEL 3

To be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Hering	<i>Forty Progressive Etudes for Trumpet</i>	#35
Copland	<i>An Outdoor Overture</i>	Opening – 4 measures after 30



LEVEL 3

Hering: *Forty Progressive Etudes for Trumpet* (#35)

HERING 40 Etudes
37

35 Allegro moderato (♩ = 126)

f marcato

mf

f

f *poco rit.*

p dolce

mf *p*

cresc. accel.

Tempo primo

f marcato

Copland: *An Outdoor Overture* (Opening – 4 measures after 30)

AN OUTDOOR OVERTURE

AARON COPLAND

in B \flat *Tempo 1^o* ($\text{♩} = 76$) *Cantabile*

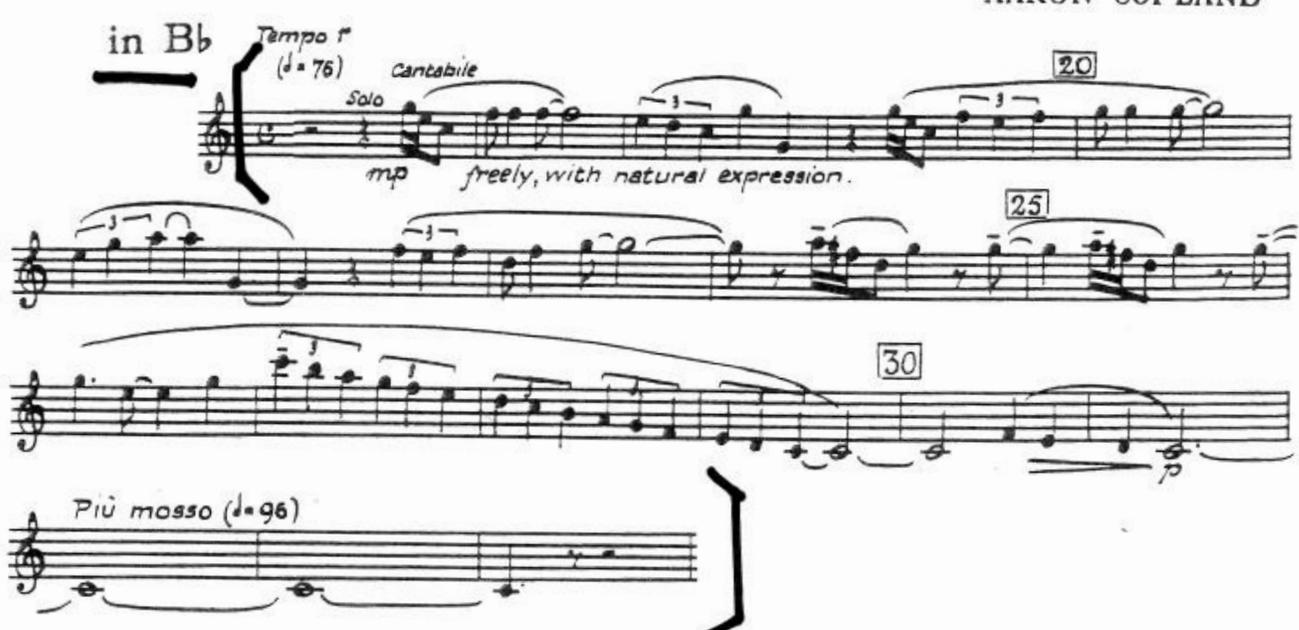
Solo *mp* *freely, with natural expression.*

20

25

30

Più mosso ($\text{♩} = 96$)



Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions