

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL TUBA

Ensemble	Audition Requirements	Suggested Experience
Civic Concert Band (CCB)	Level 1 only	1-3 years experience
Civic Symphonic Band (CSB)	Level 1 and 2	2-5 years experience
Civic Philharmonic Orchestra (CPO)	Level 1 and 2	7-12 th grade
Detroit Symphony Youth Wind Ensemble (DSYWE)	Levels 1, 2, and 3	9-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	Levels 1, 2, and 3	9-12 th grade

Audition Requirements:

LEVEL 1

Solo piece(s) or etude(s) of your choice. This should be whatever best represents the student's experience level. For Concert Band, the solo(s) or etude(s) can be up to 5 minutes in total length. For Symphonic Band, Philharmonic Orchestra, DSYWE and DSYO, the solo excerpt must be 2 minutes or less in length.

LEVEL 2

To be considered for the Civic Symphonic Band or Civic Philharmonic Orchestra students must prepare 2 minutes or less of a solo piece (Level 1), **PLUS** the following excerpt:

Sousa	<i>The Belle of Chicago</i>	Beginning – 4 th line, 2 nd ending
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LEVEL 3

In order to be considered for the DSYWE or DSYO, students must prepare the Level 1 and Level 2 audition requirements, **PLUS** the following excerpts:

Strauss	<i>Till Eulenspiegels lustige Streiche</i> ("Till Eulenspiegel's Merry Pranks"), Op. 28	7 measures before 37 – 11 measures after 37
Mahler	<i>Symphony 1 in D Major, "Titan"</i>	Mvmt. III. 4 before 3 – 6 after 3

LEVEL 2

Sousa: *The Belle of Chicago* (Beginning – 4th line 2nd ending)

BASSES.

The Belle of Chicago.
MARCH.

Sousa.

Published for Piano, Price: 40 Cts

ff *f* *ff* *p*



LEVEL 3

Strauss: *Till Eulenspiegels lustige Streiche* ("Till Eulenspiegel's Merry Pranks"), Op. 28 (7 measures before 37 – 11 measures after 37)

3
f cresc. *ff*

immer ausgelassener und lebhafter 1 37 3 *ff* *ff*

2 *drohend* 38 *fff* *ff*

Mahler: *Symphony No. 1 in D Major, "Titan"* (Mvmt. III: 4 before 3 – 6 after 3)

III. Satz
Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.) *pp*

15 *pp* 3

21 1 2 3 4 4 5 6 7 8 9 10 *pp*

Recording Instructions

Recording Requirements

- All Auditions should be in AUDIO format (no video). Accepted takes most file types.
- All Audition materials should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions