

2022-2023

## Civic Youth Ensemble Auditions

# CLASSICAL VIOLA

Ensemble	Suggested Experience
Pizzicato String Ensemble (PSE)	At least 1 year experience
Civic Arco String Orchestra (CASO)	2-4 years experience
Civic Sinfonia String Orchestra (CSSO)	3-5 years experience
Civic Concert String Orchestra (CCSO)	6-12 <sup>th</sup> grade
Civic Philharmonic Orchestra (CPO)	7-12 <sup>th</sup> grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 <sup>th</sup> grade

### Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you are not sure which audition level is appropriate for your experience level, please email [cye@dso.org](mailto:cye@dso.org).

#### **PIZZICATO STRING ENSEMBLE**

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Pizzicato String Ensemble, students must prepare the following:

1. Solo piece(s) of your choice. This should be whatever best represents the student's experience level.

#### **CIVIC ARCO STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. C Major Scale- Two Octaves (two notes slurred per bow)

### **CIVIC SINFONIA STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave Scale- Please choose either A Major or E-flat Major. Students wishing to be considered for principal positions must play scale three octaves.

### **CIVIC CONCERT STRING ORCHESTRA**

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Three Octave Scale- Please choose one of the following scales: A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, or F# Major.

### CIVIC PHILHARMONIC ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the Civic Philharmonic Orchestra students must prepare the following:

1. 2 minutes or less of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpt:

Brahms	<i>Symphony No. 2 in D Major, Op. 73</i>	Mvmt. I: mm. 82 –105
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Brahms: *Symphony No. 2 in D Major, Op. 73* (Mvmt. 1: mm. 82 –105)

Musical score for Brahms' *Symphony No. 2 in D Major, Op. 73*, Movement I, measures 82–105. The score is in D major and 3/4 time. It features four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The Violin I part includes a 'cant.' section starting at measure 82. The Cello/Double Bass part includes a 'pizz.' section starting at measure 105. Various performance markings such as accents, slurs, and dynamics are present throughout the score.

**DETROIT SYMPHONY YOUTH ORCHESTRA**

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece of your choice.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpts:

Strauss	<i>Tod und Verklärung</i> (“Death and Transfiguration”), Op. 24	4 after Q – 8 after R
Tchaikovsky	<i>The Nutcracker</i> , Op. 71	No. 4 Scene Dansante: Beginning – 4 after Reh. 30

Strauss: *Tod und Verklärung* (“Death and Transfiguration”), Op. 24 (4 after Q – 8 after R)



The image shows a musical score for Strauss's *Tod und Verklärung*, Op. 24. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked with dynamics such as *ff* and *f*, and includes performance instructions like *fesp.* (frescospiritu). The score is divided into sections marked with letters Q, R, and V, which correspond to the audition requirements listed in the table above. The notation includes various rhythmic values, accidentals, and phrasing slurs.



# Recording Instructions

## Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

All excerpts are provided for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)