

2022-2023

Civic Youth Ensemble Auditions

CLASSICAL VIOLIN

Ensemble	Suggested Experience
Pizzicato String Ensemble (PSE)	At least 1 year experience
Civic Arco String Orchestra (CASO)	2-4 years experience
Civic Sinfonia String Orchestra (CSSO)	3-5 years experience
Civic Concert String Orchestra (CCSO)	6-12 th grade
Civic Philharmonic Orchestra (CPO)	7-12 th grade
Detroit Symphony Youth Orchestra (DSYO)	9-12 th grade

Audition Requirements:

Please review the following audition requirements for entry into each ensemble. If you are not sure which audition level is appropriate for your experience level, please email cye@dso.org.

PIZZICATO STRING ENSEMBLE

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Pizzicato String Ensemble, students must prepare the following:

1. Solo piece(s) of your choice. This should be whatever best represents the student's experience level and should be at least 12 measures in length.

CIVIC ARCO STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Arco String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is at least 24 measures in length. This should be whatever best represents the student's experience level.
2. G Major Scale- Two Octaves (two notes slurred per bow)

CIVIC SINFONIA STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Sinfonia String Orchestra, students must prepare the following:

1. Solo piece(s) of your choice that is more than 24 measures in length. This should be whatever best represents the student's experience level.
2. Two Octave Scale - Please choose either A Major **or** E-flat Major. Students wishing to be considered for principal positions must play three octaves.

CIVIC CONCERT STRING ORCHESTRA

Audition should be in VIDEO format. Recording instructions found at the back of packet. To be considered for the Civic Concert String Orchestra, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Three Octave Scale- Please choose one of the following scales: A-flat Major, A Major, B Major, D-flat Major, E-flat Major, E Major, **or** F# Major.

CIVIC PHILHARMONIC ORCHESTRA


Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the Civic Philharmonic Orchestra students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. The following excerpts:

Brahms	<i>Symphony No. 2 in D Major, Op. 73</i>	Mvmt I. Beginning – Letter A
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Brahms: *Symphony No. 2 in D Major, Op. 73* (Mvmt I. Beginning – Letter A)

Violine I



Allegro non troppo
K.B.

11 Fl. *p dolce*

21 *2. Mal* *dim.*

30 10 Ob. **A** *p dolce*

DETROIT SYMPHONY YOUTH ORCHESTRA

Audition should be in AUDIO format (NO VIDEOS). Recording instructions found at the back of packet. To be considered for the DSYO, students must prepare the following:

1. Two minutes of a solo piece(s) of your choice. This should be whatever best represents the student's experience level.
2. Excerpt listed above under Civic Philharmonic Orchestra Audition
3. The following excerpts:

Prokofiev	<i>Symphony No. 1 "Classical," Op. 25</i>	Mvt. IV: Beginning – 6 after C
Tchaikovsky	<i>The Nutcracker, Op. 71</i>	"Overture": G – end, upper line
Smetana	<i>Overture to the Bartered Bride</i>	mm. 1 – 72

Prokofiev: *Symphony No. 1 "Classical," Op. 25* (Mvt. IV: Beginning - 6 after C)



Molto vivace $\text{♩} = 152$

IV

arco
ff *p* *pp*

V *pp* *A* *V* *pp* *p*

div. *unis.* *pp* *ff* *pp*

B *pp* *pp* *pp* *div.*

unis. *V* *mf* *p* *mf* *p*

C *p* *mf* *pp* *p* *mf*

Tchaikovsky: *The Nutcracker*, Op. 71 ("Overture": G – end, upper line)



The image displays a musical score for the Overture from Tchaikovsky's *The Nutcracker*, Op. 71, specifically the section from measure 144 to 155. The score is written for a piano and is organized into three systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 144-149):** The first system begins at measure 144. The upper staff starts with a forte (*f*) dynamic and features a melodic line with slurs. The lower staff has a forte (*f*) dynamic and includes an *arco* marking. A bracket labeled 'G cant.' spans from the end of measure 144 to the beginning of measure 149, where the upper staff changes to a piano (*p*) dynamic.
- **System 2 (Measures 150-154):** The second system starts at measure 150. The upper staff is marked *p* and *grazioso*. The lower staff is marked *p*. The system concludes with a mezzo-piano (*mp*) dynamic in both staves.
- **System 3 (Measures 155-159):** The third system starts at measure 155. The upper staff begins with a mezzo-piano (*mp*) dynamic, which then increases to a forte (*f*) dynamic. The lower staff also starts with a mezzo-piano (*mp*) dynamic and increases to a forte (*f*) dynamic.
The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Tchaikovsky: *The Nutcracker*, Op. 71 ("Overture": G – end, upper line continued)

Violin I

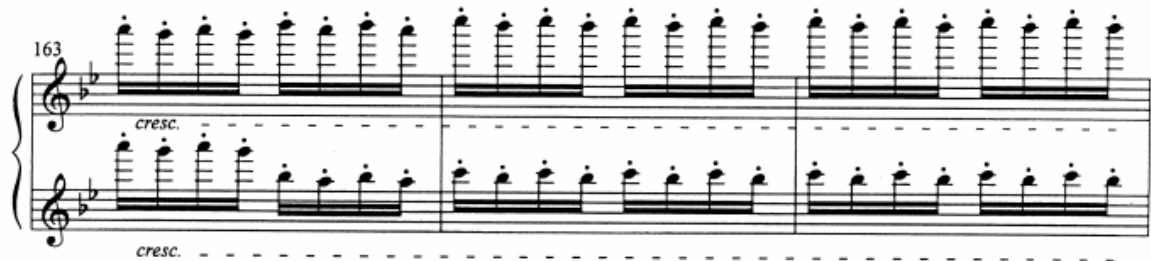
5

160



pp

163



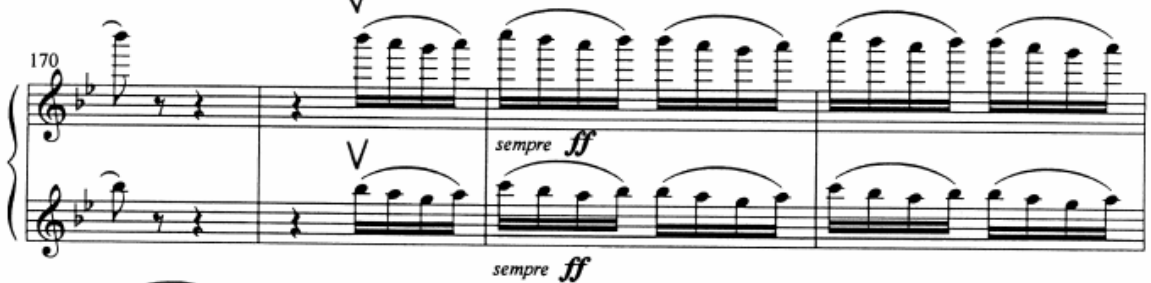
cresc.

166



ff

170



sempre ff

174



sempre ff

177



unis. *pizz.*



Smetena: *Overture to the Bartered Bride* (mm. 1 – 72)

This block contains the musical score for the Violino I part of Smetana's Overture to the Bartered Bride. The score is written on ten staves of music. At the top, it is marked "Vivacissimo." and "Violino I.". The first staff begins with a dynamic marking of "ff" and a slur. The second staff continues with dynamics of "sf" and "sfz". The third staff has a measure rest marked "16" and dynamics of "ff" and "sf". The fourth staff includes the instruction "sf p subito". The sixth staff is marked "sempre p". The score concludes with a double bar line and repeat sign.

Recording Instructions

Recording Requirements

- All Auditions for Pizzicato String Ensemble, Civic Arco String Orchestra, Civic Sinfonia String Orchestra, and Concerto String Orchestra should be in VIDEO format. Accepted takes most file types.
- All Auditions for Civic Philharmonic Orchestra and Detroit Symphony Youth Orchestra should be in AUDIO format (no video). Accepted takes most file types.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpts or pieces, they should all be recorded back-to-back with no editing.
- Review tips for making a good audio or video recording found on: www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

All excerpts are provided for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions