



## Exhibition Notes

Orchestra Hall is a place of transformation. Some prominent examples are the transformation of (relative) silence into sound as the orchestra starts, and the transformation of this sound into emotion by the audience members.

Art @ The Max VI is, similarly, an exhibition of visual art that focuses on transformation and portals to other worlds of experience. It features documentation of the *Barnboat* project where artist Scott Hocking inverted a forty-foot high barn in Michigan's Thumb to create a *celestial ark*; *Venue for Advanced Conflict Resolution*, a work in which artist Graem Whyte transformed a ping-pong table into a beautifully faceted sculpture; *Kryptonite Wares*, in which artist Rose E. DeSloover turns a cabinet of dollar store ephemera into a glowing source of protective energy; and *Untitled (mean wind)* a video by Ash Arder where she cleverly edits archival footage of jazz musicians to makes us focus on the origin of sounds in the performer's breath.

Central to the exhibition are three masterful, large-scale paintings from Mel Rosas's *Portal* series, which draw on material he collects during travels in Latin America. Also on display, are three paintings from David Rubello's *Color Moves* series which show some of the latest examples from his fifty-year exploration of color as an expression of pure emotion. And on the third floor of the atrium, and not to be missed, is *Rhythm Ramp*, a collaboration between jazz musicians, skateboarders, and veteran Cass Corridor artist Bob Sestok, that began as a skateboard ramp for a remarkable event in the DSO's Sosnick Courtyard before being transformed into its current form as a monumental artwork.



Scan me for more information on Art @ The Max VI.



The Max M. & Marjorie S. Fisher Music Center  
3711 Woodward Ave., Detroit, MI 48201

# ART@THEMAX VI

Featuring work by Detroit artists Ash Arder, Rose E. DeSloover, Megan Heeres, Scott Hocking, Mel Rosas, David Rubello, Robert Sestok, and Graem Whyte

SEPTEMBER 14, 2019 TO DECEMBER 31, 2019



WITH GENEROUS SUPPORT FROM:

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THE EUGENE & MARCIA  
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A portion of the sale price of these works will benefit the Detroit Symphony Orchestra.

PLEASE VISIT THE DSO GIFT SHOP AND ASK TO SEE A PRICE LIST.

Art @ The Max is a collaboration between Essay'd and the Detroit Symphony Orchestra

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## FIRST FLOOR ATRIUM



**La excursion**, Oil on canvas, 2013  
Mel Rosas (b. Des Moines, IA, 1950)



**Venue for Advanced Conflict Resolution**, Modified ping pong table, paint, and mixed media. 2011/2019  
Graem Whyte (b. Royal Oak, MI, 1970)

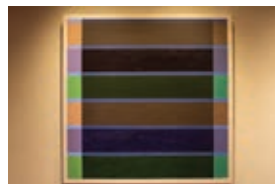


**The Day of the Panther**, Oil on panel, 2015  
Mel Rosas (b. Des Moines, IA, 1950)

## SECOND FLOOR ATRIUM



**Color Moves #15**, Acrylic on canvas, (from the Color Moves series 2015 - present)  
David Rubello (b. Detroit, MI, 1935)



**Color Moves #87**, Acrylic on canvas, (from the Color Moves series 2015 - present)  
David Rubello (b. Detroit, MI, 1935)



**Color Moves #88**, Acrylic on canvas, (from the Color Moves series 2015 - present)  
David Rubello (b. Detroit, MI, 1935)

## THIRD FLOOR ATRIUM



**La carreta**, Oil on canvas, 2013  
Mel Rosas (b. Des Moines, IA, 1950)



**Untitled (mean wind)**, Single channel video (1 min 38 seconds), 2018  
Ash Arder (b. Flint, MI, 1988)



**Celestial Ship of the North (Emergency Ark) aka The Barnboat**, Single channel video (24 min 1 second) and archival inkjet print, 2015  
Scott Hocking (b. Redford, MI, 1975)

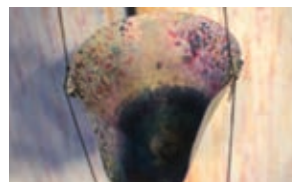


**"Rhythm Ramp"**, skateboard ramp top surface, paint, and skateboard marks, 2019  
Paint - Robert Sestok (b. Detroit, MI, 1946)  
Skateboard ramp - Ramped Construction (Detroit)  
Skateboard marks - Community Push Skateboard Collective (Detroit)



**Kryptonite Wares**, Found objects and housepaint, 2015/2019  
Rose E. DeSloover (b. Monroe, MI, 1940)

## FOURTH FLOOR ATRIUM



**Home. HomeGrown**, Mixed media, 2012/2019  
Megan Heeres (b. Battle Creek, MI, 1979)  
From the exhibition reception on October 17 onwards

If you are interested in purchasing one of these works, please visit the DSO Gift Shop and ask to see a price list. A portion of the sale price of these works will benefit the Detroit Symphony Orchestra.