

October 1, 2021

Dear Applicant,

Thank you for your interest in our **Concertmaster** audition. Preliminary auditions will occur on February 7 & 8, 2022. Semifinals will occur on February 8 (from Feb 7 & 8 prelims). The final auditions will take place on Tuesday, February 22, 2022, when the Audition Committee and Jader Bignamini, Music Director, will hear the finalists.

***PLEASE NOTE:** if additional audition dates are needed, due to application demand, we will also hold preliminary auditions on February 21 & 22 with semifinals on February 22 (from Feb 21 & 22 prelims). Finals remain on Tuesday, February 22 for all candidates.*

Please note that this position is available for immediate employment based upon mutual agreement and the winning candidate's availability. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find the link to the online audition application:

<https://form.jotform.com/212705660263148>

Application with résumé must be submitted online by 11:59 pm EST on Saturday, January 1, 2022. Additionally, an audition deposit of \$100.00 is required from all candidates. The audition deposit must be postmarked no later than Saturday, January 1 for you to participate in the audition. Checks should be made payable to Detroit Symphony Orchestra in US dollars. (Canadian checks must be sent with the current conversion rate.) This deposit check will be returned when you arrive for your audition.

Please submit your deposit check for \$100.00 with your name and instrument on the memo line to:

Auditions- Orchestra Personnel Office
Max M. & Marjorie S. Fisher Music Center
3711 Woodward Ave.
Detroit, MI 48201

Also, if you **absolutely require** a specific day or time for your audition, please submit an email (audition@dso.org) with your needs and reasons. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. It is often too late to accommodate requests that are sent after audition dates and times have been assigned and communicated out.

In the event that you should need to cancel, you must contact me via email (audition@dso.org) **no later than Tuesday, January 18, 2022.** Otherwise, we will be unable to refund your deposit without supporting documentation. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Regarding COVID-19 Safety: all safety protocols in place for this audition will be communicated to applicants in January and will follow, at a minimum, all State and City requirements and guidelines in place at the time of the audition. The Detroit Symphony Orchestra reserves the right to require all applicants to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. Please limit your résumé to one-page.

October 1, 2021

Sincerely,

Hannah Wetherholt
Manager of Orchestra Personnel