

2021-2022

Civic Youth Ensemble Auditions

## JAZZ BASS

Ensembles
Civic Jazz Orchestra (CJO)
Civic Jazz Band (CJB)
Creative Jazz Ensemble (CJE)

### Audition Requirements

#### Excerpt and Improvisation:

- Please play through the blues melody excerpt “Blue Monk” provided in the following format:  
Melody-> Two Chorus Solo Improvisation -> Melody again.
- Recording should be in one take, with no breaks between melody and solo.
- Chord changes are included for guidance.
- Applicant may take any tempo.
- Applicant may play with a backing track.

Please email [cye@dso.org](mailto:cye@dso.org) with any questions.

# Recording Instructions

## Recording Requirements

- All Auditions should be in VIDEO format. Accepted takes most file types, but most common are .WAV and .MP4.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good video recording below and other tips found on [www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email [cye@dso.org](mailto:cye@dso.org).

## Recording Tips

- Any smartphone will provide acceptable audio and video. If possible, please make sure your smart phone (or other camera) is recording in HD and 30 frames per second (fps). That should be the default setting for most smartphones. This step will ensure your video looks great; however, you may still submit a recording in any video format.
- Record in LANDSCAPE (i.e. with your phone laid horizontally)
- If using a smartphone, put the phone around 8 feet away and around shoulder height, if possible. Do not record your video with your phone on the music stand from which you are playing directly in front of you.
- Make sure you are roughly in the middle of the video frame so that the adjudicators can see how you are playing.
- If you have the capabilities of using separate microphones, feel free to record your audio separately and upload those files in addition to your video.

All excerpts provided are for educational purposes only. For full audition information, visit:

[www.dso.org/cyeauditions](http://www.dso.org/cyeauditions)

Upright Bass

# Blue Monk

Thelonious Monk



Musical score for Upright Bass, featuring the piece "Blue Monk" by Thelonious Monk. The score is in 4/4 time, key of Bb major, and consists of three staves of music. The first staff contains measures 1-4 with chords Bb, Eb7, Bb, F7, Bb, and Bb7. The second staff contains measures 5-8 with chords Eb7, Eo7, Bb, F7, and Bb. The third staff contains measures 9-12 with chords F7, F7, Bb, and (F7). The piece ends with a double bar line.