

2021-2022

Civic Youth Ensemble Auditions

JAZZ DRUMS

Ensembles
Civic Jazz Orchestra (CJO)
Civic Jazz Band (CJB)
Creative Jazz Ensemble (CJE)

Audition Requirements:

All players should prepare:

1. Attached excerpts, listed below
2. You will be asked to demonstrate the following styles:
 - a. 4/4 rock beat
 - b. 4/4 swing beat (up-tempo)
 - c. 3/4 jazz waltz
 - d. Bossa Nova
 - e. Samba
 - f. 3-2 clave
 - g. 2-3 clave
 - h. 12/8 afro-cuban
 - i. 4/4 funk beat

Excerpt

- Please play through “Cottontail” excerpt provided, and include a Two Chorus Solo Improvisation
- Applicant may play with a backing track.

Please email cye@dso.org with any questions.

Recording Instructions

Recording Requirements

- All Auditions should be in VIDEO format. Accepted takes most file types, but most common are .WAV and .MP4.
- All Audition material should be played in ONE video file. This means if your audition materials require you to play one or more excerpt or piece, they should all be recorded back-to-back with no editing.
- Review tips for making a good video recording below and other tips found on www.dso.org/cyeauditions

We understand that many families will not have access to high quality recording equipment. It is more than okay to record your audition using a smart phone device. If you do not have access to any device that will record video, please email cye@dso.org.

Recording Tips

- Any smartphone will provide acceptable audio and video. If possible, please make sure your smart phone (or other camera) is recording in HD and 30 frames per second (fps). That should be the default setting for most smartphones. This step will ensure your video looks great; however, you may still submit a recording in any video format.
- Record in LANDSCAPE (i.e. with your phone laid horizontally)
- If using a smartphone, put the phone around 8 feet away and around shoulder height, if possible. Do not record your video with your phone on the music stand from which you are playing directly in front of you.
- Make sure you are roughly in the middle of the video frame so that the adjudicators can see how you are playing.
- If you have the capabilities of using separate microphones, feel free to record your audio separately and upload those files in addition to your video.

All excerpts provided are for educational purposes only. For full audition information, visit:

www.dso.org/cyeauditions

COTTONTAIL

Duke Ellington

A $\text{♩} = 160$



B



C



D H.H.

