

December 1, 2021

Dear Audition Applicant,

Thank you for your interest in our **Principal Bassoon** audition. Preliminary auditions will occur on March 14 & 15, 2022. Semifinals will occur on March 15 (from Mar. 14 & 15 prelims). The final auditions will take place on Monday, May 16, 2022, when the Audition Committee and Jader Bignamini, Music Director, will hear the finalists.

***PLEASE NOTE:** if additional audition dates are needed, due to application demand, we will also hold preliminary auditions on March 28 & 29 with semifinals on March 29 (from Mar. 28 & 29 prelims). Finals remain on Monday, May 16 for all candidates.*

Please note that this position is available for immediate employment based upon mutual agreement and the winning candidate's availability. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find the link to the online audition application:

[https://form.jotform.com/DSO Personnel Office/DSOBassoonAudition](https://form.jotform.com/DSO_Personnel_Office/DSOBassoonAudition)

Application with résumé must be submitted online by 11:59 pm EST on Monday, January 31, 2022. Additionally, an audition deposit of \$101.00 is required from all candidates. The audition deposit must be postmarked no later than Monday, January 31 for you to participate in the audition. Checks should be made payable to Detroit Symphony Orchestra in US dollars. (Canadian checks must be sent with the current conversion rate.) This deposit check will be returned when you arrive for your audition.

Please submit your deposit check for \$101.00 with your name and instrument on the memo line to:

Auditions- Orchestra Personnel Office
Max M. & Marjorie S. Fisher Music Center
3711 Woodward Ave.
Detroit, MI 48201

Also, if you **absolutely require** a specific day or time for your audition, please submit an email (audition@dso.org) with your needs and reasons. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. It is often too late to accommodate requests that are sent after audition dates and times have been assigned and communicated out.

In the event that you should need to cancel, you must contact me via email (audition@dso.org) **no later than Monday, February 21, 2022**. Otherwise, we will be unable to refund your deposit without supporting documentation. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Regarding COVID-19 Safety: all safety protocols in place for this audition will be communicated to applicants ahead of time and will follow, at a minimum, all State and City requirements and guidelines in place at the time of the audition. The Detroit Symphony Orchestra reserves the right to require all applicants to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, excluding while playing.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. Please limit your résumé to one-page.

Sincerely,

Hannah Wetherholt
Manager of Orchestra Personnel

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