

Detroit Symphony Orchestra

Section Bass Audition Repertoire

April 20 & 21, 2020

I. SOLO REPERTOIRE

First Movement of a Standard Double Bass Concerto (without cadenza)

One movement from a Bach Cello Suite

II. ORCHESTRAL REPERTOIRE

Bartok	Concerto for Orchestra, Mvt. I, beginning to reh. [76]
Beethoven	Symphony No. 5, Mvt. III, mm. 1-100 Symphony No. 9, Mvt. IV, mm. 8-115 and mm. 431-525
Berlioz	<i>Symphonie Fantastique</i> , Mvt. IV, reh. [50] to reh. [53] Mvt. V, pickup to 3 mm. after reh. [70] to 6 mm. after reh. [73]
Brahms	Symphony No. 2, Mvt. I, mm. 54-66 and mm. 118-156 Mvt. IV, mm. 244-279
Britten	<i>The Young Person's Guide to the Orchestra</i> , Variation H
Mendelssohn	Symphony No. 4, Mvt. I, mm. 41-90
Mozart	Symphony No. 35, Mvt. I, mm. 13-48, and mm. 59-66 Mvt. IV, mm. 134-197 Symphony No. 39, Mvt. I, mm. 40-97
Schubert	Symphony No. 9, Mvt. III, reh. [B] to 7 mm. after reh. [C]
Strauss	<i>Ein Heldenleben</i> , Reh. [9] to 6 mm. after reh. [12] <i>Don Juan</i> , Reh. [F] to 4 mm. before reh. [G]
Shostakovich	Symphony No. 5, Mvt. I, reh. [22] to 4 mm. after reh. [26]

III. ORCHESTRAL SOLOS

Haydn	Symphony No. 31 Mvt. IV, Variation 7 (with repeats)
--------------	--