



JOB DESCRIPTION

Ticketing Specialist (Part-Time)

The Organization

The internationally acclaimed Detroit Symphony Orchestra, the fourth-oldest symphony orchestra in the United States, is known for trailblazing performances, visionary maestros, and collaborations with the world's foremost musical artists. Esteemed conductor Leonard Slatkin, called "America's Music Director" by the *Los Angeles Times*, became the 12th Music Director of the DSO in 2008. The DSO offers a performance schedule that includes classical, pops, jazz, young people's concerts and festivals. The DSO makes its home in historic Orchestra Hall, one of America's most acoustically perfect concert halls, and actively pursues a mission to impact and serve the community through music. For more information, visit www.dso.org.

Position Summary

Ticketing specialists are energetic, outgoing, and disciplined individuals who provide best-in-class customer service to our patrons during all ticketing and donation transactions, as well as general inquiries. Ticketing specialists are not only helpful sales people, but also ambassadors for the organization. As front-line staff members, ticketing specialists interact with a wide range of patrons and represent the primary point of contact between most patrons and the DSO.

Ticketing specialists are members of the patron engagement team, which is committed to always being accommodating, responsive, knowledgeable, united, and disciplined in the fulfillment of its duties and responsibilities.

Specific Duties and Responsibilities

- Monitor phones, windows and online sales during normal business hours and concert shifts.
- Provide excellent customer service during all ticketing and donation interactions while maximizing the value of each transaction.
- Thoughtfully and knowledgeably answer patrons' inquiries regarding the organization and concert experience.
- Work with managers to resolve patron concerns, complaints and disputes in a timely and discrete manner.
- Assist with donation and ticketing processing and fulfillment for phone, window, and online sales in a timely and accurate manner.
- Handle patron contact and financial information with the utmost accurate care and confidentiality.
- Enter and update patron contact information in a timely and accurate manner.

- Perform general administrative duties and provide other box office assistance as needed.
- Reconcile money drawer against database reports on a daily basis.
- Other duties as assigned.

Experience

- High school diploma or equivalent experience required.
- 1-2 years experience in a ticketing or customer service environment.
- Interest in classical music and the arts preferred. Knowledge of classical music a plus.
- Experience typing and working with computers. Knowledge of Microsoft Office programs a plus. Knowledge of ticketing systems, including Tessitura, a plus.
- Strong verbal communication skills and comfort on the phone.
- Attention to detail, strong organization skills, demonstrated punctuality, and strong interpersonal skills.
- Comfort with basic math skills and numbers, including arithmetic and percentages.
- Experience handling money and demonstrated absolute integrity and honesty in handling credit card information, personal checks, and cash.

Personal Attributes and Competencies

- Outgoing, friendly, organized, detail-oriented, patient and creative individuals will be well-suited to thrive in this role.
- Ability to work well under pressure and in a fast-paced environment with a diverse range of coworkers and patrons.

Reporting Responsibility: Manager of Patron Sales and Service

Other Requirements

Ticketing Specialists will often be required to stand for long periods of time while assisting patrons. While most shifts will take place at the Max M. Fisher Music Center, ticketing specialists will also be assigned to work at a variety of venues throughout metro Detroit and are responsible for their own transportation. The DSO provides a mileage reimbursement when employees are required to work off-site.

***The essential duties for this position require in-person interaction with staff, musicians and/or guest artists. Therefore, in alignment with the DSO's COVID-19 safety policy, full vaccination for COVID-19 is required for employee's working in this position.**

Qualified candidates should submit resume and cover letter to **jobs@dso.org**