

Detroit Symphony Orchestra
Assistant Principal Trumpet Audition Repertoire
September/October 2023

I. SOLO REPERTOIRE

CHARLIER 36 Etudes Transcendantes, No. 6
Trumpet in C

II. ORCHESTRAL EXCERPTS

*Denotes rotary trumpet preferred

1st Trumpet Excerpts:

BACH *Christmas Oratorio, No. 64*
mm. 1-12 (with pickup)

BARBER Violin Concerto
Mvt. III, mm. 11-15

BARTOK Concerto for Orchestra
Mvt. I, mm. 39-50 & mm. 334-396
Mvt. II, mm. 90-146

BEETHOVEN Leonore Overture No. 3
Offstage solo

BERNSTEIN Symphonic Dances from *West Side Story*
mm. 404-463 & mm. 685-701

***BRAHMS** Academic Festival Overture
mm. 63-92

***BRAHMS** Symphony No. 2
Mvt. I, 13 mm. after [H] to 4 mm. before [I]
Mvt. IV, 5 mm. before [P]-End

COPLAND An Outdoor Overture
mm. 16-31

GERSHWIN *An American in Paris*
4 mm. before [46]-[47]
Pickups to [57]-[61]

GERSHWIN Piano Concerto in F
Mvt. II, Beginning – [3]

MAHLER Symphony No. 3
Posthorn Solo, complete

MAHLER Symphony No. 5
Mvt. I, complete

MUSSORGSKY *Pictures at an Exhibition*
(Arr. RAVEL) Opening promenade

RAVEL	Piano Concerto in G Mvt. I, complete
RESPIGHI	<i>Pines of Rome</i> Mvt. II, Offstage solo
RIMSKY-KORSAKOV	<i>Scheherazade</i> Mvt. IV, [P]-[U]
*SCHUMANN	Symphony No. 2 Mvt. I, mm. 1-13
STRAUSS	<i>Don Juan, Op. 20</i> 5 mm. after [F] to 3 mm. before [G]
STRAUSS	<i>Ein Heldenleben, Op. 40</i> (1 st E-flat Trumpet) Pickups to 6 mm. before [50]-[55], [65]-[66], & [81]-[82]
STRAVINSKY	<i>Chant Du Rossignol</i> [22]-[23] & [68] to 5 mm. after [70]
STRAVINSKY	<i>Petrouchka</i> (1947) 1 m. before [134]-[139] & [155]-[158]
WILLIAMS	<i>Summon the Heroes</i> (in C) Pickups to mm. 33-50

3rd Trumpet Excerpts:

*Denotes rotary trumpet preferred

BRITTEN	4 Sea Interludes Mvt. II, [3]-[5]
*BRUCKNER	Symphony No. 7 Mvt. IV, [P]-[S]
PROKOFIEV	Symphony No. 5 [48]-[50]
STRAUSS	<i>Eine Alpensinfonie, Op. 64</i> Pickups to [83]-[86] & [113]-2 mm. before [114]
STRAUSS	<i>Don Quixote, Op. 35</i> [3]-[4] (mm. 32-41) & [67]-[69] (mm. 626-639)
STRAUSS	<i>Symphonia Domestica, Op. 56</i> [89]-[90]
STRAUSS	<i>Till Eulenspiegel, Op. 28</i> [35]-[38]

III. POSSIBLE SIGHT READING