

**Detroit Symphony Orchestra  
Bassoon & Contrabassoon Audition  
May 2025**

**I. SOLO REPERTOIRE**

- MOZART** Bassoon Concerto  
Mvt. I, exposition & development  
Mvt. II, exposition only
- BACH** Cello Suite No. 1, Menuet I & II [on Contrabassoon]

**II. FIRST BASSOON EXCERPTS**

- BONDS** The Montgomery Variations  
Mvt. III, mm. 4-12
- MOZART** Marriage of Figaro Overture  
mm. 101-171
- TCHAIKOVSKY** Symphony No. 4  
Mvt. II, m. 274 to END
- TCHAIKOVSKY** Symphony No. 6  
Mvt. IV, mm. 1-36

**III. SECOND BASSOON EXCERPTS**

- BRAHMS** Violin Concerto  
Mvt. II, mm. 1-32
- SMETANA** Bartered Bride Overture  
Reh. [B] to 23 mm. before reh. [C]
- WAGNER** Tannhäuser Overture  
mm. 1-16

**IV. THIRD BASSOON EXCERPTS**

- BARTÓK** Concerto for Orchestra  
Mvt. II, mm. 165-181

**V. FOURTH BASSOON EXCERPTS**

- BERLIOZ** Symphonie Fantastique  
Mvt. IV, m. 49 to downbeat of m. 64  
Mvt. V, mm. 47-64

## **VI. CONTRABASSOON EXCERPTS**

- BEETHOVEN**      Symphony No. 5  
                         Mvt. IV, 2 mm. after reh. [A] to 15 mm. before reh. [C]  
                         (Take second ending)
- BRAHMS**              Variations on a Theme by Haydn  
                         Variation VI (no repeats)
- BRAHMS**              Symphony No. 1  
                         Mvt. I, mm. 161-189 (first ending)  
                         Mvt. IV, mm. 94-114
- Unsuk CHIN**        *Mannequin*  
                         Mvt. IV, mm. 145-158
- MAHLER**              Das Lied von der Erde  
                         Mvt. VI "Der Abschied," 3 mm. after reh. [6] to 9 mm. after reh. [6]
- MAHLER**              Symphony No. 4  
                         Mvt. I, reh. [11] to reh. [13]  
                         Mvt. I, reh. [19] through first bar of reh. [20]  
                         Mvt. II, 26 mm. after reh. [10] to 30 mm. after rehearsal [10]
- MAHLER**              Symphony No. 9  
                         Mvt. II, 9 mm. after reh. [17] to 9 mm. after reh. [18]  
                         Mvt. IV, mm. 28-30
- RAVEL**                Mother Goose Suite  
                         Mvt. IV, reh. [2] through 9 mm. after reh. [5]
- RAVEL**                Piano Concerto for the Left Hand  
                         Beginning to second bar of reh. [1]
- SCHOENBERG**      Chamber Symphony No. 1  
                         1 m. before rehearsal [28] to reh. [30]  
                         Reh. [96] to 4 mm. after reh. [98]
- SHOSTAKOVICH**    Symphony No. 5  
                         Mvt. II, reh. [65] to ninth bar of reh. [68]
- SHOSTAKOVICH**    Symphony No. 10  
                         Mvt I, 2 mm. after reh. [29] through 2 mm. after reh. [34]  
                         Mvt. I, reh. [65] to reh. [66]  
                         Mvt. IV, pickups to reh. [172] to reh. [176]
- STRAUSS**              Death and Transfiguration  
                         "Allegro molto agitato" before reh. [E] to 3 mm. before [F]

**STRAUSS**

*Salome*

6 mm. after reh. [151] to reh. [153]

**VII. POSSIBLE SIGHT-READING AND/OR SECTION PLAYING**