



## **Applebaum Fellowship Program 2022**

### **The Organization**

The internationally acclaimed Detroit Symphony Orchestra, the fourth-oldest symphony orchestra in the United States, is known for trailblazing performances, visionary maestros, and collaborations with the world's foremost musical artists. The DSO offers a year-round performance schedule that includes classical, pops, jazz, young people's concerts, and festivals. The DSO makes its home in historic Orchestra Hall (within The Max M. and Marjorie S. Fisher Music Center), one of America's most acoustically perfect concert halls, and actively pursues a mission to impact and serve the community through music. For more information, visit [www.dso.org](http://www.dso.org).

The Peter D. & Julie F. Cummings Cube – known more commonly as The Cube – is the DSO's black box performance space within The Max M. and Marjorie S. Fisher Music Center. The Cube is defined for the curated, urban, boundless experiences it delivers to audiences. The venue is designed to not only be accessible but relevant to communities the DSO serves and wishes to attract with consciously curated arts programs. Past and ongoing musical collaborations with all artistic genres have featured jazz, breakdancing, electronic, rock, salsa dance, chamber music, hip-hop, funk, and much more. For more information, visit [www.dso.org/cube](http://www.dso.org/cube).

The 2021-2022 Paradise Jazz Series commemorates 80 years since Orchestra Hall re-opened as the Paradise Theatre, the historic Detroit jazz venue that was on the site of Orchestra Hall from 1941-1951 after the DSO moved to the larger Masonic Auditorium. Featured guest artists include Lizz Wright, Pat Metheny, Terence Blanchard, and The E-Collective and Turtle Island Quartet, Dianne Reeves, Jazz at Lincoln Center Orchestra with Wynton Marsalis, Kris Johnson, Joel Ross, Brandee Younger, Robert Hurst III, and Black Current Jam, and more. For more information, visit [www.dso.org/jazz](http://www.dso.org/jazz).

### **Fellowship Summary**

The Applebaum Fellow will provide support for Jazz and @ THE MAX programming, which directly contributes to achieving the DSO's mission to embrace and inspire individuals, families, and communities through unsurpassed musical experiences.

### **Example Duties**

- Provide administrative support for Jazz and @ THE MAX programming and at in-person events
- Provide grassroots marketing support for Jazz and @ THE MAX programming
- Work with fellowship cohort to design a group project that supports DSO mission and vision

### **Skills Required**

- Excellent communication skills (verbal and written)
- Self-starter with an entrepreneurial spirit
- Familiarity with Microsoft Office 365 suite

### **Hiring Manager/Supervisor**

Goode Wyche III, Manager of Jazz and @ THE MAX (Detroit Symphony Orchestra)