

**Detroit Symphony Orchestra
Piccolo/Flute Audition Repertoire
September/October 2025**

I. SOLO REPERTOIRE

VIVALDI Piccolo Concerto in C Major, RV 443
Mvts. I and II (ornamentation optional)

II. ORCHESTRAL EXCERPTS

Piccolo:

BARTÓK Concerto for Orchestra
Mvt. III: Elegia, mm. 29-33
Mvt. III: Elegia, mm. 107-128
Mvt. V: Finale, mm. 418-429

BEETHOVEN Symphony No. 9
Mvt. IV, mm. 343-431
Mvt. IV, mm. 849-909

BERLIOZ Damnation of Faust (piccolo 1)
Menuet des Follets: beginning to reh. [2]
Presto e leggiero: beginning to 14 mm. after reh. [10]

IPPOLITOV-IVANOV Caucasian Sketches, Suite No. 1
No. 4, Procession of the Sardar: beginning to reh. [B]

PROKOFIEV Lieutenant Kije Suite
Mvt. IV, Troika: 1 m. before reh. [51] to [52]

RAVEL Bolero
Reh. [8] to [9] (from flute 2 part)

RAVEL Daphnis et Chloe, Suite No. 2
Reh. [156] to 2 mm. after reh. [159]

RAVEL Mother Goose Suite
Mvt. II: Petit Poucet, reh. [7] to [8]
Mvt. III: Laideronnette, rehearsal [1] to 5 mm. after reh. [3]

RIMSKY-KORSAKOV Scheherazade, Op. 35
Mvt. III, 17 mm. after reh [V] for 12 mm.

ROSSINI Overture to Semiramide
m. 132 to downbeat of m. 145
m. 329 to downbeat of m. 337

Piccolo (cont.):

- SHOSTAKOVICH** Symphony No. 6
Mvt. I, 3 mm. after reh. [8] to 1 m. after reh. [10]
- SHOSTAKOVICH** Symphony No. 8
Mvt. II, 2 mm. before rehearsal [53] until 5 mm. after reh. [58]
Mvt. IV, rehearsal [118] – [119]
- SHOSTAKOVICH** Symphony No. 11
Mvt. II, reh. [69] to 5 mm. before reh. [71]
- STRAVINSKY** Firebird Suite, 1919 Version
Variation de l’oiseau de feu: rehearsal [9] to end (complete)
Ronde de princesses: reh. [14] to 3 mm. after reh. [14]
- TCHAIKOVSKY** Symphony No. 4
Mvt. III, reh. [E] to [G]

First Flute:

- BEETHOVEN** Leonore Overture No. 3
Beginning to m. 25
Mm. 328-360
- BIZET** Carmen Entr’acte (Prelude to Act III)
Beginning to downbeat of 11 after reh. [A]
- MENDELSSOHN** Midsummer Night’s Dream
Scherzo, 2 mm. before reh. [P] to the end

Second Flute:

- MENDELSSOHN** Symphony No. 4
Mvt. II: mm. 1-35
- RAVEL** Mother Goose Suite
Pavane: beginning through m. 7

Third Flute:

- TCHAIKOVSKY** *The Nutcracker*, Op. 71
Danse des Mirlitons: beginning to downbeat of reh. [39]