

Detroit Symphony Orchestra
Assistant Concertmaster (Fourth Chair Violin) Audition
June/July 2026

I. SOLO REPERTOIRE

- First movement (with cadenza) of one of the following concerti:
Beethoven, Brahms, Mendelssohn, Prokofiev 2, Sibelius, Tchaikovsky
- First movement (without cadenza) of one of the following Mozart concerti:
No. 3 K.216, No. 4 K. 218, No. 5 K. 219

II. ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 9 Mvt. III: Adagio lo stesso tempo (16 measures)
BRAHMS	Symphony No. 4 Mvt. IV, m. 33 to reh. [D]
DEBUSSY	<i>La Mer</i> Mvt. II, reh. [33] to 4 mm. before reh. [39]
MARSALIS	Blues Symphony Mvt. III, mm. 245-259
MENDELSSOHN	Symphony No. 4 "Italian" Mvt. I, beginning to m. 110
MOZART	Symphony No. 39 Mvt. I, beginning to m. 142 Mvt. IV, beginning to m. 41
PROKOFIEV	Symphony No. 1 "Classical" Mvt. I, beginning to 4 mm. After reh. [H]
STRAUSS	<i>Don Juan</i> Beginning to four mm. before reh. [D]

III. ORCHESTRAL SOLOS

- HAYDN** Symphony No. 103
 Mvt. II, pickup to mm. 85 to mm. 108 (no repeats)
- RAVEL** *Mother Goose Suite*
 Mvt V, reh. [2] to 4 mm. after reh. [3]
- RIMSKY-KORSAKOV** *Capriccio Espagnol*
 Mvt. IV, Cadenza only
- TCHAIKOVSKY** *Swan Lake Suite*
 No. 4 Scene, White Swan, reh. [1] – [4]
- JOHN WILLIAMS** Three Pieces from *Schindler's List*
 Theme from *Schindler's List* (solo violin, complete)