

Detroit Symphony Orchestra
Assistant Principal Cello Repertoire
June 2026

I. SOLO REPERTOIRE

A. Complete first movement of a standard concerto- including cadenza, if applicable

Concertpieces such as Bloch “Schelomo” and Tchaikovsky “Variations on a Rococo Theme” are also acceptable.

B. Bach Cello Suite

One movement from any suite

II. ORCHESTRAL SOLOS

BEETHOVEN	<i>Creatures of Prometheus</i> , Act II No. 5, Adagio: all solo passages
BRAHMS	Piano Concerto No. 2 Mvt. III, solo cello passages
PUCCINI	<i>Tosca</i> , Act III Five mm. after reh. [9] to 1 mm. after reh. [11]
ROSSINI	Overture to <i>William Tell</i> Opening solo passages
TCHAIKOVSKY	Piano Concerto No. 1 Mvt. II, mm. 42 – 50
TCHAIKOVSKY	<i>Swan Lake</i> Suite No. 4 Scene, pick up to 2 mm. before reh. [6] to end
STRAUSS	<i>Don Quixote</i> Theme, Variation II

III. ORCHESTRAL REPERTOIRE

BEETHOVEN	Symphony No. 5 Mvt. II, theme and first two variations
BRAHMS	Symphony No. 2 Mvt. II, beginning to m. 15
BRAHMS	Symphony No. 3 Mvt. III, beginning to mm. 39
BRAHMS	Variations on a Theme by Haydn, Op. 56 Variation 5

III. ORCHESTRAL REPERTOIRE (cont.)

DEBUSSY	<i>La Mer</i> Two mm. before reh. [9] to 6 mm. after reh. [9] (top line of divisi)
MENDELSSOHN	<i>A Midsummer Night's Dream</i> Scherzo, reh. [N] to [O] (pickup to m. 297 to downbeat of m. 323)
MOZART	Symphony No. 35 ("Haffner") Mvt. IV, mm. 134 – 181
SCHOENBERG	<i>Verklärte Nacht</i> , Op. 4 Mm. 310 – 344 (Cello I part)
SMETANA	Overture to <i>The Bartered Bride</i> Beginning to reh. [A]
STRAUSS	<i>Don Juan</i> Beginning to reh. [D]
STRAUSS	<i>Ein Heldenleben</i> Beginning to 5 mm. before reh. [2] Reh. [9] to 7 mm. after reh. [13]
TCHAIKOVSKY	Symphony No. 6 ("Pathétique") Mvt. II, beginning to m. 32 (with repeat)
VERDI	Requiem Offertorio, beginning to m. 28

IV. POSSIBLE SIGHT READING