

March 1, 2026

Dear Applicant,

Thank you for your interest in our **Assistant Concertmaster (Fourth Chair)** audition. Preliminary and semifinal auditions will occur on June 1-2, 2026. The final auditions will take place on Wednesday, July 1, 2026, when the Audition Committee and Jader Bignamini, Music Director, will hear the finalists.

This position will begin at the start of the 2026-2027 season, or per mutual agreement of the DSO and winning candidate. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made. If the Assistant Concertmaster position is filled by an internal candidate, qualified runners-up may be considered to fill the resulting vacancy as a long-term replacement, with the potential for that position to become permanent.

Please find the link to the online audition application below:

<https://form.jotform.com/260474993133159>

**Application with résumé must be submitted online by 11:59 pm EST on Monday, April 20, 2026. Additionally, an audition deposit of \$108.00 is required from all candidates. The audition deposit must be postmarked no later than Monday, April 20, 2026, for you to participate in the audition. Please limit your résumé to one page.**

Audition deposits must be USD checks made out to “Detroit Symphony Orchestra”. Your application will only be considered complete upon the arrival of all application materials. Please note that all audition materials must be filled out completely and received by the application deadline to secure your audition time. This deposit check will be returned when you arrive for your audition.

Please mail your deposit check for \$108.00 with your name and instrument on the memo line to:

Auditions- Orchestra Personnel Office  
Max M. & Marjorie S. Fisher Music Center  
3711 Woodward Avenue  
Detroit, MI 48201

If you need to cancel, you must contact us via email ([audition@dso.org](mailto:audition@dso.org)) no later than **Friday, May 15, 2026**. Otherwise, we will be unable to refund your deposit without supporting documentation. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit, all subsequent correspondence (including an audition time) will be sent via email. Please ensure that your email is correctly spelled in your application.

**Benjamin Tisherman**  
Manager of Orchestra Personnel  
Detroit Symphony Orchestra