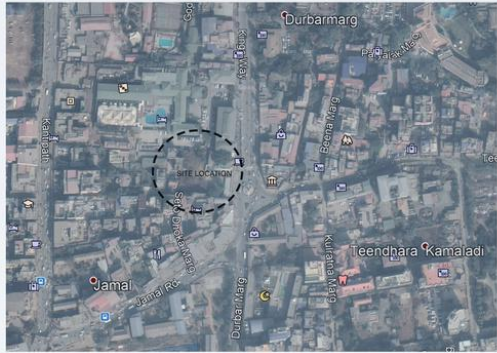


ARISTOS: ROYAL

This competition was held on 2019.



Anchor Store Durbarmargh



SITE INFORMATION :

LOCATION : DURBARMARGH
TOPOGRAPHY : PLAIN
ZONE : COMMERCIAL
CLIMATE : MODERATE

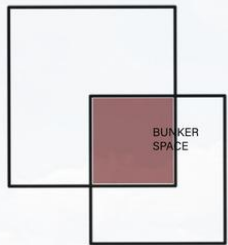
BYE LAWS:

FAR : 2.5
COVERAGE : 50%
SET BACK : 1.5 METRES

PROJECT BRIEF : ANCHOR STORE

THE CONCEPT OF SHOPPING MALL HAS BEEN GRADUALLY CHANGING AND ADAPTING THE CHANGE , DESIGN OF ACHOR STORE HAS DEVELOPED.
IT IS A KIND OF STORE WHOSE SCALE MIGHT BE AS BIG AS A MALL OR MIGHT BE ENCLOSED WITHIN A MALL. AND CONSISTS OF VARIOUS PRODUCTS REQUIRED FOR PEOPLE. THIS MAKES PEOPLE'S SHOPING MORE CONVINIENT. THIS CONCEPT IS NEW FOR NEPAL BUT HAS BEEN RAPIDLY DEVELOPING IN FOREIGN COUNTRIES SUCH AS MYER'S AND MACY'S.

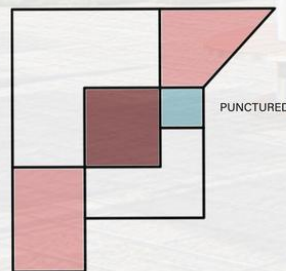
CONCEPT DEVELOPMENT :



IN CONSIDERRATION WITH THE SITE'S SHAPE , TWO SQUARE SHAPES ARE MERGED AND A BUNKER SPACE IS CREATED.
A DIAGONAL LINE IS PROJECTED IN REFERENCE TO THE WIND DIRECTION, AND A TRAINGULAR PORTION IS PROJECTED.



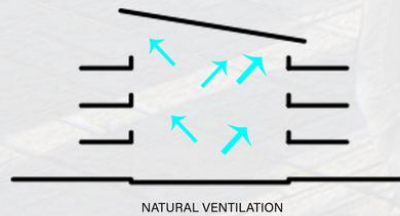
THE TRAINGULAR PORTION HELPS TO DISTRACT PEOPLES ATTENTION AND DIRECT THE VIEW OF PEOPLE TOWARDS THE ANCHOR STORE.



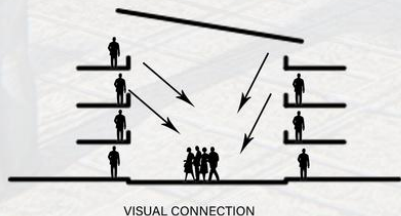
ANOTHER PUNCTURE IS CREATED WHICH IF FOR THE MAIN ENTRANCE TOWARDS THE BUILDING. THE PUNCTURE IS CREATED IN REFERENCE TO THE ZEBRA CROSSING IN FRONT OF THE BUILDING SUCH THAT IT GIVES A WELCOMING FEELING TO PEOPLE.

THE ATRIUM SPACE IS COVERED BY A GLASS ROOF TRUSS WITH SOME PORTION MANUALLY OPENABLE. SUCH THAT IT GIVES NATURAL VENTILATION.

AND ALSO THE ATRIUM SPACE VISUALLY CONNECTS PEOPLE , REDUCING THE HUMAN FATIGUE.



NATURAL VENTILATION



VISUAL CONNECTION

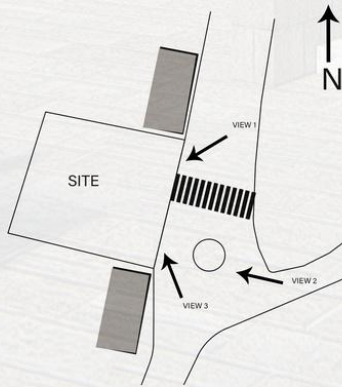
PLANNING DEVELOPMENT :

THE MAIN CONCEPT OF PLANNING IS TO CREATE A SPACE COMFORTABLE AND CONVINIENT TO ALL PEOPLE. SUCH THAT RECREATIONAL AREAS HAVE BEEN CREATED INSIDE AND OUT OF THE BUILDING AS WELL.
TWO ENTRANCES HAS BEEN GIVEN FOCUSING ON THE DIVERSION OF TRAFFIC.
THE PEDESTRIAN ENTRANCE HAS BEEN GUIDED BY THE ZEBRA CROSSING WHERE AS THE VEHICULAR ACCESS HAS BEEN GUIDED BY MAHENDRA'S SALIK TURNING AREA. AND THE BUILDING IS DESIGNED TO BE FRIENDLY WITH DIFFERENTLY ABLED PEOPLE AS WELL PROVIDING WITH RAMPS AND LIFT.

GROUND FLOOR PLAN : BAGS ,PERFUME, COSMETICS AND CLOTHING FOR BOTH MEN AND WOMEN
FIRST FLOOR PLAN : MEN'S SECTION, KID'S SECTION AND WOMEN'S SECTION.
SECOND FLOOR PLAN : AUTHENTIC WEAR FOR MEN AND WOMEN AND AREA FOR HANDICRAFT.
THIRD FLOOR PLAN: ELECTRONIC GOODS JWELLERY STORE AND RESTAURANT WITH GREEN ROOF.



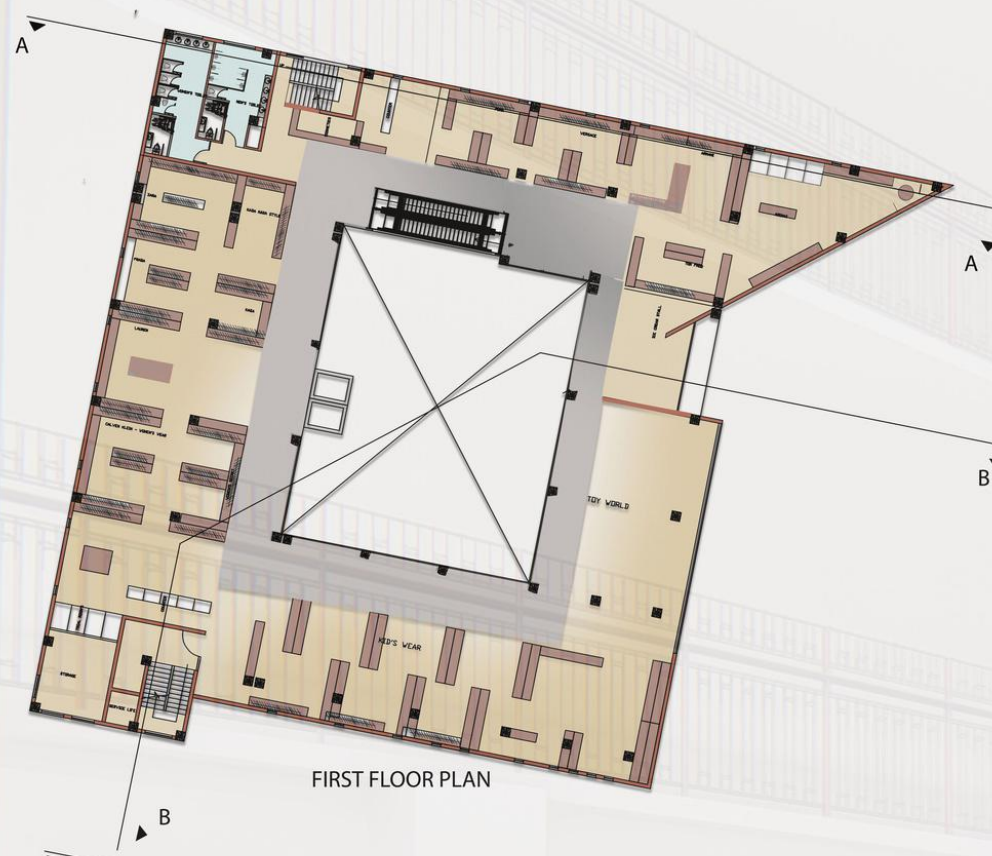
MASTER PLAN



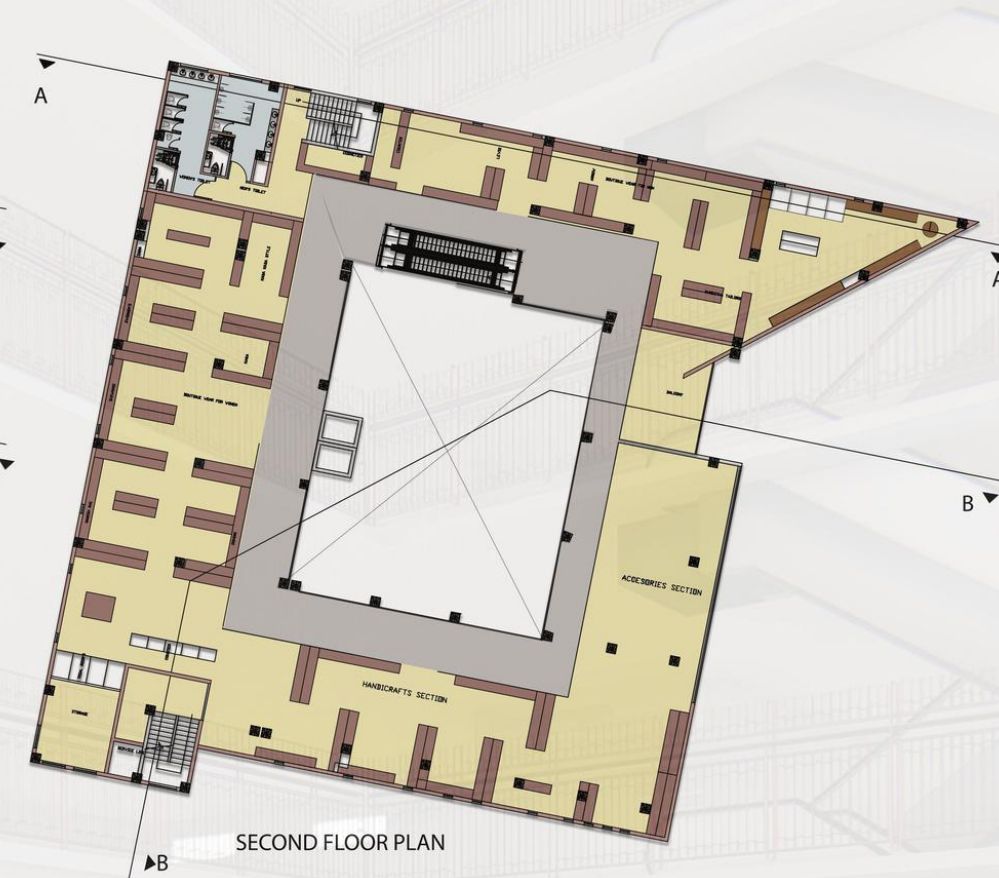
SITE



SECTION THROUGH SITE AT B-B



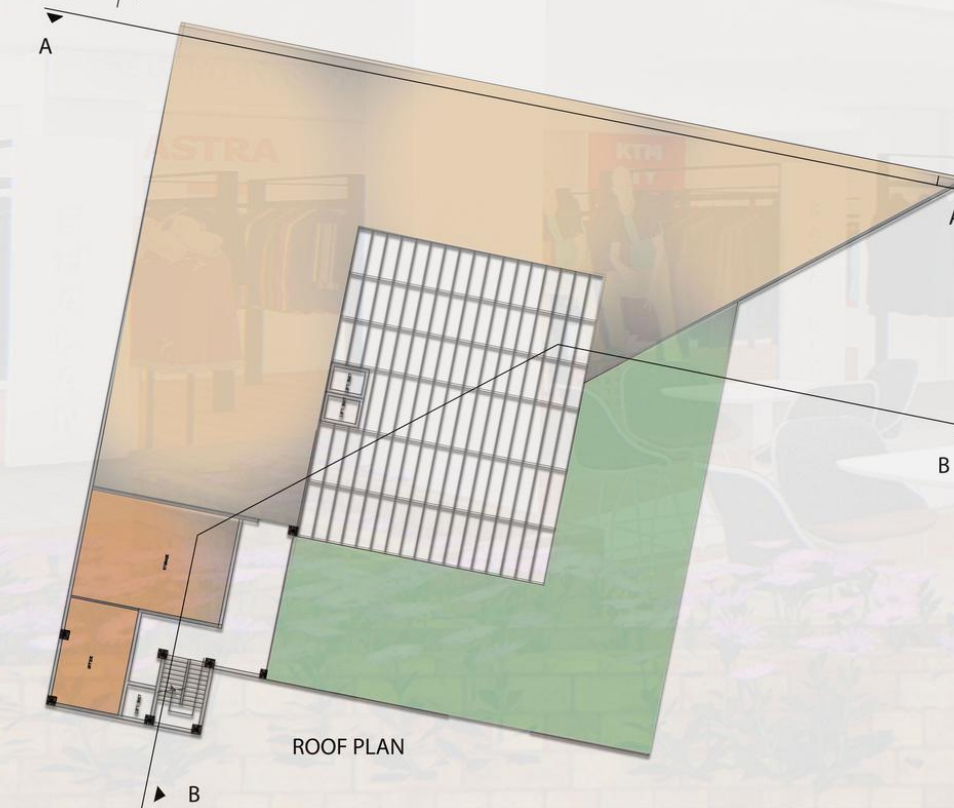
FIRST FLOOR PLAN



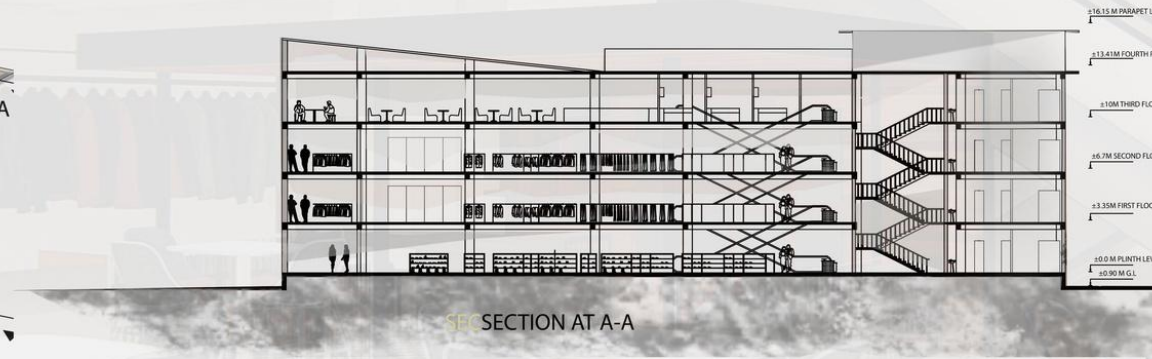
SECOND FLOOR PLAN



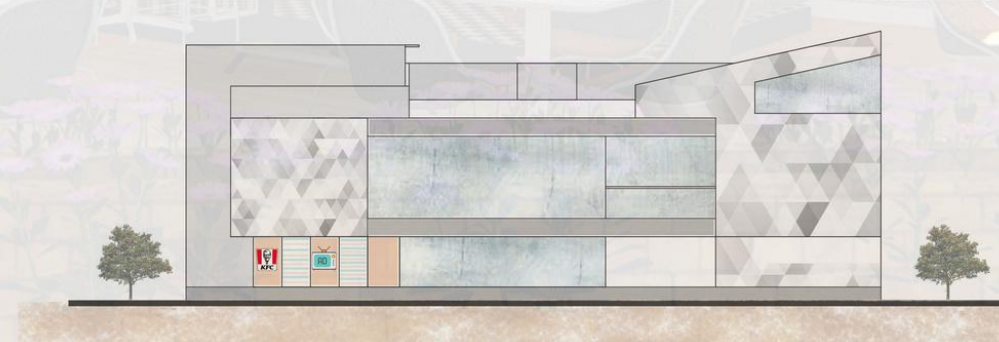
THIRD FLOOR PLAN



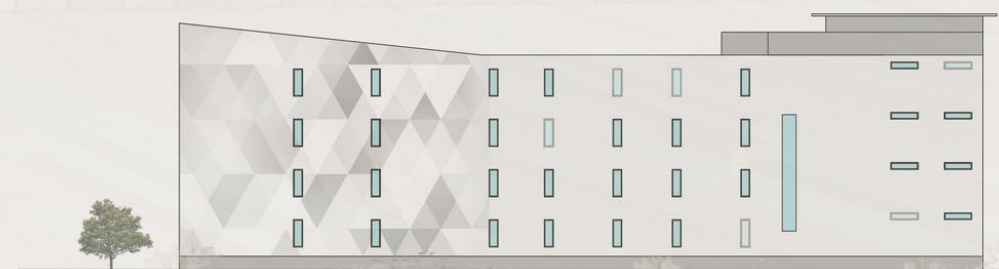
ROOF PLAN



SECTION AT A-A



WEST ELEVATION



NORTH ELEVATION





Lalitpur Municipality Building- Block B

SITE ANALYSIS:

Location: Pulchowk, Lalitpur
Area: 3-8-3-2.5 Rtopani
Zone: Commercial and Residential
Topography: Plain
Climate: Moderate

SITE SURROUNDING:

The site is located within the premises of current municipality building on the southern side.

On the West, residential buildings are located and on East side wide view of Park and Pukhu.

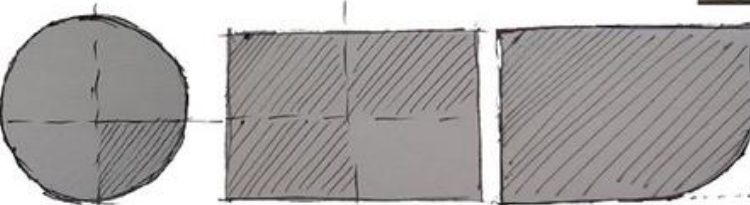
From the site, the main view angle was observed to be from the north east, east and south side.



CONCEPT DEVELOPMENT: FUSION

The current municipality building gives an essence of modern and traditional architecture so the new block has to have an essence of it too.

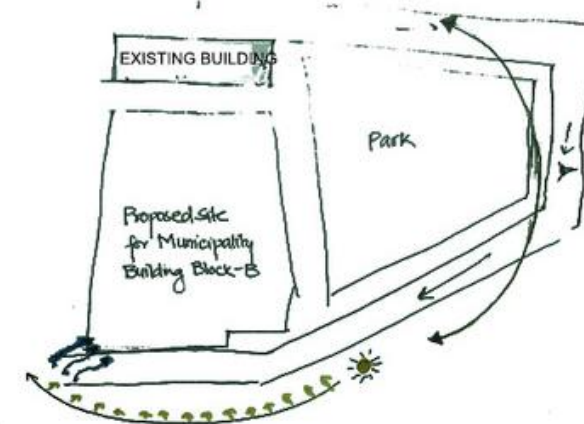
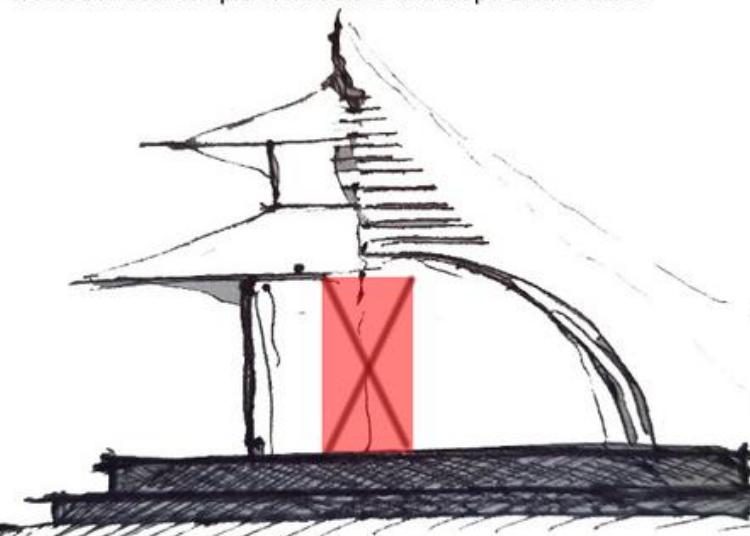
Patan being more of a buddhist and hindu place, two prominent architectural style found in this city i.e. Stupa Architecture and Temple Architecture is merged here. "sway"



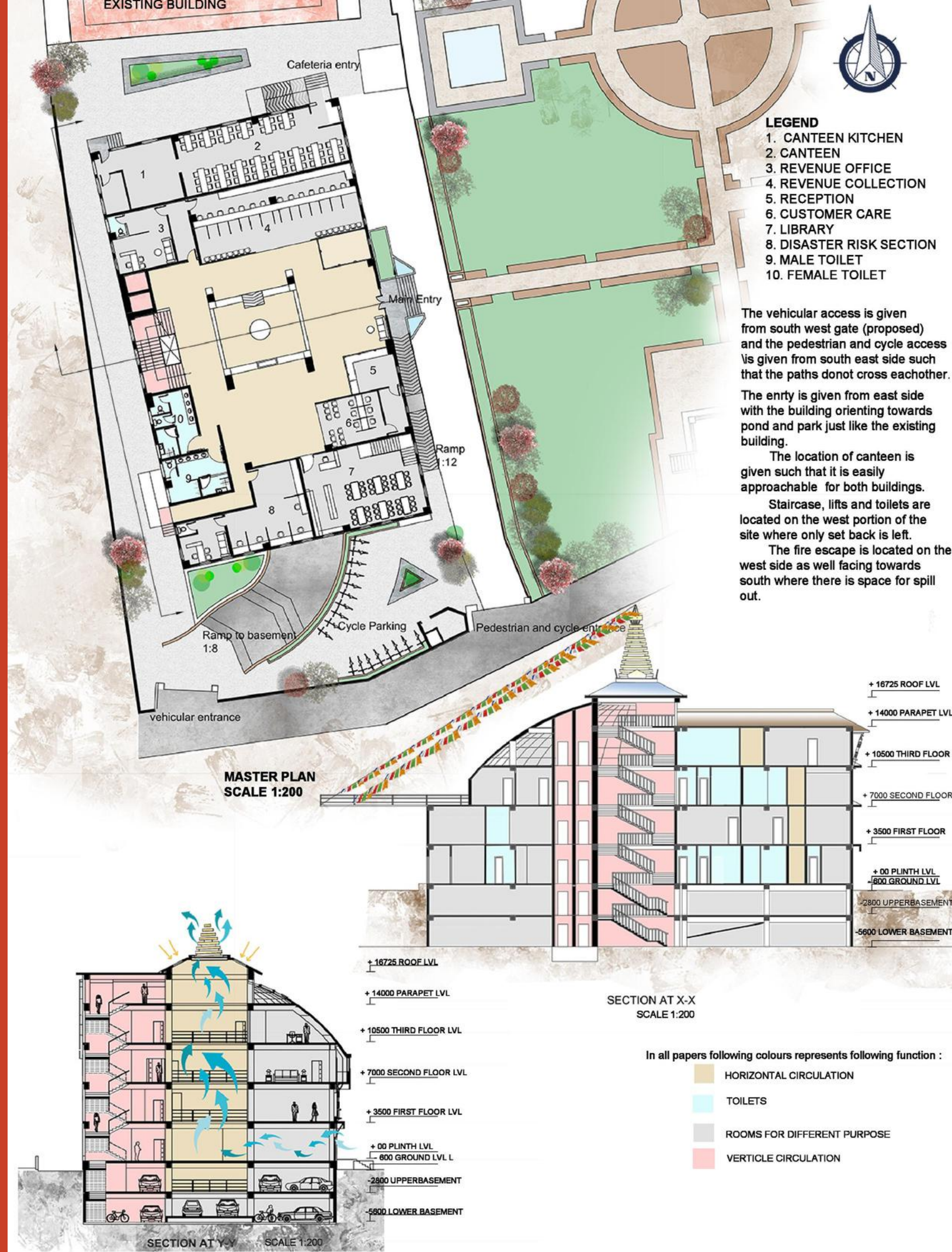
Thus planning has rectangle form which has always been used in Temple architecture and circle which is used in Stupa Architecture.

The lower two rectangular base stories is completely given a traditional temple architecture style where as the circular plan resides above two rectangle base also because stupa rests on rectangle base "Medhi".

An atrium has been provided in the mid axis representing the courtyard style used in traditional newari architecture. This hollow space replicates the hollow space created in both temple architecture and stupa architecture.



Also this quarter circle has been placed in North side i.e in between the existing building and the building proposed to break the monotony of facade from the existing building to proposed one which can be perceived in the elevation also.



Interior is done based on newari architecture. There is falcha located on side of entrance just like in temples. A sunken base with sitting space is given as spill out area.



INTERIOR: RECEPTION



INTERIOR: ATRIUM



INTERIOR: LIBRARY



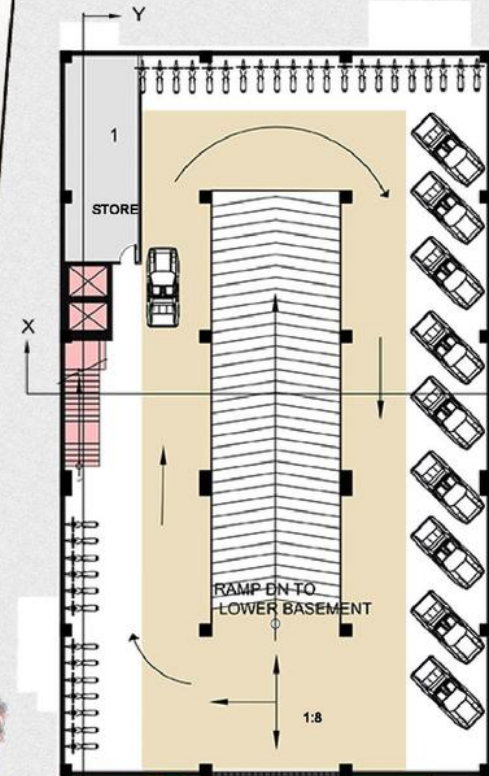
INTERIOR: REVENUE COLLECTION



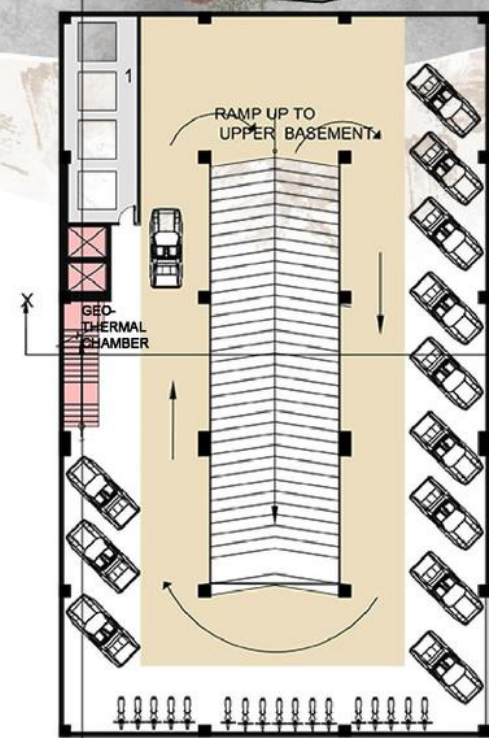
SOUTH WEST



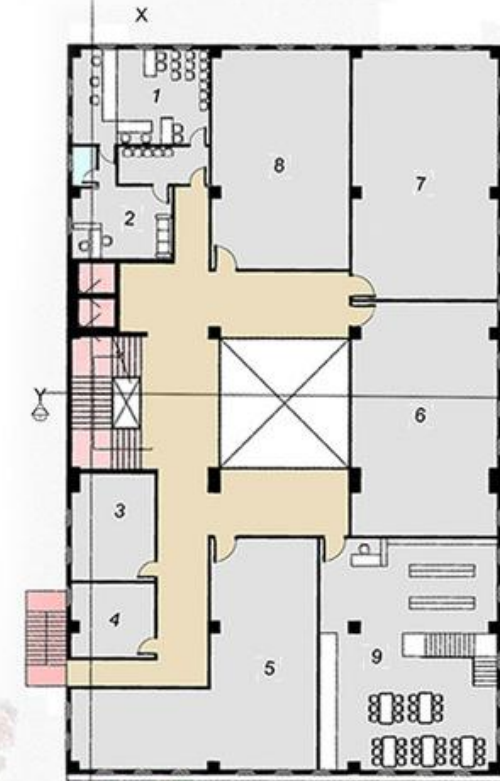
NORTH EAST



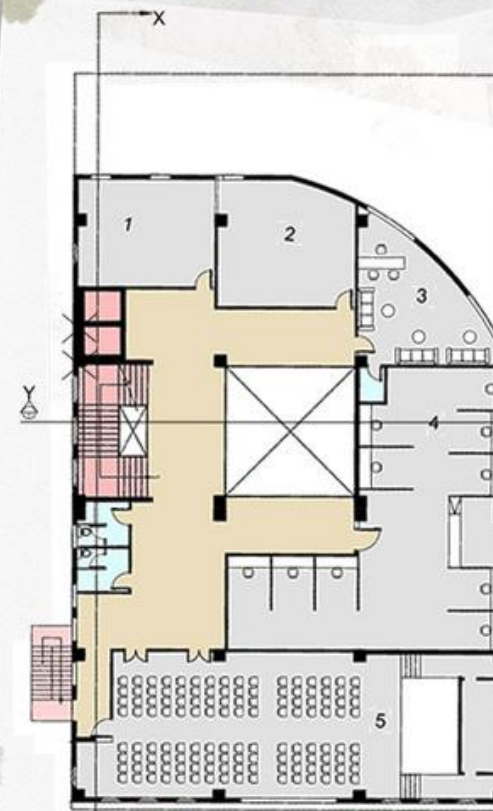
UPPER BASEMENT PLAN
SCALE 1:200



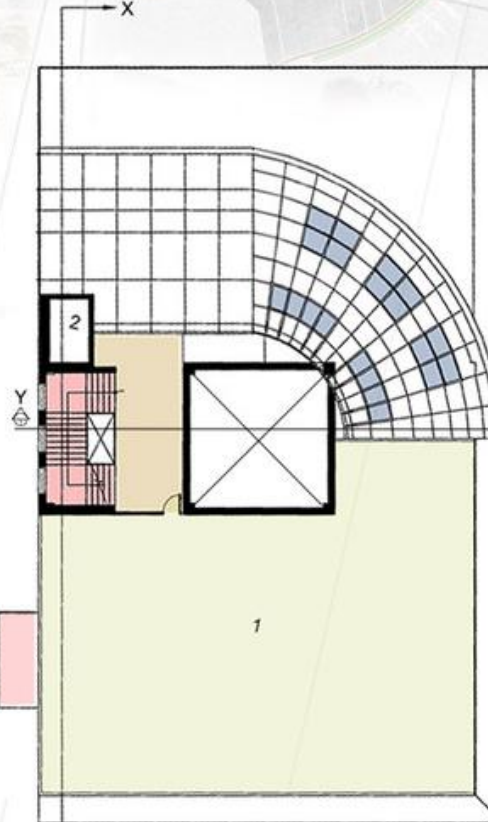
LOWER BASEMENT PLAN
SCALE 1:200



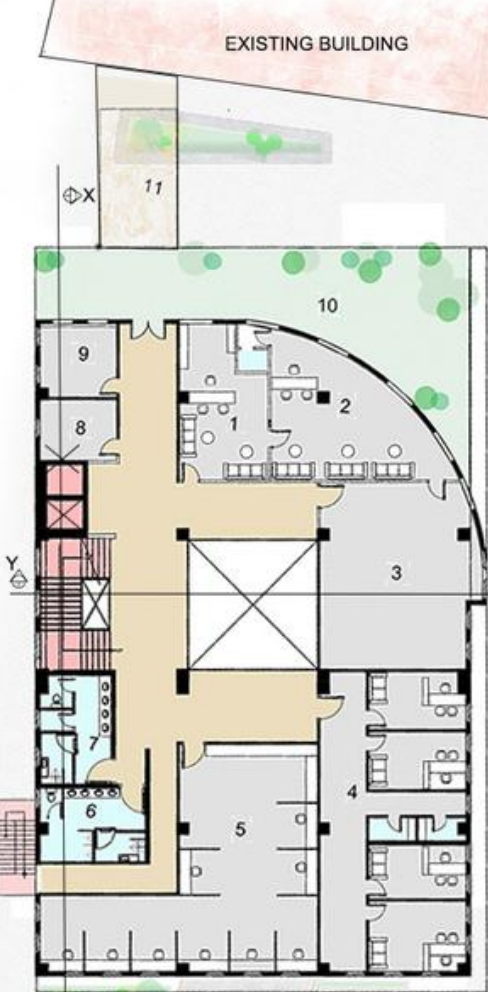
LEGEND
1. IJLAS 5100 X 7100
2. IJLAS OFFICE 3500 X 5400
3. MELMILAP KENDRA 4500 X 3900
4. STORE ROOM 3900 X 4300
5. OTHER SAMITI 12000 X 12600
6. SUSHASHAN SAMITI 7700 X 12500
7. LEKHA SAMITI 7600 X 1300
8. BIDHAN SAMITI 7300 X 1100
9. UPPER FLOOR LIBRARY 9200 X 12000



THIRD FLOOR PLAN
SCALE 1:200
LEGEND
1. EXTERNAL AUDIT ROOM 5500 X 7100
2. INTERNAL AUDIT ROOM 6500 X 7100
3. CHEIF'S ROOM 5200 X 6200
4. ACCOUNT SECTION 7500 X 14000
5. SEMINAR 7600 X 20300



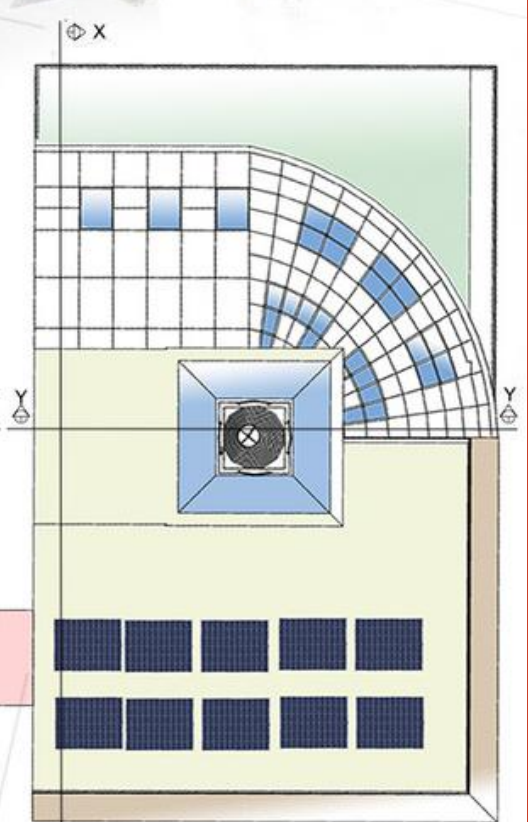
FOURTH FLOOR
SCALE 1:200
LEGEND
1. TERRACE PLACE FOR SOLAR PANELS
2. LIFT DUCT



SECOND FLOOR PLAN
SCALE 1:200

LEGEND
1. SECRETARY OFFICE 4600 X 8000
2. DEPARTMENT HEAD 6000 X 7700
3. MEETING HALL 7600 X 9600
4. DEPUTY CHIEF OFFICES 750 X 1500
5. ENGINEERS CABIN 10000 X 12000
6. MALE TOILET 3800 X 5400
7. FEMALE TOILET 3700 X 5600
8. STORE
9. PANTRY
10. COMMON ROOF GARDEN
11. BRIDGE CONNECTION TO ANOTHER BUILDING

The connection between two blocks is done in second floor such that the it is connected in the mid way. The pathway connects the corridor portion of each block leading from the stairs.
In junction of these two blocks a punctured space is created and a dome structure contradicts the two blocks but still connects it space would act like a common green space both blocks.



ROOF PLAN
SCALE 1:100

The top most portion is covered by glass surface (covers atrium) such that it passes light to the building but also avoids the weather effects



WEST ELEVATION

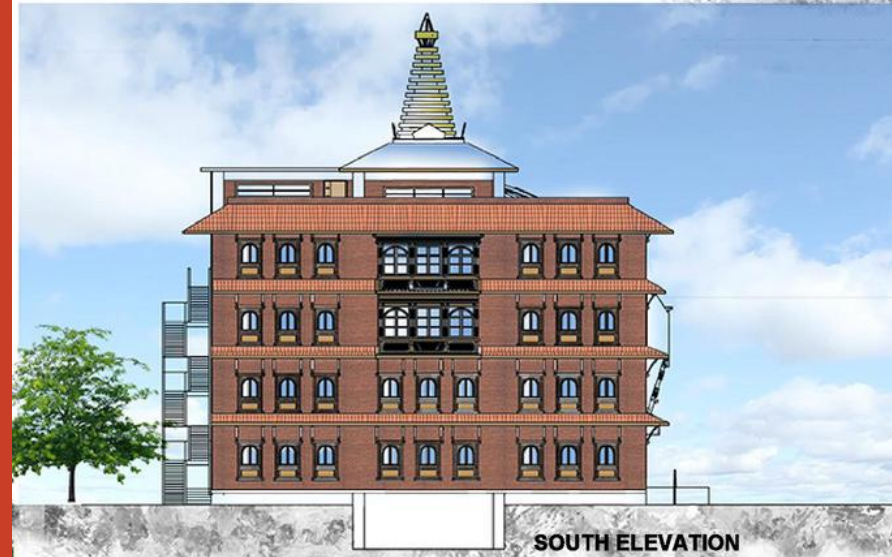


NORTH WEST

The dome rests on two floors below and connects to the other building through bridge in second floor level which is a common green space for both buildings. This portion contradicts the two blocks. But similar characteristics such as white washed bands and slope roofs are used in a way to replicate the prominent architecture style of Patan.



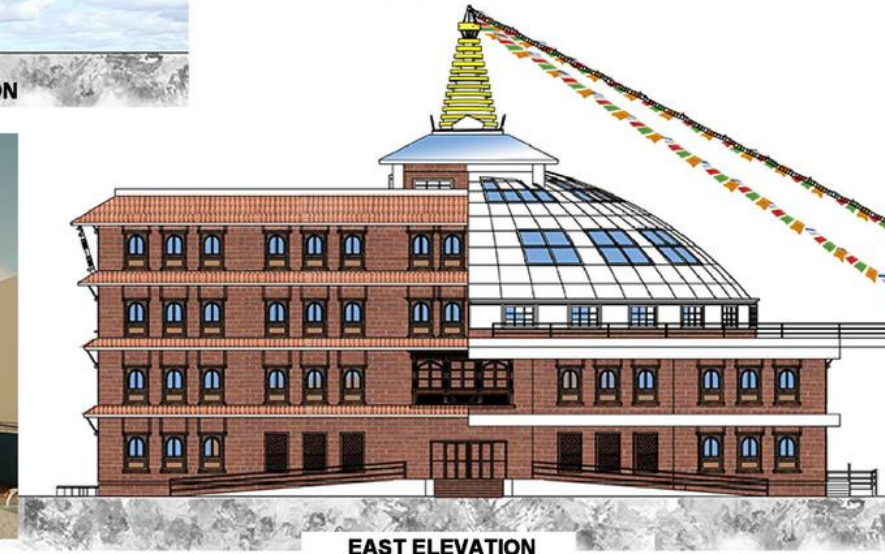
NORTH ELEVATION



SOUTH ELEVATION



SOUTH EAST



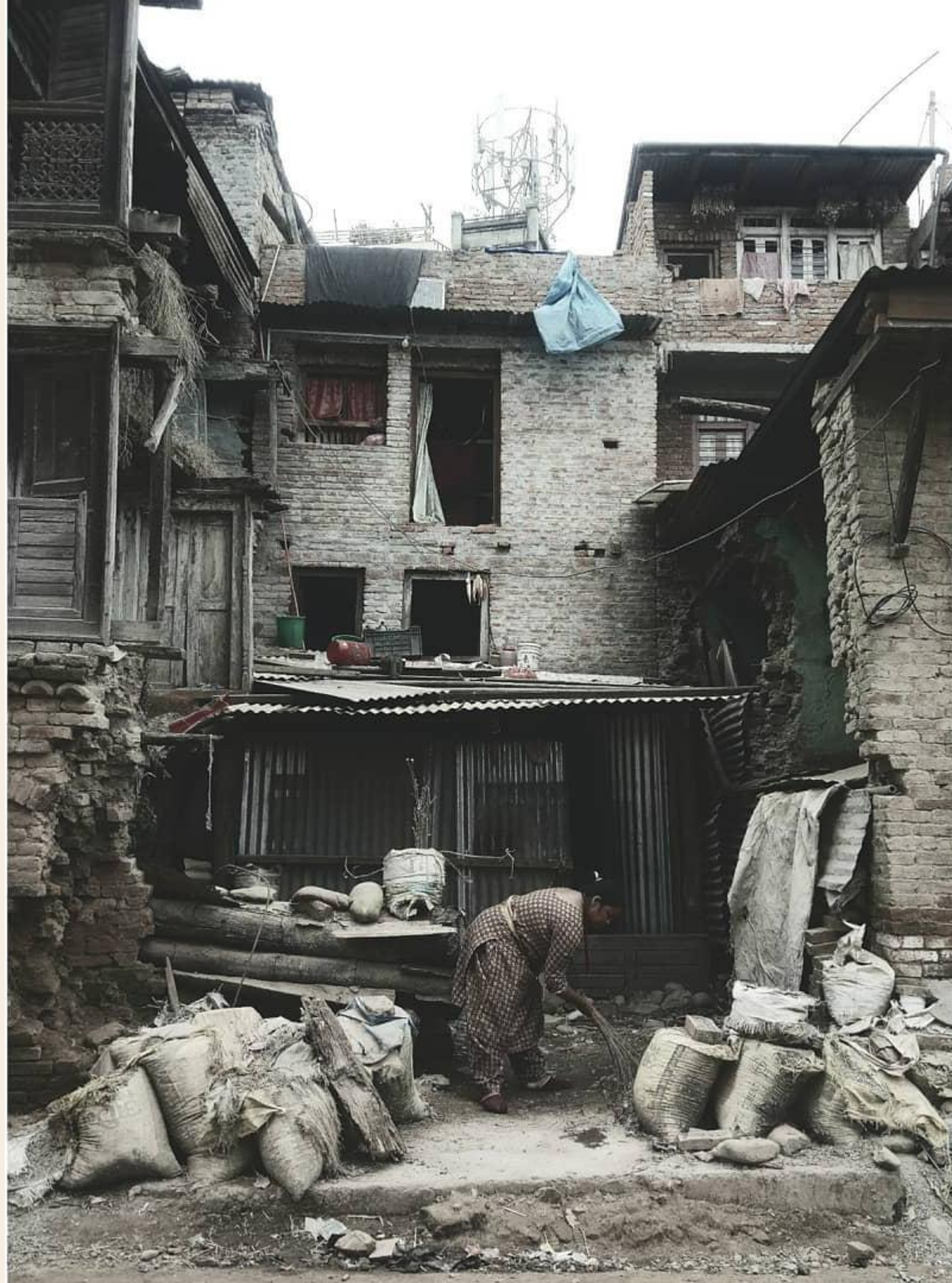
EAST ELEVATION

Bungamati- Reconstruction



This project was implemented by
UN Habitat.
Municipal drawings of numbers of
houses was prepared in 7days camp
by 20 students.

"Everyone has their own
struggle.
But that's just life.
There will be bad but good
parts too."



BUNGAMATI PHOTOGRAPHY COMPETITION