

# A Just Peace

$\text{♩} = 120$

F C F B  $\flat$  F C Dm Gm

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

Dm E $\varnothing$ 7 Asus A F C F B  $\flat$  F C Dm

live their lives in fear. Peace comes when we nur - ture care for oth - ers,  
 an - guish and des - pair. Peace comes when we lend our voice to oth - ers,  
 sys - tems that op - press. Peace comes when we fos - ter means to flou - rish,  
 -nore and not en - gage. Peace comes when we see in one an - oth - er

Gm Dm A7 Dm

find hu - man - i - ty be - hind their tears.  
 lift - ing up their suff' - ring and their cares.  
 giv - ing ways for all goods to pos - sess.  
 neigh - bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

E      B      E      A      E      B      C♯m      F♯m

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is four sharps. The time signature changes from common time (4/4) to sixteenth-note time (6/16). The vocal line starts with a sustained note followed by a sequence of chords: E, B, E, A, E, B, C♯m, and F♯m.

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

The musical score continues with the same two staves. The key signature remains four sharps. The time signature returns to common time (4/4). The vocal line continues with a sustained note followed by a sequence of chords: C♯m, D♯ø7, G♯sus, G♯, E, B, and E.

4

C♯m      D♯ø7      G♯sus      G♯      E      B      E

The musical score continues with the same two staves. The key signature remains four sharps. The time signature changes back to sixteenth-note time (6/16). The vocal line continues with a sustained note followed by a sequence of chords: C♯m, D♯ø7, G♯sus, G♯, E, B, and E. The lyrics describe a world where people live in fear due to systems that oppress them, while peace comes when we ignore these systems.

7

A      E      B      C♯m      F♯m      C♯m      G♯7      C♯m

The musical score continues with the same two staves. The key signature remains four sharps. The time signature changes back to common time (4/4). The vocal line continues with a sustained note followed by a sequence of chords: A, E, B, C♯m, F♯m, C♯m, G♯7, and C♯m. The lyrics encourage nurturing others, finding humanity behind tears, and lifting up suffering.

# A Just Peace

$\text{♩} = 120$

E♭ B♭ E♭ A♭ E♭ B♭ Cm Fm

1. Peace is not the si - lence af - ter bat - le when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4 Cm Dø7 Gsus G E♭ B♭ E♭

live their lives in fear.  
 an - guish and des - pair.  
 sys - tems that op - press.  
 -nore and not en - gage.

Peace comes when we  
 Peace comes when we  
 Peace comes when we  
 Peace comes when we

7 A♭ E♭ B♭ Cm Fm Cm G7 Cm

nur - ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff- ring and their cares.  
 fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.

# A Just Peace

*J = 120*

D      A      D      G      D      A      Bm      Em

1. Peace is not the      si - lence af - ter bat - tle      when the van - quished  
 2. Peace is not a      qui - et res - ig - na - tion      in the face of  
 3. Peace is not an      or - dered way of liv - ing      re - a - lized through  
 4. Peace is not mere      tol - er - ance of oth - ers,      choos - ing to      ig -

4      Bm      C♯ø7      F♯sus      F♯      D      A      D

live their lives in fear.      Peace comes when we  
 an - guish and des - pair.      Peace comes when we  
 sys - tems that op - press.      Peace comes when we  
 -nore and not en - gage.      Peace comes when we

7      G      D      A      Bm      Em      Bm      F♯7      Bm

nur - ture care for oth - ers,      find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers,      lift - ing up their suff-ring and their cares.  
 fos - ter means to flou - rish,      giv - ingways for all goods to pos - sess.  
 see in one an - oth - er      neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

C# G# C# F# C# G# A#m D#m

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from 4/4 to 6/4 and back to 4/4. The tempo is marked as quarter note = 120. The chords listed above the staff are C#, G# (repeated), F# (repeated), G# (repeated), A#m, and D#m.

1. Peace is not the  
2. Peace is not a  
3. Peace is not an  
4. Peace is not mere

si - lence af - ter bat - tle when the van - quished  
qui - et res - ig - na - tion in the face of  
or - dered way of liv - ing re - a - lized through  
tol - er - ance of oth - ers, choos - ing to ig -

This section continues the musical score with a new set of chords: A#m, B#ø7, E#sus, E#, C#, G#, and C#. The bass line is also present.

4

A#m B#ø7 E#sus E# C# G# C#

The lyrics for this section describe a world where people live in fear due to systems that oppress them. The chords are A#m, B#ø7, E#sus, E#, C#, G#, and C#.

live their lives in fear.  
an - guish and des - pair.  
sys - tems that op - press.  
-nore and not en - gage.

Peace comes when we  
Peace comes when we  
Peace comes when we  
Peace comes when we

7

F# C# G# A#m D#m A#m E#7 A#m

The lyrics for this section encourage care for others, finding humanity behind tears, and lifting up suffering. The chords are F# (repeated), C# (repeated), G# (repeated), A#m, D#m, A#m, E#7, and A#m.

nur - ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
lend our voice to oth - ers, lift - ing up their suff - ring and their cares.  
fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
see in one an - oth - er neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$  D**♭** A**♭** D**♭** G**♭** D**♭** A**♭** B**♭** m E**♭** m

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4 B**♭** m Cø7 Fsus F D**♭** A**♭** D**♭**

live their lives in fear. Peace comes when we  
 an - guish and des - pair. Peace comes when we  
 sys - tems that op - press. Peace comes when we  
 -nore and not en - gage. Peace comes when we

7 G**♭** D**♭** A**♭** B**♭** m E**♭** m B**♭** m F7 B**♭** m

nur - ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff'ring and their cares.  
 fos - ter means to flou - rish, giv - ingways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

C      G      C      F      C      G      Am      Dm

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4      Am      Bø7      Eesus E      C      G      C      F      C      G      Am

live their lives in fear. Peace comes when we nur - ture care for oth - ers,  
 an - guish and des - pair. Peace comes when we lend our voice to oth - ers,  
 sys - tems that op - press. Peace comes when we fos - ter means to flou - rish,  
 -nore and not en - gage. Peace comes when we see in one an - oth - er

8      Dm      Am      E7      Am

find hu - man - i - ty be - hind their tears.  
 lift - ing up their suff' - ring and their cares.  
 giv - ing ways for all goods to pos - sess.  
 neigh - bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$  C  $\flat$  G  $\flat$  C  $\flat$  F  $\flat$  C  $\flat$  G  $\flat$  A  $\flat$  m D  $\flat$  m

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4 A  $\flat$  m B  $\flat$   $\circ 7$  E  $\flat$  sus E  $\flat$  C  $\flat$  G  $\flat$  C  $\flat$

live their lives in fear. Peace comes when we  
 an - guish and des - pair. Peace comes when we  
 sys - tems that op - press. Peace comes when we  
 -nore and not en - gage. Peace comes when we

7 F  $\flat$  C  $\flat$  G  $\flat$  A  $\flat$  m D  $\flat$  m A  $\flat$  m E  $\flat$   $\circ 7$  A  $\flat$  m

nur - ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff - ring and their cares.  
 fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

B      F#      B      E      B      F#      G#m      C#m

1. Peace is not the      si - lence af - ter bat - tle      when the van - quished  
 2. Peace is not a      qui - et res - ig - na - tion      in the face of  
 3. Peace is not an      or - dered way of liv - ing      re - a - lized through  
 4. Peace is not mere      tol - er - ance of oth - ers,      choos - ing to ig -

4

G#m      A#ø7      D#sus      D#      B      F#      B

live their lives in fear.      Peace comes when we  
 an - guish and des - pair.      Peace comes when we  
 sys - tems that op - press.      Peace comes when we  
 -nore and not en - gage.      Peace comes when we

7

E      B      F#      G#m      C#m      G#m      D#7      G#m

nur - ture care for oth - ers,      find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers,      lift - ing up their suff'ring and their cares.  
 fos - ter means to flou - rish,      giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er      neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

B  $\flat$       F      B  $\flat$       E  $\flat$       B  $\flat$       F      Gm      Cm

1. Peace is not the      si - lence af - ter bat - tle      when the van - quished  
 2. Peace is not a      qui - et res - ig - na - tion      in the face of  
 3. Peace is not an      or - dered way of liv - ing      re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers,      choos - ing to ig -

4      Gm      A $\flat$ 7      Dsus      D      B  $\flat$       F      B  $\flat$

live their lives in fear.      Peace comes when we  
 an - guish and des - pair.      Peace comes when we  
 sys - tems that op - press.      Peace comes when we  
 -nore and not en - gage.      Peace comes when we

7      E  $\flat$       B  $\flat$       F      Gm      Cm      Gm      D7      Gm

nur - ture care for oth - ers,      find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers,      lift - ing up their suff - ring and their cares.  
 fos - ter means to flou - rish,      giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er      neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

A      E      A      D      A      E      F♯m      Bm

The musical score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It shows chords A, E, A, D, A, E, F♯m, and Bm. The bottom staff is in bass clef and has a key signature of one sharp. It shows chords A, E, A, D, A, E, F♯m, and Bm.

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

The musical score continues with a new harmonic progression: F♯m, G♯ø7, C♯sus, C♯, A, E, A. The bass staff provides harmonic support with sustained notes and changes in bass line.

live their lives in fear. Peace comes when we  
 an - guish and des - pair. Peace comes when we  
 sys - tems that op - press. Peace comes when we  
 -nore and not en - gage. Peace comes when we

D      A      E      F♯m      Bm      F♯m      C♯7      F♯m

The musical score continues with a new harmonic progression: D, A, E, F♯m, Bm, F♯m, C♯7, F♯m. The bass staff provides harmonic support with sustained notes and changes in bass line.

nur -ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff - ring and their cares.  
 fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.

The musical score continues with a new harmonic progression: F♯m, C♯7, F♯m, Bm, F♯m, C♯7, F♯m. The bass staff provides harmonic support with sustained notes and changes in bass line.

# A Just Peace

$\text{♩} = 120$

A  $\flat$    E  $\flat$  A  $\flat$    D  $\flat$  A  $\flat$    E  $\flat$  Fm   B  $\flat$  m

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4

Fm   G $\emptyset$ 7   Csus   C   A  $\flat$    E  $\flat$    A  $\flat$

live their lives in fear.  
 an - guish and des - pair.  
 sys - tems that op - press.  
 -nore and not en - gage.

Peace comes when we  
 Peace comes when we  
 Peace comes when we  
 Peace comes when we

7

D  $\flat$  A  $\flat$    E  $\flat$  Fm   B  $\flat$  m   Fm   C7   Fm

nur -ture care for oth - ers, find hu-man - i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff'ring and their cares.  
 fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$

G D G C G D Em Am

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4

Em F#ø7 Bsus B G D G C G D Em

live their lives in fear. Peace comes when we nur - ture care for oth - ers,  
 an - guish and des - pair. Peace comes when we lend our voice to oth - ers,  
 sys - tems that op - press. Peace comes when we fos - ter means to flou - rish,  
 -nore and not en - gage. Peace comes when we see in one an - oth - er

8

Am Em B7 Em

find hu - man - i - ty be - hind their tears.  
 lift - ing up their suff - ring and their cares.  
 giv - ing ways for all goods to pos - sess.  
 neigh - bors all in life from age to age.

8

# A Just Peace

$\text{♩} = 120$

F#      C# F#      B      F#      C# D#m      G#m

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from F# major (one sharp) to C# major (two sharps), then to B major (no sharps or flats), then to F# major again, and finally to G# minor (one sharp). The time signature changes from 4/4 to 6/4, then back to 4/4.

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

This section continues the musical score with a continuation of the lyrics and key changes.

4      D#m      E#ø7      A#sus      A#      F#      C#      F#

The lyrics describe a world where people live in fear due to anguish and systems of oppression, yet peace comes when we ignore these things. The music features a mix of chords including D#m, E#ø7, A#sus, A#, F#, C#, and F#.

live their lives in fear.  
 an - guish and des - pair.  
 sys - tems that op - press.  
 -nore and not en - gage.

Peace comes when we  
 Peace comes when we  
 Peace comes when we  
 Peace comes when we

7      B      F#      C# D#m      G#m      D#m      A#7      D#m

The lyrics encourage nurturing and caring for others, lending our voices to them, and finding ways to lift up suffering. The music includes chords for B, F#, C# D#m, G#m, D#m, A#7, and D#m.

nur -ture care for oth - ers,  
 lend our voice to oth - ers,  
 fos - ter means to flou - rish,  
 see in one an - oth - er

find hu-man - i - ty be-hind their tears.  
 lift - ing up their suff - ring and their cares.  
 giv - ing ways for all goods to pos - sess.  
 neigh-bors all in life from age to age.

# A Just Peace

$\text{♩} = 120$  G  $\flat$  D  $\flat$  G  $\flat$  C  $\flat$  G  $\flat$  D  $\flat$  E  $\flat$  m A  $\flat$  m

1. Peace is not the si - lence af - ter bat - tle when the van - quished  
 2. Peace is not a qui - et res - ig - na - tion in the face of  
 3. Peace is not an or - dered way of liv - ing re - a - lized through  
 4. Peace is not mere tol - er - ance of oth - ers, choos - ing to ig -

4 E  $\flat$  m F $\flat$ 7 B  $\flat$  sus B  $\flat$  G  $\flat$  D  $\flat$  G  $\flat$

live their lives in fear. Peace comes when we  
 an - guish and des - pair. Peace comes when we  
 sys - tems that op - press. Peace comes when we  
 -nore and not en - gage. Peace comes when we

7 C  $\flat$  G  $\flat$  D  $\flat$  E  $\flat$  m A  $\flat$  m E  $\flat$  m B  $\flat$  7 E  $\flat$  m

nur - ture care for oth - ers, find hu-man-i - ty be-hind their tears.  
 lend our voice to oth - ers, lift - ing up their suff - ring and their cares.  
 fos - ter means to flou - rish, giv - ing ways for all goods to pos - sess.  
 see in one an - oth - er neigh-bors all in life from age to age.