

Now the Day Is Over

J = 116 F Csus C Dm A Dm Csus C F

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 Am F Gm C7 F C F Gm7 C F

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Now the Day Is Over

$\text{♩} = 116$ E Bsus B C♯m G♯ C♯m Bsus B E

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 G♯m E F♯m B7 E B E F♯m7 B E

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Now the Day Is Over

$\text{♩} = 116$ E♭ B♭ sus B♭ Cm G Cm B♭ sus B♭ E♭

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 Gm E♭ Fm B♭ 7 E♭ B♭ E♭ Fm7 B♭ E♭

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Now the Day Is Over

$\text{♩} = 116$ D Asus A Bm F♯ Bm Asus A D

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear,
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 F♯m D Em A7 D A D Em7 A D

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Now the Day Is Over

$\text{♩} = 116$ D \flat A \flat sus A \flat B \flat m F B \flat m A \flat sus A \flat D \flat

A musical score for a single voice and piano. The vocal line starts with a quarter note followed by an eighth note, then continues with eighth notes. The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand. The lyrics are as follows:

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 Fm D \flat E \flat m A \flat 7 D \flat A \flat D \flat E \flat m7 A \flat D \flat

A musical score for a single voice and piano. The vocal line starts with a quarter note followed by an eighth note, then continues with eighth notes. The piano accompaniment consists of simple chords in the right hand and bass notes in the left hand. The lyrics are as follows:

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Words: v.1, Sabine Baring-Gould, 1834-1924,

vs. 2-5, Marye B. Bonney, 1910-1992

Music: Friedrich Filitz, 1804-1860

Singing the Living Tradition #46

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WEM IN LEIDENSTAGEN

6.5.6.5.

Now the Day Is Over

J = 116 C# G#sus G# A#m E# A#m G#sus G# C#

The musical score consists of two staves of music in 4/4 time, key of C major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into two sections by a repeat sign with a '5' above it. The first section ends with a double bar line and a repeat sign. The lyrics for the first section are:

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

The second section begins with a repeat sign and continues with the lyrics:

5 E#m C# D#m G#7 C# G# C# D#m7 G# C#

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

The music concludes with a final double bar line.

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WEM IN LEIDENSTAGEN
6.5.6.5.

Now the Day Is Over

$\text{♩} = 116$ C Gsus G Am E Am Gsus G C

The musical notation consists of two staves. The top staff is in treble clef and 4/4 time, starting with a Gsus chord. The lyrics for the first five lines are: "1. Now the day is o - ver, night is draw - ing nigh, 2. Now the leaf - less land - scape set - tles in re - pose, 3. Now as twi - light gath - ers let us pause and hear 4. May the sea - son's rhy - thms, slow and strong and deep, 5. Sleep un - til the ri - sing of a - noth - er spring". The bottom staff is in bass clef and 4/4 time, providing harmonic support with chords like Dm, G7, and C.

5 Em C Dm G7 C G C Dm7 G C

The musical notation continues with two staves. The top staff starts with an Em chord. The lyrics for the next five lines are: "shad - ows of the eve - ning steal a - cross the sky. wait - ing for the qui - et of the win - ter snows. all the slow - ing pulse - beats of the wan - ing year. soothe the mind and spi - rit, lull - ing us to sleep. keeps the an - cient pro - mise fall and win - ter bring.". The bottom staff provides harmonic support with chords like C, G7, and Dm7.

Now the Day Is Over

$\text{♩} = 116$ C \flat G \flat sus G \flat A \flat m E \flat A \flat m G \flat sus G \flat C \flat

A musical score for a voice and piano. The vocal line starts with a quarter note followed by eighth notes. The piano accompaniment consists of chords in the bass and treble staves. The lyrics for the first five stanzas are provided below the music.

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 E \flat m C \flat D \flat m G \flat 7 C \flat G \flat C \flat D \flat m7 G \flat C \flat

A continuation of the musical score. The vocal line begins with a quarter note followed by eighth notes. The piano accompaniment provides harmonic support. The lyrics describe the evening scene and its soothing effect.

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

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6.5.6.5.

Now the Day Is Over

$\text{♩} = 116$ B F \sharp sus F \sharp G \sharp m D \sharp G \sharp m F \sharp sus F \sharp B

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The first section of the song has lyrics starting with "Now the day is over, night is drawing nigh," and ends with a repeat sign. The second section starts with "shad - ows of the eve - ning steal a - cross the sky." The music includes chords such as F \sharp sus, F \sharp , G \sharp m, D \sharp , G \sharp m, F \sharp sus, F \sharp , and B.

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 D \sharp m B C \sharp m F \sharp 7 B F \sharp B C \sharp m7 F \sharp B

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

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Now the Day Is Over

$\text{♩} = 116$ B \flat Fsus F Gm D Gm Fsus F B \flat

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The lyrics are written in a simple, rhythmic style, corresponding to the musical notes. The first section of lyrics is:

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

The second section of lyrics begins at measure 5:

5 Dm B \flat Cm F7 B \flat F B \flat Cm7 F B \flat

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

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Now the Day Is Over

$\text{♩} = 116$ A Esus E F♯m C♯ F♯m Esus E A

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 C♯m A Bm E7 A E A Bm7 E A

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

Now the Day Is Over

$\text{♩} = 116$ A**♭** E**♭** sus E**♭** Fm C Fm E**♭** sus E**♭** A**♭**

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is A-flat major (two flats). The vocal parts sing chords: A-flat, E-flat sus, E-flat, F minor, C, F minor, E-flat sus, E-flat, and A-flat. The lyrics for these measures are: 1. Now the day is o - ver, night is draw - ing nigh, 2. Now the leaf - less land - scape set - tles in re - pose, 3. Now as twi - light gath - ers let us pause and hear, 4. May the sea - son's rhy - thms, slow and strong and deep,

5. Sleep un - til the ri - sing of a - noth - er spring

The musical score continues with the same two voices and key signature. The vocal parts sing chords: A-flat, E-flat, A-flat, B-flat major, E-flat 7, A-flat, E-flat, A-flat, B-flat major 7, E-flat, and A-flat.

shad - ows of the eve - ning steal a - cross the sky.

wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

The musical score concludes with the same two voices and key signature. The vocal parts sing chords: A-flat, E-flat, A-flat, B-flat major, E-flat 7, A-flat, E-flat, A-flat, B-flat major 7, E-flat, and A-flat. The number '8' is written at the end of the staff.

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Now the Day Is Over

$\text{♩} = 116$ G Dsus D Em B Em Dsus D G

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 Bm G Am D7 G D G Am7 D G

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

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Now the Day Is Over

$\text{♩} = 116$ G \flat D \flat sus D \flat E \flat m B \flat E \flat m D \flat sus D \flat G \flat

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (G flat). The melody is simple, featuring mostly quarter notes and half notes. The lyrics are as follows:

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 B \flat m G \flat A \flat m D \flat 7 G \flat D \flat G \flat A \flat m7 D \flat G \flat

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature is one flat (G flat). The melody continues with quarter and half notes. The lyrics are as follows:

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.

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6.5.6.5.

Now the Day Is Over

$\text{♩} = 116$ F# C#sus C# D#m A# D#m C#sus C# F#

1. Now the day is o - ver, night is draw - ing nigh,
2. Now the leaf - less land - scape set - tles in re - pose,
3. Now as twi - light gath - ers let us pause and hear
4. May the sea - son's rhy - thms, slow and strong and deep,
5. Sleep un - til the ri - sing of a - noth - er spring

5 A#m F# G#m C#7 F# C# F# G#m7 C# F#

shad - ows of the eve - ning steal a - cross the sky.
wait - ing for the qui - et of the win - ter snows.
all the slow - ing pulse - beats of the wan - ing year.
soothe the mind and spi - rit, lull - ing us to sleep.
keeps the an - cient pro - mise fall and win - ter bring.