

Bring Out the Festal Bread

Dm A7 Dm A7 Dm A7 Dm

5 Dm A7 Gm7 F Bø7 C#dim/D Dm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 F C7 F B♭ F C7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Words: Mark L. Belletini, 1949-, © 1992 Unitarian Universalist Association

Music: Hebrew folk song

Singing the Living Tradition #220

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 F Dm F C7 F C7

crown - éd?
fin - ished.
sis - ter.

Who shall be sent to chal - lenge
Met - al or sub - tle - made they're
Still do the plagues af - fect us

This section contains three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and harmonic chords F, Dm, F, C7, F, and C7. The middle staff also has a treble clef and a key signature of one flat, providing harmonic support. The bottom staff has a bass clef and a key signature of one flat, continuing the harmonic pattern. Measure 12 ends with a fermata over the vocal line.

15 F C7 F D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

This section contains three staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics and harmonic chords F, C7, F, and a repeat sign followed by D.C. (Da Capo). The middle staff provides harmonic support. The bottom staff has a bass clef and a key signature of one flat, continuing the harmonic pattern. Measure 15 ends with a fermata over the vocal line.

Bring Out the Festal Bread

C♯m G♯7 C♯m G♯7 C♯m G♯7 C♯m

5 C♯m G♯7 F♯m7 E A♯ø7 B♯dim/C♯ C♯m Fine

9 E B7 E A E B7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 E C♯m E B7 E B7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. Measures 12 through 14 are shown. The lyrics are written below the notes. Measure 12 ends with a repeat sign and a bassoon dynamic. Measure 13 begins with a forte dynamic. Measure 14 ends with a forte dynamic.

15 E B7 E D.C.

fol - ly un - bound - - - ed?
still not di - min - - - ished.
red as the riv - - - er.

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. Measures 15 and 16 are shown. The lyrics are written below the notes. Measure 15 ends with a forte dynamic. Measure 16 ends with a forte dynamic and a repeat sign followed by "D.C." (Da Capo).

Bring Out the Festal Bread

Cm G7 Cm G7 Cm G7 Cm

5 Cm G7 Fm7 E b Aø7 Bdim/C Cm Fine

9 E b B b 7 E b A b E b B b 7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 E♭ Cm E♭ B♭7 E♭ B♭7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This section consists of three staves. The top staff has lyrics for measures 12-14. The middle staff contains chords for measures 12-14. The bottom staff contains bass notes for measures 12-14, with measure 14 ending on a bass note that carries over to the next section.

15 E♭ B♭7 E♭ D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

This section consists of three staves. The top staff has lyrics for measures 15-17. The middle staff contains chords for measures 15-17. The bottom staff contains bass notes for measures 15-17, with measure 17 ending on a bass note that carries over to the final section.

Bring Out the Festal Bread

Bm F#7 Bm F#7 Bm F#7 Bm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Bm F#7 Em7 D G#ø7 A#dim/B Bm Fine

Shout with the slaves who fled, and sing songs of free - dom.

The musical score consists of two staves. The top staff is for voice and piano, and the bottom staff is for bassoon or cello. The key signature is A major (no sharps or flats). The time signature is 2/4. The vocal part starts with a Bm chord, followed by a F#7 chord, then Bm, F#7, Bm, and F#7 again. The lyrics "Bring out the fes - tal bread, and sing songs of free - dom." are written below the notes. The piano part provides harmonic support with chords and bass notes. The bassoon/cello part follows a similar harmonic pattern with its own bassline. The vocal part continues with a Bm chord, followed by F#7, Em7, D, G#ø7, A#dim/B, and Bm, leading to the word "Fine". The lyrics "Shout with the slaves who fled, and sing songs of free - dom." are written below the notes for the second part. The piano part continues to provide harmonic support, and the bassoon/cello part follows the established bassline.

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Music: Hebrew folk song

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

9 D A7 D G D A7

1. What mod - ern phar - ahs live in ar - ro - gance
2. Chains still there are to break; their days are not
3. Still does re - sent - ment bind each broth - er and
4. Long be our journ - ey - ing, yet just

12 D Bm D A7 D A7

crown - éd?
fin - ished.
sis - ter.

Who shall be sent to chal - lenge
Met - al or sub - tle - made they're
Still do the plagues af - fect us

15 D A7 D D.C.

fol - ly un - bound - ed?
still not di - min - ished.
red as the riv - er.

Bring Out the Festal Bread

The musical score consists of two staves of music in 2/4 time, key of B-flat major (two flats). The top staff is for voice and piano, and the bottom staff is for basso continuo (bassoon or cello). The lyrics are integrated into the vocal line.

Chorus:

B♭ m F7 B♭ m F7 B♭ m F7 B♭ m

Bring out the fes - tal bread, and sing songs of free - dom.

Refrain:

5 B♭ m F7 E♭ m7 D♭ G♭7 Adim/B♭ B♭ m Fine

Shout with the slaves who fled, and sing songs of free - dom.

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Music: Hebrew folk song

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

9 D \flat A \flat 7 D \flat G \flat D \flat A \flat 7

1. What mod - ern phar - aohs live in ar - ro - - gance
2. Chains still there are to break; their days are not
3. Still does re - sent - ment bind each broth - er and
4. Long be our journ - ey - ing, yet just

12 D \flat B \flat m D \flat A \flat 7 D \flat A \flat 7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15 D \flat A \flat 7 D \flat D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

A♯m E♯7 A♯m E♯7 A♯m E♯7 A♯m

5 A♯m E♯7 D♯m7 C♯ F♯ø7 G♯dim / A♯ A♯m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C♯ G♯7 C♯ F♯ C♯ G♯7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6.6. with refrain

Bring Out the Festal Bread - 2

12 C# A#m C# G#7 C# G#7

crown - éd?
fin - ished.
sis - ter.

Who shall be sent to chal - lenge
Met - al or sub - tle - made they're
Still do the plagues af - fect us

15 C# G#7 C# D.C.

fol - ly un - bound ed?
still not di - min - ished.
red as the riv - er.

Bring Out the Festal Bread

Am E7 Am E7 Am E7 Am

5 Am E7 Dm7 C F \sharp ø7 G \sharp dim/A Am Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C G7 C F C G7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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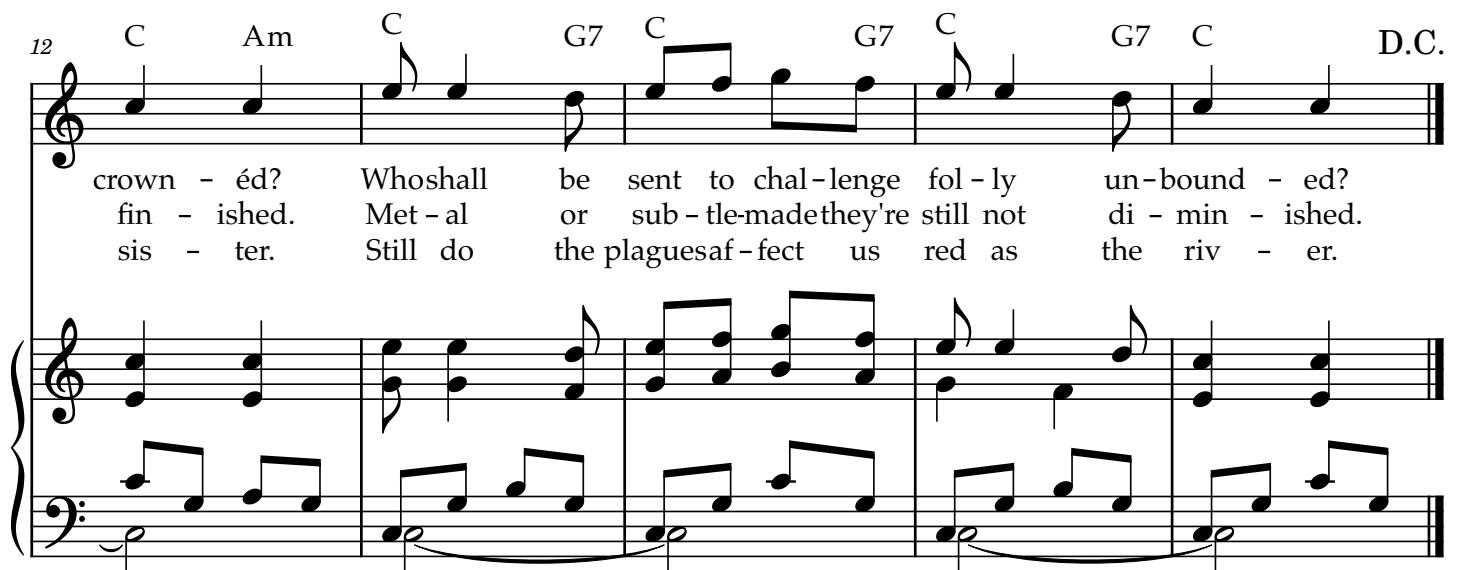
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GILU HAGALILIM
6.6.6.6. with refrain

Bring Out the Festal Bread - 2

12 C Am C G7 C G7 C G7 C D.C.

crown - éd? Whoshall be sent to chal-lenge fol - ly un-bound - ed?
fin - ished. Met - al or sub - tle-made they're still not di - min - ished.
sis - ter. Still do the plagues af - fect us red as the riv - er.



Bring Out the Festal Bread

A♭ m E♭ 7 A♭ m E♭ 7 A♭ m E♭ 7 A♭ m

5 A♭ m E♭ 7 D♭ m7 C♭ Fø7 Gdim/A♭ A♭ m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C♭ G♭ 7 C♭ F♭ C♭ G♭ 7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6.6. with refrain

Bring Out the Festal Bread - 2

12 C b A b m C b G b 7 C b G b 7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C minor (one flat). Measure 12 starts with a Cb chord, followed by an Am chord, then a Cb chord. Measure 13 begins with a Gb7 chord, followed by a Cb chord. Measure 14 begins with a Gb7 chord. The lyrics are written below the notes, corresponding to the chords. Measures 12 and 13 have a common ending, indicated by a brace and a repeat sign.

15 C b G b 7 C b D.C.

fol - ly un - bound - ed?
still not di - min - - ished.
red as the riv - - er.

This musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is C minor (one flat). Measure 15 starts with a Cb chord, followed by a Gb7 chord, then a Cb chord. Measure 16 begins with a Cb chord. Measure 17 begins with a Cb chord. The lyrics are written below the notes, corresponding to the chords. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Bring Out the Festal Bread

G♯m D♯7 G♯m D♯7 G♯m D♯7 G♯m

5

G♯m D♯7 C♯m7 B E♯ø7 F♯dim/G♯ G♯m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9

B F♯7 B E B F♯7

1. What mod - ern phar - ahos live in ar - ro - gance
2. Chains still there are to break; their days are not
3. Still does re - sent - ment bind each broth - er and
4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 B G♯m B F♯7 B F♯7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This section consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of four sharps, and a time signature of common time. Measure 12 starts with a half note in B, followed by a quarter note in G♯m, a eighth note in B, a half note in F♯7, a eighth note in B, and a half note in F♯7. Measures 13 and 14 continue with similar patterns of eighth and quarter notes. The lyrics are written below the notes, with some words on separate lines and others on the same line with hyphens.

15 B F♯7 B D.C.

fol - ly
still not
red as

un - bound - ed?
di - min - ished.
the riv - er.

This section consists of two staves. The top staff has a treble clef, a key signature of four sharps, and a time signature of common time. The bottom staff has a bass clef, a key signature of four sharps, and a time signature of common time. Measure 15 starts with a eighth note in B, followed by a quarter note in F♯7, a eighth note in B, and a eighth note in F♯7. Measures 16 and 17 continue with similar patterns of eighth and quarter notes. The lyrics are written below the notes, with some words on separate lines and others on the same line with hyphens. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bring Out the Festal Bread

Gm D7 Gm D7 Gm D7 Gm

5 Gm D7 Cm7 B♭ E♭7 F♯dim/G Gm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 B♭ F7 B♭ E♭ B♭ F7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 B♭ Gm B♭ F7 B♭ F7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be
or
the

sent
sub - tle - made
plagues af - fect

chal - lenge
they're
us

15 B♭ F7 B♭ D.C.

fol - ly
still not
red as

un - bound
di - min
the riv

- ed?
- ished.
- er.

Bring Out the Festal Bread

F#m C#7 F#m C#7 F#m C#7 F#m
Bring out the fes - tal bread, and sing songs of free - dom.

5 F#m C#7 Bm7 A D#ø7 E#dim/F# F#m Fine
Shout with the slaves who fled, and sing songs of free - dom.

9 A E7 A D A E7
1. What mod - ern phar - aohs live in ar - ro - gance
2. Chains still there are to break; their days are not
3. Still does re - sent - ment bind each broth - er and
4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6.6. with refrain

Bring Out the Festal Bread - 2

12 A F♯m A E7 A E7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This section consists of three staves. The top staff has a treble clef, two sharps, and a key signature of A major. The middle staff has a treble clef, one sharp, and a key signature of F# minor. The bottom staff has a bass clef, two sharps, and a key signature of A major. Measures 12 and 13 end with a repeat sign and a bassoon entry. Measure 14 ends with a final chord of E7.

15 A E7 A D.C.

fol - ly
still not
red as

un - bound - - - ed?
di - min - - - ished.
the riv - - - er.

This section consists of three staves. The top staff has a treble clef, two sharps, and a key signature of A major. The middle staff has a treble clef, one sharp, and a key signature of E7. The bottom staff has a bass clef, two sharps, and a key signature of A major. Measures 15 and 16 end with a repeat sign and a bassoon entry. Measure 17 ends with a final chord of A major and a double bar line followed by a repeat sign, indicating the section concludes with the first ending.

Bring Out the Festal Bread

Fm C7 Fm C7 Fm C7 Fm

5 Fm C7 B♭m7 A♭ D♭ø7 Edim/F Fm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 A♭ E♭7 A♭ D♭ A♭ E♭7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6.6. with refrain

Bring Out the Festal Bread - 2

12 A♭ Fm A♭ E♭ 7 A♭ E♭ 7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A♭ major (three flats). The time signature is common time. Measure 12 starts with a half note in A♭, followed by a quarter note in Fm, a eighth note in A♭, a half note in E♭ 7, and a eighth note in A♭. Measure 13 starts with a half note in E♭ 7. Measure 14 starts with a eighth note in A♭. The lyrics are written below the notes. Measures 12 and 13 have a bracket under them, and measures 13 and 14 have a bracket under them. Measures 12 and 13 also have a brace between them, and measures 13 and 14 have a brace between them.

15 A♭ E♭ 7 A♭ D.C.

fol - ly
still not
red as

un - bound - - - ed?
di - min - - - ished.
the riv - - - er.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A♭ major (three flats). The time signature is common time. Measure 15 starts with a eighth note in A♭, followed by a quarter note in E♭ 7, a eighth note in A♭, and a half note in E♭ 7. Measure 16 starts with a eighth note in A♭. Measure 17 starts with a eighth note in A♭. The lyrics are written below the notes. Measures 15 and 16 have a brace between them, and measures 16 and 17 have a brace between them. Measures 15 and 16 also have a bracket under them, and measures 16 and 17 have a bracket under them. The score ends with a double bar line and repeat dots above it, followed by three vertical bars indicating the continuation of the music.

Bring Out the Festal Bread

Em B7 Em B7 Em B7 Em

5 Em B7 Am7 G C \sharp ø7 D \sharp dim/E Em Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 G D7 G C G D7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 G Em G D7 G

crown - éd?
fin - ished.
sis - ter.

Who shall be sent to chal - lenge
Met - al or sub - tle - made they're
Still do the plagues af - fect us

This musical score consists of two staves. The top staff is for the voice, starting with a G chord (C, E, G) followed by an Em chord (A, C, E). The lyrics "crown - éd?" are aligned with the first note of each chord. The bottom staff is for the piano, showing bass notes and chords corresponding to the vocal parts. Measures 13 and 14 follow a similar pattern with different lyrics.

15 G D7 G D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

This musical score continues from the previous section. It starts with a G chord (C, E, G) followed by a D7 chord (G, B, D, F#) and another G chord. The lyrics "fol - ly" are aligned with the first note of the G chord. The piano part shows bass notes and chords. The section concludes with a repeat sign and the instruction "D.C." (Da Capo).

Bring Out the Festal Bread

E♭ m B♭ 7 E♭ m B♭ 7 E♭ m B♭ 7 E♭ m

Bring out the fes - tal bread, and sing songs of free - dom.

5 E♭ m B♭ 7 A♭ m7 G♭ Cø7 Ddim/E♭ E♭ m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 G♭ D♭ 7 G♭ C♭ G♭ D♭ 7

1. What mod - ern phar - ahos live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 G b E b m G b D b 7 G b D b 7

crown - éd?
fin - ished.
sis - ter.

Who shall
Met - al
Still do

be sent to chal - lenge
or sub - tle - made they're
the plagues af - fect us

This musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 12 starts with a half note in G-flat major. Measures 13 and 14 follow, each containing three lines of lyrics. Measure 15 begins with a half note in G-flat major, followed by a half note in D-flat major, another half note in G-flat major, and finally a half note in D-flat major. The lyrics continue from the previous measures.

15 G b D b 7 G b D.C.

fol - ly un - bound - ed?
still not di - min - - ished.
red as the riv - - er.

This musical score continues from measure 15. It features three staves. Measures 15 and 16 are shown, followed by a repeat sign and the instruction "D.C." (Da Capo) at the beginning of measure 17. The lyrics describe a state of freedom or release.

Bring Out the Festal Bread

D♯m A♯7 D♯m A♯7 D♯m A♯7 D♯m

5 D♯m A♯7 G♯m7 F♯ B♯ø7 C♯dim/D♯ D♯m Fine

9 F♯ C♯7 F♯ B F♯ C♯7

1. What mod - ern phar - ahos live in ar - ro - - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

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GILU HAGALILIM
6.6.6. with refrain

Bring Out the Festal Bread - 2

12 F# D#m F# C#7 F# C#7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

This musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 12 starts with a single note on the first beat, followed by a note on the second beat. Measure 13 begins with a note on the first beat, followed by a note on the second beat. Measure 14 begins with a note on the first beat, followed by a note on the second beat. The lyrics are written below the notes. Measures 12-14 are harmonized with chords F#, D#m, F#, C#7, F#, and C#7 respectively.

15 F# C#7 F# D.C.

fol - ly un - bound - ed?
still not di - min - ished.
red as the riv - er.

This musical score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 15 starts with a single note on the first beat, followed by a note on the second beat. Measure 16 begins with a note on the first beat, followed by a note on the second beat. Measure 17 begins with a note on the first beat, followed by a note on the second beat. The lyrics are written below the notes. Measures 15-17 are harmonized with chords F#, C#7, F#, and D.C. (Da Capo) respectively.