

Bring Out the Festal Bread

Dm A7 Dm A7 Dm A7 Dm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Dm A7 Gm7 F Bø7 C#dim/D Dm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 F C7 F Bb F C7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The melody is simple and folk-like, with a clear refrain. The piano accompaniment consists of chords and a simple bass line. The score is divided into three systems, each with a key signature change indicated by a sharp sign on the C note in the piano part.

Bring Out the Festal Bread - 2

12 F Dm F C7 F C7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15 F C7 F D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

C#m G#7 C#m G#7 C#m G#7 C#m

Bring out the fes - tal bread, and sing songs of free - dom.

5 C#m G#7 F#m7 E A#ø7 B#dim/C# C#m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 E B7 E A E B7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

E C#m E B7 E B7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

E B7 E D.C.

fol - ly un - bound - - ed?
still not un di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

Cm G7 Cm G7 Cm G7 Cm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Cm G7 Fm7 E♭ Aø7 Bdim/C Cm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 E♭ B♭7 E♭ A♭ E♭ B♭7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is simple and folk-like, with a clear refrain. The piano accompaniment consists of chords and a bass line. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system ends with a 'Fine' marking. The second system includes a list of four verses. The third system continues the melody and includes a final 'Fine' marking.

Bring Out the Festal Bread - 2

12 E $\flat$ Cm E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15 E $\flat$ B $\flat$ 7 E $\flat$ D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

Bm F#7 Bm F#7 Bm F#7 Bm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Bm F#7 Em7 D G#ø7 A#dim/B Bm Fine

Shout with the slaves who fled, and sing songs of free - dom.

The musical score is written for a single melodic line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The score is divided into two systems. The first system contains four measures of music, with lyrics 'Bring out the fes - tal bread, and sing songs of free - dom.' The second system also contains four measures, with lyrics 'Shout with the slaves who fled, and sing songs of free - dom.' The score ends with a double bar line and the word 'Fine'. Chord symbols are placed above the melody line: Bm, F#7, Bm, F#7, Bm, F#7, Bm in the first system, and Bm, F#7, Em7, D, G#ø7, A#dim/B, Bm in the second system.

Bring Out the Festal Bread - 2

9 D A7 D G D A7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

12 D Bm D A7 D A7

crown - éd? Who shall be sent to chal - lenge
 fin - ished. Met - al or sub - tle - made they're
 sis - ter. Still do the plagues af - fect us

15 D A7 D D.C.

fol - ly un - bound - - - ed?
 still not di - min - - - ished.
 red as the riv - - - er.

Bring Out the Festal Bread

B ♭ m F7 B ♭ m F7 B ♭ m F7 B ♭ m

Bring out the fes - tal bread, and sing songs of free - dom.

5 B ♭ m F7 E ♭ m7 D ♭ Gø7 Adim/B ♭ B ♭ m Fine

Shout with the slaves who fled, and sing songs of free - dom.

Bring Out the Festal Bread - 2

9 D ♭ A ♭ 7 D ♭ G ♭ D ♭ A ♭ 7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

12 D ♭ B ♭ m D ♭ A ♭ 7 D ♭ A ♭ 7

crown - é d? Who shall be sent to chal - lenge
 fin - ished. Met - al or sub - tle - made they're
 sis - ter. Still do the plagues af - fect us

15 D ♭ A ♭ 7 D ♭ D.C.

fol - ly un - bound - é d?
 still not di - min - ished.
 red as the riv - er.

Bring Out the Festal Bread

A#m E#7 A#m E#7 A#m E#7 A#m

Bring out the fes - tal bread, and sing songs of free - dom.

5 A#m E#7 D#m7 C# F#ø7 G#dim/A# A#m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C# G#7 C# F# C# G#7

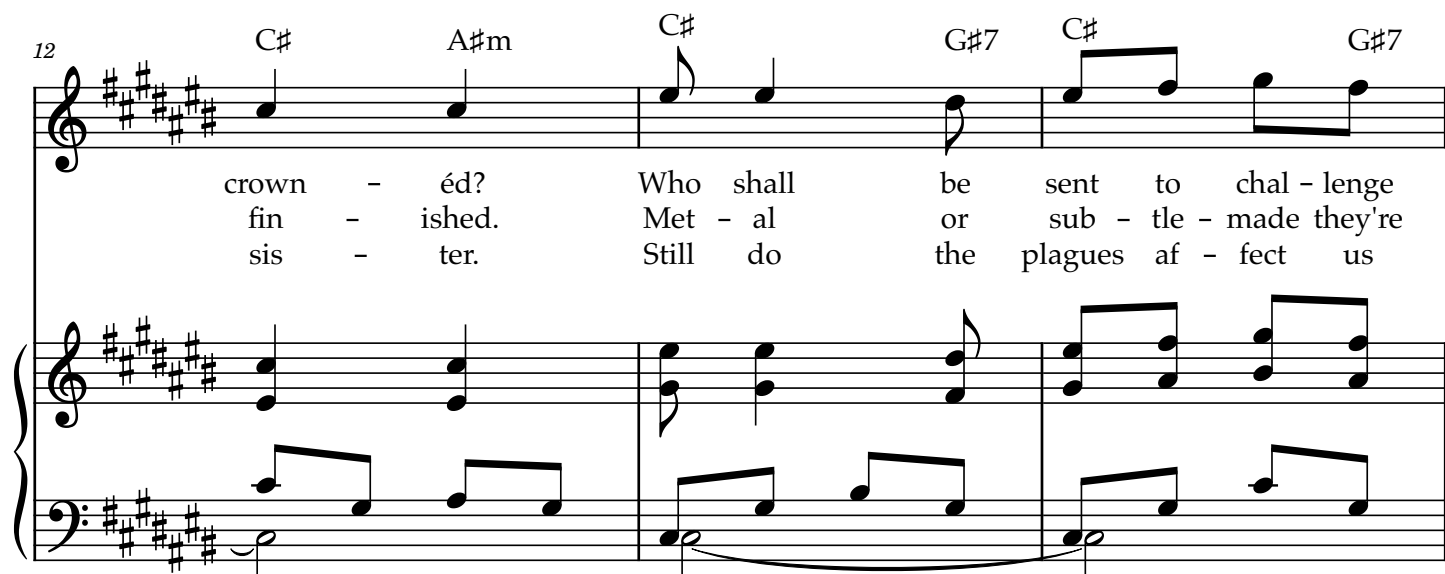
1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

C# A#m C# G#7 C# G#7

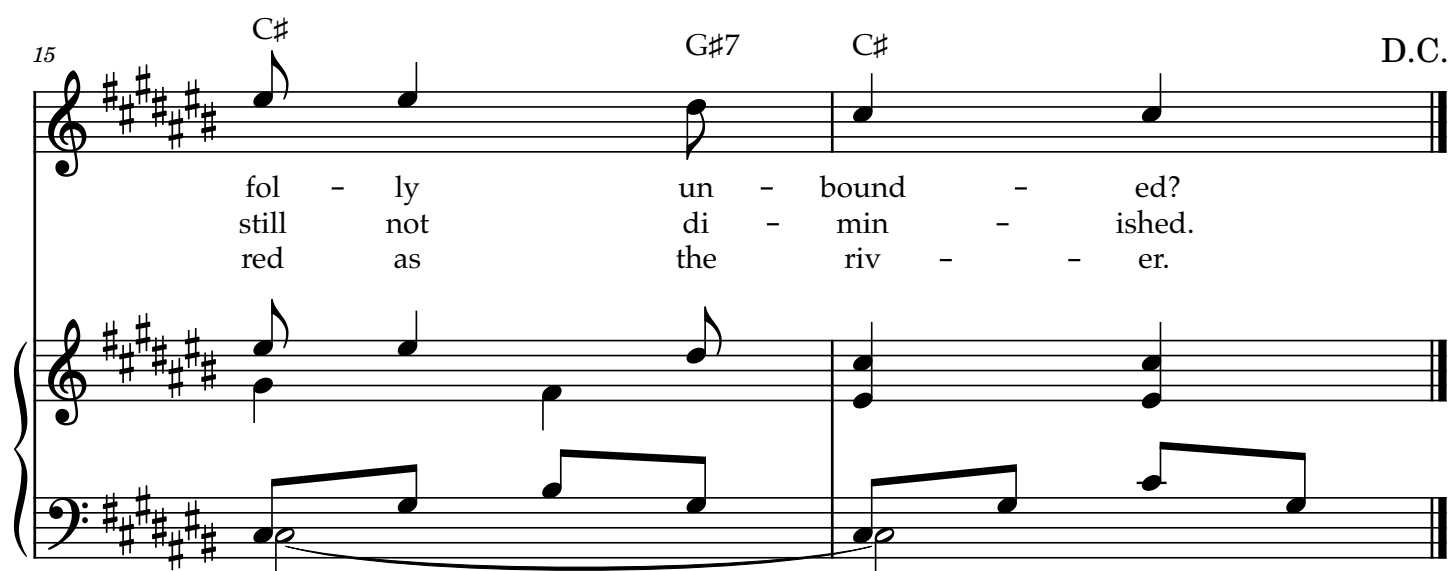
crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us



15

C# G#7 C# D.C.

fol - ly un - bound - ed?
still not di - min - ished.
red as the riv - er.



Bring Out the Festal Bread

Am E7 Am E7 Am E7 Am

Bring out the fes - tal bread, and sing songs of free - dom.

5 Am E7 Dm7 C F#ø7 G#dim/A Am Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C G7 C F C G7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12 C Am C G7 C G7 C G7 C D.C.

The musical score consists of two staves. The top staff is a single treble clef line with a key signature of one flat (B-flat). It contains a melody with notes and rests, and a series of chord symbols (C, Am, C, G7, C, G7, C, G7, C) placed above it. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics are written below the top staff, aligned with the notes. The piece ends with a double bar line and the instruction 'D.C.' (Da Capo).

crown - éd? Whoshall be sent to chal-lenge fol - ly un-bound - ed?
fin - ished. Met - al or sub - tle-madethey're still not di - min - ished.
sis - ter. Still do the plaguesaf - fect us red as the riv - er.

Bring Out the Festal Bread

A b m E b 7 A b m E b 7 A b m E b 7 A b m

Bring out the fes - tal bread, and sing songs of free - dom.

5 A b m E b 7 D b m7 C b Fø7 Gdim/A b A b m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 C b G b 7 C b F b C b G b 7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

C $\flat$ A $\flat$ m C $\flat$ G $\flat$ 7 C $\flat$ G $\flat$ 7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

C $\flat$ G $\flat$ 7 C $\flat$ D.C.

fol - ly un - bound - ed?
still not di - min - ished.
red as the riv - er.

Bring Out the Festal Bread

G#m D#7 G#m D#7 G#m D#7 G#m

Bring out the fes - tal bread, and sing songs of free - dom.

5 G#m D#7 C#m7 B E#ø7 F#dim/G# G#m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 B F#7 B E B F#7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

B G#m B F#7 B F#7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

B F#7 B D.C.

fol - ly un - bound - ed?
still not un di - min - ished.
red as the riv - er.

Bring Out the Festal Bread

Gm D7 Gm D7 Gm D7 Gm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Gm D7 Cm7 B♭ E♭7 F♯dim/G Gm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 B♭ F7 B♭ E♭ B♭ F7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

B $\flat$ Gm B $\flat$ F7 B $\flat$ F7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

B $\flat$ F7 B $\flat$ D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

F#m C#7 F#m C#7 F#m C#7 F#m

Bring out the fes - tal bread, and sing songs of free - dom.

5 F#m C#7 Bm7 A D#ø7 E#dim/F# F#m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 A E7 A D A E7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

A F#m A E7 A E7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

A E7 A D.C.

fol - ly un - bound - - ed?
still not di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

Fm C7 Fm C7 Fm C7 Fm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Fm C7 Bb m7 Ab Dø7 Edim/F Fm Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 Ab Eb7 Ab Db Ab Eb7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

A $\flat$ Fm A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7

crown - éd? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

A $\flat$ E $\flat$ 7 A $\flat$ D.C.

fol - ly un - bound - - ed?
still not di - min - ished.
red as the riv - - er.

Bring Out the Festal Bread

Em B7 Em B7 Em B7 Em

Bring out the fes - tal bread, and sing songs of free - dom.

5 Em B7 Am7 G C#ø7 D#dim/E Em Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 G D7 G C G D7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

G Em G D7 G D7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15

G D7 G D.C.

fol - ly un - bound - - ed?
still not as di - min - - ished.
red as the riv - - er.

Bring Out the Festal Bread

E♭ m B♭7 E♭ m B♭7 E♭ m B♭7 E♭ m

Bring out the fes - tal bread, and sing songs of free - dom.

5 E♭ m B♭7 A♭ m7 G♭ Cø7 Ddim/E♭ E♭ m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 G♭ D♭7 G♭ C♭ G♭ D♭7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12

G $\flat$ E $\flat$ m G $\flat$ D $\flat$ 7 G $\flat$ D $\flat$ 7

crown - éd? Who shall be sent to chal - lenge
 fin - ished. Met - al or sub - tle - made they're
 sis - ter. Still do the plagues af - fect us

15

G $\flat$ D $\flat$ 7 G $\flat$ D.C.

fol - ly un - bound - ed?
 still not di - min - ished.
 red as the riv - er.

Bring Out the Festal Bread

D#m A#7 D#m A#7 D#m A#7 D#m

Bring out the fes - tal bread, and sing songs of free - dom.

5 D#m A#7 G#m7 F# B#ø7 C*dim/D# D#m Fine

Shout with the slaves who fled, and sing songs of free - dom.

9 F# C#7 F# B F# C#7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

Bring Out the Festal Bread - 2

12 F# D#m F# C#7 F# C#7

crown - é d? Who shall be sent to chal - lenge
fin - ished. Met - al or sub - tle - made they're
sis - ter. Still do the plagues af - fect us

15 F# C#7 F# D.C.

fol - ly un - bound - ed?
still not di - min - ished.
red as the riv - er.