

All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

Dm Am/D Dm Dm(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Dm Am7/D Dm C F C Dm9

9

Repeat as desired Final

thing shall be well.

well.

Dm Am/D Dm

Words: Julian of Norwich, 1342-1416
 Music: Angela Salvaggione, b.1970
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 Sing Out Love expiration July 2028

Arrangement Permissions

- 👉 One-time Adaptation
- 👍 New Arrangement OK
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All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

p legato

$C\sharp m$ $G\sharp m/C\sharp$ $C\sharp m$ $C\sharp m(\text{add}2)$

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

$C\sharp m$ $G\sharp m7/C\sharp$ $C\sharp m$ B E B $C\sharp m9$

9

Repeat as desired Final

thing shall be well.

well.

$C\sharp m$ $G\sharp m/C\sharp$ $C\sharp m$

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Melody

mp All shall be

mp All shall be well, and

Cm Gm/C Cm Cm(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Cm Gm7/C Cm B♭ E♭ B♭ Cm9

9

Repeat as desired Final

thing shall be well.

well.

Cm Gm/C Cm

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All Shall Be Well

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Descant

Melody

mp All shall be

mp All shall be well, and

Bm F#m/B Bm Bm(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Bm F#m7/B Bm A D A Bm9

9

Repeat as desired Final

thing shall be well.

well.

Bm F#m/B Bm

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All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

$B \flat m$ $Fm/B \flat$ $B \flat m$ $B \flat m(\text{add}2)$

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

$B \flat m$ $Fm7/B \flat$ $B \flat m$ $A \flat$ $D \flat$ $A \flat$ $B \flat m9$

All Shall Be Well - 2

9

Repeat as desired

Final

thing shall be well.

well.

B ♭ m

Fm/B ♭ B ♭ m

The musical score is written for three parts: two vocal staves and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first vocal staff has the lyrics 'thing shall be well.' and a repeat sign. The second vocal staff has the lyrics 'well.' and a repeat sign. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into a 'Repeat as desired' section and a 'Final' section. The 'Final' section ends with a double bar line.

All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

A#m *E#m/A#* *A#m* *A#m(add2)*

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

A#m *E#m7/A#* *A#m* *G#* *C#* *G#* *A#m9*

All Shall Be Well - 2

9

Repeat as desired

Final

The musical score is written for three parts: two vocal staves and a piano accompaniment. The key signature is A major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The first vocal staff has the lyrics "thing shall be well." under the first four notes. The second vocal staff has the lyrics "well." under the first two notes, with a slur extending to the fourth note. The piano accompaniment consists of a right hand and a left hand. The right hand has a whole note in the first measure, a half note in the second, and a whole note in the third. The left hand has a quarter note, an eighth note, and a dotted quarter note in the first measure, and a quarter note, an eighth note, and a dotted quarter note in the second measure. The score ends with a double bar line. Above the piano part, the chord "A#m" is written under the first measure, and "E#m/A#" and "A#m" are written under the third and fourth measures respectively.

thing shall be well.

well.

A#m

E#m/A# A#m

All Shall Be Well

$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

Am Em/A Am Am(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Am Em7/A Am G C G Am9

All Shall Be Well - 2

9

Repeat as desired

Final

thing shall be well.

well.

Am

Em/A Am

The musical score is written for three parts: two vocal staves and a piano accompaniment. The first vocal staff has lyrics 'thing shall be well.' and the second has 'well.'. The piano part features a bass line with eighth notes and a treble line with quarter notes. Chords are indicated as Am, Em/A, and Am.

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$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

p legato

$A \flat m$ $E \flat m / A \flat A \flat m$ $A \flat m(\text{add}2)$

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

$A \flat m$ $E \flat m7 / A \flat A \flat m$ $G \flat$ $C \flat$ $G \flat$ $A \flat m9$

All Shall Be Well - 2

9

Repeat as desired

Final

thing shall be well.

well.

A ♭ m

E ♭ m / A ♭ A ♭ m

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is E-flat major (three flats). The Soprano and Alto parts have lyrics. The Piano part provides harmonic accompaniment. The score includes a repeat section and a final section.

All Shall Be Well

Descant

Melody

$\text{♩} = 84$ Meditative

mp All shall be

mp All shall be well, and

p legato

G#m *D#m/G# G#m* *G#m(add2)*

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

G#m *D#m7/G# G#m* *F#* *B* *F#* *G#m9*

9

Repeat as desired Final

thing shall be well.

well.

G#m *D#m/G#* *G#m*

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Descant

Melody

mp All shall be

mp All shall be well, and

Gm Dm/G Gm Gm(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Gm Dm7/G Gm F B♭ F Gm9

9

Repeat as desired Final

thing shall be well.

well.

Gm Dm/G Gm

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$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

p legato

F#m *C#m/F#* *F#m* *F#m(add2)*

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

F#m *C#m7/F#* *F#m* *E* *A* *E* *F#m9*

9

Repeat as desired Final

thing shall be well.

well.

F#m *C#m/F#* *F#m*

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Descant

Melody

mp All shall be

mp All shall be well, and

Fm Cm/F Fm Fm(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Fm Cm7/F Fm E♭ A♭ E♭ Fm9

9

Repeat as desired Final

thing shall be well.

well.

Fm Cm/F Fm

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Descant

Melody

mp All shall be

mp All shall be well, and

$E \flat m$ $B \flat m/E \flat E \flat m$ $E \flat m(\text{add}2)$

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

$E \flat m$ $B \flat m7/E \flat E \flat m$ $D \flat$ $G \flat$ $D \flat$ $E \flat m9$

9

Repeat as desired Final

thing shall be well.

well.

$E \flat m$ $B \flat m/E \flat E \flat m$

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$\text{♩} = 84$ Meditative

Descant

Melody

mp All shall be

mp All shall be well, and

Em Bm/E Em Em(add2)

p legato

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

Em Bm7/E Em D G D Em9

9

Repeat as desired Final

thing shall be well.

well.

Em Bm/E Em

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Melody

mp All shall be

mp All shall be well, and

p legato

D#m A#m/D# D#m D#m(add2)

5

well, and all shall be well, And all man - ner of

all shall be well, And all man - ner of thing shall be

D#m A#m7/D# D#m C# F# C# D#m9

9

Repeat as desired Final

thing shall be well.

well.

D#m A#m/D# D#m

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