

# Now Sing We of the Brave of Old

$\text{♩} = 116$    D   G   D   F#m   Em   Bm   A

The musical score consists of two staves, treble and bass clef, both in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. There are four vocal parts indicated by numbers 1 through 4. The lyrics are as follows:

1. Now sing we of the brave — of old  
2. Of those who fought a good - ly fight  
3. Who, when no gleam did point — the way,  
4. Who long the world's old sor - rows bore

The music features several chords: D major, G major, D major, F# minor, E minor, B minor, and A major. Some notes are tied across measures.

5 D Bm F#m D Em Bm A F#m D

who would not sell them - selves\_ for gold, yet left us  
for lib - er - ty, for truth\_ and right, their pa - tient  
pressed ev - er on, by night,\_ by day, and, spite of  
and toiled and loved and suf - fered sore, and, be - ing

10

G D F#m Em Bm A D A D

rich - es man - i - fold;  
love their chief - est might  
pain, did ev - er say Al - le - lu - ia!  
dead, live ev - er - more;

Words: Albert M. P. Dawson, 1880-1963

Music: Giovanni Pierluigi da Palestrina, 1525-1594, adapt. by W. H. Monk, 1823-1889

Singing the Living Tradition #107

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VICTORY  
8.8.8. with Alleluia