

# Nearer, My God, to Thee

A musical score for "Nearer, My God, to Thee" featuring three staves of music with lyrics. The music is in common time, key signature of one flat, and consists of three parts: Treble, Bass, and Alto. The lyrics are integrated with the musical notes. The score includes chords and rests.

♩ = 96      F      C7      F      B♭      F      C

1. Near - er, my God, to thee, near - er to thee!  
 2. Though like the wan - der - er, the sun gone down,  
 3. There let the way ap - pear steps un - to heaven;  
 4. Then, with my wak - ing thoughts bright with thy praise,  
 5. Or if on joy - ful wing cleav - ing the sky,

5      F      C7      F      B♭      F      C      C7      F

E'en though it be a cross that rais - eth me;  
 dark - ness be o - ver me, my rest a stone;  
 all that thou send - est me in mer - cy given;  
 out of my ston - y griefs Beth - el I'll raise;  
 sun, moon, and stars for - got, up - wards I fly,

9      F      B♭      F      F      F      B♭      F      C

still all my song shall be,  
 yet in my dreams I'd be  
 an - gels to beck - on me near - er, my God, to thee,  
 so by my woes to be  
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

Singing the Living Tradition #87

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BETHANY  
6.4.6.4.6.6.4.

*Nearer, My God, to Thee - 2*

13 F C F B  $\flat$  F C C7 F

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics "near - er, my God, to thee, near - er to thee!" are written below the notes. Chords indicated above the staff include F, C, F, B  $\flat$ , F, C, C7, and F. The melody involves sustained notes and some eighth-note patterns.

near - er, my God, to thee, near - er to thee!