

Nearer, My God, to Thee

A musical score for the hymn "Nearer, My God, to Thee". The score consists of three staves of music, each with lyrics. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first staff starts with a F major chord, followed by a C7 chord, then a F major chord, a B♭ major chord, another F major chord, and finally a C major chord. The second staff starts with a F major chord, followed by a C7 chord, then a F major chord, a B♭ major chord, another F major chord, and finally a C major chord. The third staff starts with a F major chord, followed by a B♭ major chord, then a F major chord, another B♭ major chord, a F major chord, and finally a C major chord. The lyrics are as follows:

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13 F C F B \flat F C C7 F

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

A musical score for 'Nearer, My God, to Thee' featuring three staves of music and lyrics. The music is in common time (indicated by '4') and has a key signature of two sharps (F major). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef. Chords indicated above the staves include E, B7, E, A, E, B, B7, E, and E. The lyrics are as follows:

1. Nearer, my God, to thee, nearer to thee!
2. Though like the wanderer, the sun gone down,
3. There let the way appear steps unto heaven;
4. Then, with my waking thoughts bright with thy praise,
5. Or if on joyful wing cleaving the sky,

E'en though it be a cross that raiseth me;
darkness be over me, my rest a stone;
all that thou sendest me in mercy given;
out of my stony griefs Bethel I'll raise;
sun, moon, and stars for - got, up - wards I fly,

still all my song shall be,
yet in my dreams I'd be
an - gels to beckon me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13 E B E A E B B7 E

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

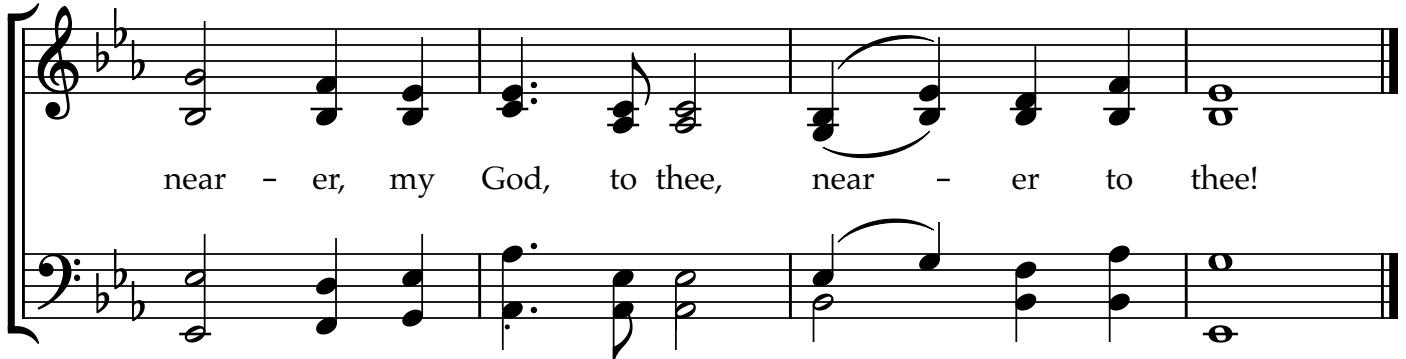
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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13 E b B b E b A b E b B b B b 7 E b



Nearer, My God, to Thee

A musical score for "Nearer, My God, to Thee" featuring three staves of music and lyrics. The music is in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature changes between G major (one sharp) and A major (no sharps or flats). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef. Chords indicated above the staves include D, A7, D, G, D, A, A7, D, D, G, D, D, and A. The lyrics are as follows:

1. Nearer, my God, to thee,
2. Though like the wan - der - er,
3. There let the way ap - pear
4. Then, with my wak - ing thoughts
5. Or if on joy - ful wing

near - er to thee!
the sun gone down,
steps un - to heaven;
bright with thy praise,
cleav - ing the sky,

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13 D A D G D A A7 D

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

J = 96 D♭ A♭7 D♭ G♭ D♭ A♭

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5 D♭ A♭7 D♭ G♭ D♭ A♭ A♭7 D♭

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

9 D♭ G♭ D♭ D♭ D♭ G♭ D♭ A♭

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13

D ♫ A ♫ D ♫ G ♫ D ♫ A ♫ A ♫ 7 D ♫

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

$\text{♩} = 96$ C# G#7 C# F# C# G#

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The notes are primarily quarter notes and eighth notes. Chords indicated above the staff include C#, G#7, C#, F#, C#, and G#. The lyrics for the first stanza are written below the staves.

1. Nearer - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

The musical notation continues with two staves in 4/4 time and a key signature of four sharps. The notes are quarter notes and eighth notes. Chords indicated above the staff include C#, G#7, C#, F#, C#, G#, G#7, and C#. The lyrics for the second stanza are written below the staves.

5 C# G#7 C# F# C# G# G#7 C#

The musical notation continues with two staves in 4/4 time and a key signature of four sharps. The notes are quarter notes and eighth notes. Chords indicated above the staff include C#, G#7, C#, F#, C#, G#, G#7, and C#. The lyrics for the second stanza are written below the staves.

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

The musical notation continues with two staves in 4/4 time and a key signature of four sharps. The notes are quarter notes and eighth notes. Chords indicated above the staff include C#, G#7, C#, F#, C#, G#, G#7, and C#. The lyrics for the second stanza are written below the staves.

Nearer, My God, to Thee - 2

9 C# F# C# C# C# F# C# G#



still all my song shall be,
yet in my dreams I'd be
an-gels to beck-on me near-er, my God, to thee,
so by my woes to be
still all my song shall be,

13 C# G# C# F# C# G# G#7 C#



near-er, my God, to thee, near-er to thee!

Nearer, My God, to Thee

A musical score for two voices in 4/4 time. The key signature is common C. The vocal parts are in soprano and basso. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics for the first stanza are:

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

A musical score for two voices in 4/4 time. The key signature is common C. The vocal parts are in soprano and basso. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The lyrics for the second stanza are:

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

9 C F C C C F C G

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is common time. Measures 9 through 12 are shown. The vocal line starts with a half note in C, followed by quarter notes in F, C, and C. There is a dotted half note in C, a quarter note in F, another dotted half note in C, and finally a quarter note in G. The bass line consists of quarter notes in C, F, C, and G.

13 C G C F C G G7 C

near - er, my God, to thee, near - er to thee!

This musical score continues from the previous section. Measures 13 through 16 are shown. The vocal line starts with a half note in C, followed by quarter notes in G, C, and F. There is a dotted half note in C, a quarter note in G, another dotted half note in C, and finally a quarter note in G. The bass line consists of quarter notes in C, G, C, and F. Measures 15 and 16 feature a melodic line that begins with a half note in C, followed by quarter notes in G, G7, and C. The bass line consists of quarter notes in C, G, G7, and C.

Nearer, My God, to Thee

J=96 C**b** G**b**7C**b** F**b** C**b** G**b**

1. Nearer - er, my God, to thee, nearer - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5 C**b** G**b**7C**b** F**b** C**b** G**b** G**b**7C**b**

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

Nearer, My God, to Thee - 2

9 C b F b C b C b C b F b C b G b

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 9 starts with a half note Cb followed by quarter notes Fb, Cb, and Cb. Measure 10 starts with a half note Cb followed by quarter notes Fb, Cb, and Gb. The lyrics for both measures are: "still all my song shall be, yet in my dreams I'd be an - gels to beck - on me near - er, my God, to thee, so by my woes to be still all my song shall be,". Measures 11 and 12 are silent, indicated by a blank staff.

13 C b G b C b F b C b G b G b 7 C b

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 13 starts with a half note Cb followed by quarter notes Gb, Cb, and Fb. Measure 14 starts with a half note Cb followed by a quarter note Gb, a half note Gb, and a quarter note Gb. The lyrics for both measures are: "near - er, my God, to thee, near - er to thee!". Measures 15 and 16 are silent, indicated by a blank staff.

Nearer, My God, to Thee

A musical score for a single voice. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is 96 BPM. The vocal line consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Nearer - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

A continuation of the musical score. The key signature changes to E major (no sharps or flats). The time signature remains common time. The vocal line continues with quarter notes and eighth notes. The lyrics for the second stanza are:

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

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Music: Lowell Mason, 1792-1872

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

Nearer, My God, to Thee

Music score for the first stanza. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key changes are marked above the staff: B-flat major, F7, B-flat major, E-flat major, B-flat major, F. The lyrics are:

1. Nearer - er, my God, to thee,
2. Though like the wan - der - er,
3. There let the way ap - pear
4. Then, with my wak - ing thoughts
5. Or if on joy - ful wing

The melody consists of two staves: soprano and basso continuo. The soprano part has a single melodic line, while the basso continuo part provides harmonic support with sustained notes and chords.

Music score for the second stanza. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Key changes are marked above the staff: B-flat major, F7, B-flat major, E-flat major, B-flat major, F, F7, B-flat major. The lyrics are:

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

The melody continues with two staves: soprano and basso continuo. The soprano part features a melodic line with eighth-note patterns, and the basso continuo part provides harmonic support.

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Music: Lowell Mason, 1792-1872

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

9 B \flat E \flat B \flat B \flat B \flat F
still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13 B \flat F B \flat E \flat B \flat F F7 B \flat

near - er, my God, to thee,
near - er to thee!

Nearer, My God, to Thee

J = 96

A E7 A D A E

1. Nearer - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5

A E7 A D A E E7 A

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

9 A D A A A D A E

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13 A E A D A E E7 A

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

J = 96 A♭ E♭ 7 A♭ D♭ A♭ E♭

1. Nearer, my God, to thee, nearer to thee!
 2. Though like the wanderer, the sun gone down,
 3. There let the way appear steps unto heaven;
 4. Then, with my waking thoughts bright with thy praise,
 5. Or if on joyful wing cleaving the sky,

5 A♭ E♭ 7 A♭ D♭ A♭ E♭ E♭ 7 A♭

E'en though it be a cross that raiseth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 A♭ D♭ A♭ A♭ A♭ D♭ A♭ E♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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BETHANY
6.4.6.4.6.6.4.

Nearer, My God, to Thee - 2

13

A b E b A b D b A b E b E b 7 A b

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

A musical score for the hymn "Nearer, My God, to Thee". The score consists of three staves of music in G major, 4/4 time, with a key signature of one sharp. The top staff uses soprano C-clef, the middle staff uses bass F-clef, and the bottom staff uses bass F-clef. The music includes chords G, D7, G, C, G, D, D7, G, G, C, G, G, and D. The lyrics are written below each staff, corresponding to the chords. The score is divided into three sections by measure numbers 1, 5, and 9.

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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Nearer, My God, to Thee - 2

13

G D G C G D D7 G

near - er, my God, to thee, near - er to thee!

B D G C G D D7 G

Nearer, My God, to Thee

J = 96 G b D b 7 G b C b G b D b

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5 G b D b 7 G b C b G b D b D b 7 G b

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

9 G b C b G b G b G b C b G b D b

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

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BETHANY
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Nearer, My God, to Thee - 2

Nearer, My God, to Thee

A musical score for 'Nearer, My God, to Thee' featuring three staves of music and lyrics. The music is in common time (indicated by '4') and F major (indicated by a single sharp sign). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef. The lyrics are integrated with the music, appearing below each staff.

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

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Nearer, My God, to Thee - 2

13

F# C# F# B F# C# C#7 F#

near - er, my God, to thee, near - er to thee!