

Nearer, My God, to Thee

♩ = 96 F C7 F B♭ F C

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 F C7 F B♭ F C C7 F

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 F B♭ F F F B♭ F C

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Nearer, My God, to Thee - 2

13 F C F B $\flat$ F C C7 F

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The chords are: F, C, F, B $\flat$, F, C, C7, F. The melody is: near - er, my God, to thee, near - er to thee!.

Nearer, My God, to Thee

♩ = 96 E B7 E A E B

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 E B7 E A E B B7 E

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 E A E E E A E B

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Nearer, My God, to Thee - 2

13

E B E A E B B7 E

near - er, my God, to thee, near - er to thee!

The musical score is written for piano on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes. The score ends with a double bar line.

Nearer, My God, to Thee

♩ = 96 E♭ B♭ 7 E♭ A♭ E♭ B♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 E♭ B♭ 7 E♭ A♭ E♭ B♭ B♭ 7 E♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 E♭ A♭ E♭ E♭ E♭ A♭ E♭ B♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Nearer, My God, to Thee - 2

13 E $\flat$ B $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The music features a melody in the voice part and a harmonic accompaniment in the piano. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The score includes a repeat sign at the end of the first phrase.

Nearer, My God, to Thee

♩ = 96 D A7 D G D A

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

The musical score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 96. The score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics are written below the voice staff. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece concludes with a final chord in the piano part marked with a double bar line and the number 8.

5

D A7 D G D A A7 D

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

9

D G D D D G D A

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

Nearer, My God, to Thee - 2

13 D A D G D A A7 D

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the right hand staff. The score is marked with measure numbers 13 through 16. The chords D, A, D, G, D, A, A7, and D are indicated above the right hand staff. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The music ends with a double bar line.

Nearer, My God, to Thee

♩ = 96 D♭ A♭7 D♭ G♭ D♭ A♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 D♭ A♭7 D♭ G♭ D♭ A♭ A♭7 D♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 D♭ G♭ D♭ D♭ D♭ G♭ D♭ A♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

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BETHANY
6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

D $\flat$ A $\flat$ D $\flat$ G $\flat$ D $\flat$ A $\flat$ A $\flat$ 7 D $\flat$

near - er, my God, to thee, near - er to thee!

The musical score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The score includes a measure number '13' at the beginning. Above the staff, there are chord symbols: D $\flat$, A $\flat$, D $\flat$, G $\flat$, D $\flat$, A $\flat$, A $\flat$ 7, and D $\flat$. The music features various note values including quarter notes, eighth notes, and a half note, with some notes beamed together. The piece concludes with a double bar line.

Nearer, My God, to Thee

♩ = 96 C# G#7 C# F# C# G#

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 C# G#7 C# F# C# G# G#7 C#

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

Nearer, My God, to Thee - 2

9

C# F# C# C# C# F# C# G#

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13

C# G# C# F# C# G# G#7 C#

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 C G7 C F C G

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5 C G7 C F C G G7 C

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

8

Nearer, My God, to Thee - 2

9 C F C C C F C G

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13 C G C F C G G7 C

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 C♭ G♭7 C♭ F♭ C♭ G♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 C♭ G♭7 C♭ F♭ C♭ G♭ G♭7 C♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

Nearer, My God, to Thee - 2

9

C $\flat$ F $\flat$ C $\flat$ C $\flat$ C $\flat$ F $\flat$ C $\flat$ G $\flat$

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13

C $\flat$ G $\flat$ C $\flat$ F $\flat$ C $\flat$ G $\flat$ G $\flat$ 7 C $\flat$

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 B F#7 B E B F#

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 B F#7 B E B F# F#7 B

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

Nearer, My God, to Thee - 2

9

B E B B B E B F#

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13

B F# B E B F# F#7 B

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 B ♭ F7 B ♭ E ♭ B ♭ F

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 B ♭ F7 B ♭ E ♭ B ♭ F F7 B ♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

Nearer, My God, to Thee - 2

9 B ♭ E ♭ B ♭ B ♭ B ♭ E ♭ B ♭ F

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13 B ♭ F B ♭ E ♭ B ♭ F F7 B ♭

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 A E7 A D A E

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

5

A E7 A D A E E7 A

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

8

Nearer, My God, to Thee - 2

9 A D A A A D A E

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

13 A E A D A E E7 A

near - er, my God, to thee, near - er to thee!

Nearer, My God, to Thee

♩ = 96 A ♭ E ♭ 7 A ♭ D ♭ A ♭ E ♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 A ♭ E ♭ 7 A ♭ D ♭ A ♭ E ♭ E ♭ 7 A ♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 A ♭ D ♭ A ♭ A ♭ A ♭ D ♭ A ♭ E ♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

© Words: Sarah Flower Adams, 1805-1848

Music: Lowell Mason, 1792-1872

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BETHANY
 6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

A $\flat$ E $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$

near - er, my God, to thee, near - er to thee!

The musical score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of quarter and eighth notes, with a final measure containing a whole note. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The chord symbols A $\flat$, E $\flat$, A $\flat$, D $\flat$, A $\flat$, E $\flat$, E $\flat$ 7, and A $\flat$ are placed above the treble staff.

Nearer, My God, to Thee

♩ = 96 G D7 G C G D

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 G D7 G C G D D7 G

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 G C G G G C G D

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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BETHANY
 6.4.6.4.6.6.6.4.

Nearer, My God, to Thee - 2

13

G D G C G D D7 G

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the right hand staff. The score is marked with measure numbers 13 through 18. The chords G, D, G, C, G, D, D7, and G are indicated above the right hand staff. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The music ends with a double bar line at measure 18.

Nearer, My God, to Thee

♩ = 96 G ♭ D ♭ 7 G ♭ C ♭ G ♭ D ♭

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 G ♭ D ♭ 7 G ♭ C ♭ G ♭ D ♭ D ♭ 7 G ♭

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 G ♭ C ♭ G ♭ G ♭ G ♭ C ♭ G ♭ D ♭

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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BETHANY
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Nearer, My God, to Thee - 2

13

G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ D $\flat$ D $\flat$ 7 G $\flat$

near - er, my God, to thee, near - er to thee!

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff with both treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked '13'. The lyrics are 'near - er, my God, to thee, near - er to thee!'. The piano part features chords and arpeggios that support the vocal melody. The score ends with a double bar line.

Nearer, My God, to Thee

♩ = 96 F# C#7 F# B F# C#

1. Near - er, my God, to thee, near - er to thee!
 2. Though like the wan - der - er, the sun gone down,
 3. There let the way ap - pear steps un - to heaven;
 4. Then, with my wak - ing thoughts bright with thy praise,
 5. Or if on joy - ful wing cleav - ing the sky,

5 F# C#7 F# B F# C# C#7 F#

E'en though it be a cross that rais - eth me;
 dark - ness be o - ver me, my rest a stone;
 all that thou send - est me in mer - cy given;
 out of my ston - y griefs Beth - el I'll raise;
 sun, moon, and stars for - got, up - wards I fly,

9 F# B F# F# F# B F# C#

still all my song shall be,
 yet in my dreams I'd be
 an - gels to beck - on me near - er, my God, to thee,
 so by my woes to be
 still all my song shall be,

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BETHANY
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Nearer, My God, to Thee - 2

13

F# C# F# B F# C# C#7 F#

near - er, my God, to thee, near - er to thee!

The musical score is written for piano in the key of D major (indicated by two sharps: F# and C#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The score includes a repeat sign at the end of the first phrase. The tempo and dynamics are not specified.