

Not in Vain the Distance Beacons

$\text{♩} = 69$ F F C7 F C7 F C F

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 F C F F C7 F C7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 F Edim F C7 F

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

Words: Alfred Lord Tennyson, 1809-1892
 Music: Ludwig van Beethoven, 1770-1827
 Singing the Living Tradition #143
 Public Domain, no expiration

HYMN TO JOY
 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 C F C F

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 C7 A7 Dm G7 C F F B $\flat$ F7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 B $\flat$ sus Gm B $\flat$ sus Gm F C7 F C7 F

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ E E B7 E B7 E B E

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 E B E E B7 E B7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 E D#dim E B7 E

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

B E B E

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

B7 G#7 C#m F#7 B E E A E7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

Asus F#m Asus F#m E B7 E B7 E

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ $E\flat$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

$E\flat$ $B\flat$ $E\flat$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

$E\flat$ $Ddim$ $E\flat$ $B\flat 7$ $E\flat$

down the ring - ing grooves of change;
well through all our fan - cies yet;
all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9 B $\flat$ E $\flat$ B $\flat$ E $\flat$

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 B $\flat$ 7 G7 Cm F7 B $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ 7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 A $\flat$ sus Fm A $\flat$ sus Fm E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ D D A7 D A7 D A D

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 D A D D A7 D A7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 D C#dim D A7 D

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 A D A D

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 A7 F#7 Bm E7 A D D G D7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 Gsus Em Gsus Em D A7 D A7 D

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 D $\flat$ D $\flat$ A $\flat$ 7 D $\flat$ A $\flat$ 7 D $\flat$ A $\flat$ D $\flat$

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 D $\flat$ A $\flat$ D $\flat$ D $\flat$ A $\flat$ 7 D $\flat$ A $\flat$ 7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 D $\flat$ Cdim D $\flat$ A $\flat$ 7 D $\flat$

down the ring - ing grooves of change;
well through all our fan - cies yet;
all the won - der that shall be,

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 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 A $\flat$ D $\flat$ A $\flat$ D $\flat$

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 A $\flat$ 7 F7 B $\flat$ m E $\flat$ 7 A $\flat$ D $\flat$ D $\flat$ G $\flat$ D $\flat$ 7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 G $\flat$ sus E $\flat$ m G $\flat$ sus E $\flat$ m D $\flat$ A $\flat$ 7 D $\flat$ A $\flat$ 7 D $\flat$

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 C#

C# G#7 C# G#7 C# G# C#

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

4

C# G# C# C# G#7 C# G#7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7

C# B#dim C# G#7 C#

down the ring - ing grooves of change;
well through all our fan - cies yet;
all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

G# C# G# C#

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

G#7 E#7 A#m D#7 G# C# C# F# C#7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

F#sus D#m F#sus D#m C# G#7 C# G#7 C#

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 C C G7 C G7 C G C

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 C G C C G7 C G7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 C Bdim C G7 C

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9 G C G C

through and hear the shadow we doubt the war drum of through the throb globe we a - ges long - er,

11 G7 E7 Am D7 G C C F C7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 F#sus Dm F#sus Dm C G7 C G7 C

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ $\text{C}^\flat$ $\text{C}^\flat$ $\text{G}^\flat 7$ $\text{C}^\flat$ $\text{G}^\flat 7$ $\text{C}^\flat$ $\text{G}^\flat$ $\text{C}^\flat$

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

4 $\text{C}^\flat$ $\text{G}^\flat$ $\text{C}^\flat$ $\text{C}^\flat$ $\text{G}^\flat 7$ $\text{C}^\flat$ $\text{G}^\flat 7$

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7 $\text{C}^\flat$ $\text{B}^\flat \text{dim}$ $\text{C}^\flat$ $\text{G}^\flat 7$ $\text{C}^\flat$

down the ring - ing grooves of change;
well through all our fan - cies yet;
all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

G $\flat$ C $\flat$ G $\flat$ C $\flat$

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

G $\flat$ 7 E $\flat$ 7 A $\flat$ m D $\flat$ 7 G $\flat$ C $\flat$ C $\flat$ F $\flat$ C $\flat$ 7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

F $\flat$ sus D $\flat$ m F $\flat$ sus D $\flat$ m C $\flat$ G $\flat$ 7 C $\flat$ G $\flat$ 7 C $\flat$

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 B B F#7 B F#7 B F# B

1. Not in vain the dis-tance bea-cons. For-ward, for-ward
2. Oh, we see the cres-cent prom-ise of that spir-it
3. Yea, we dip in-to the fut-ure, far as hu-man

4

B F# B B F#7 B F#7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7

B A#dim B F#7 B

down the ring - ing grooves of change;
well through all our fan - cies yet;
all the won - der that shall be,

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8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 F# B F# B

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 F#7 D#7 G#m C#7 F# B B E B7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 Esus C#m Esus C#m B F#7 B F#7 B

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 B♭

B♭ F7 B♭ F7 B♭ F B♭

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 B♭ F B♭ B♭ F7 B♭ F7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 B♭ Adim B♭ F7 B♭

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

The musical score is written for a piano accompaniment in B-flat major, 3/4 time. It consists of three systems of music. The first system has a tempo of 69 beats per minute. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. The lyrics are arranged in three systems, corresponding to the musical systems. The first system has three verses of lyrics. The second system has two verses. The third system has one verse. The music is written in a simple, hymn-like style with a clear melody and accompaniment.

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 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 F B♭ F B♭

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 F7 D7 Gm C7 F B♭ B♭ E♭ B♭7

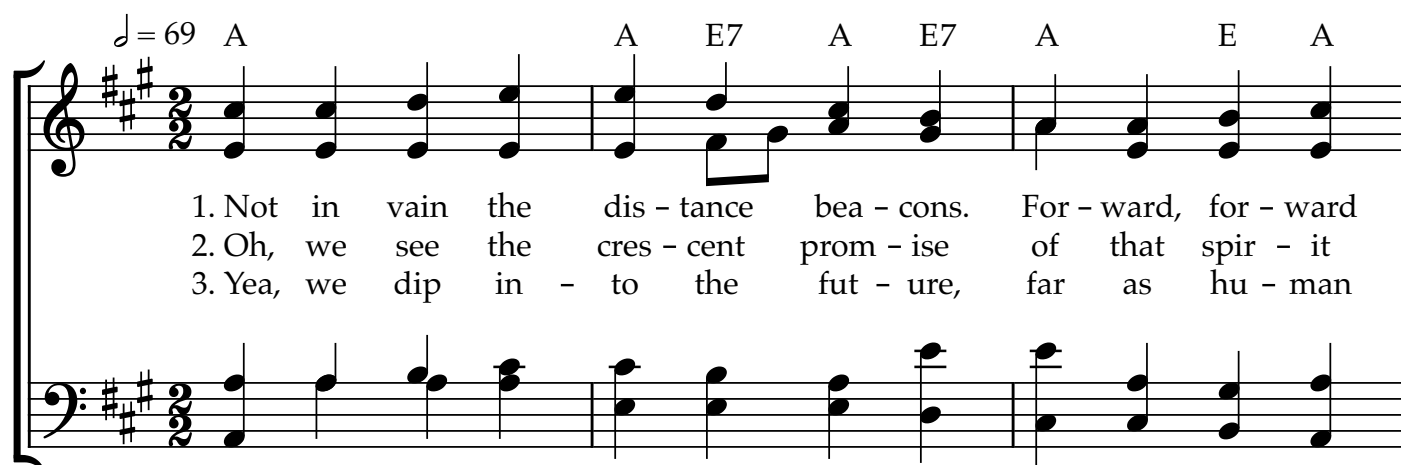
sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 E♭ sus Cm E♭ sus Cm B♭ F7 B♭ F7 B♭

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

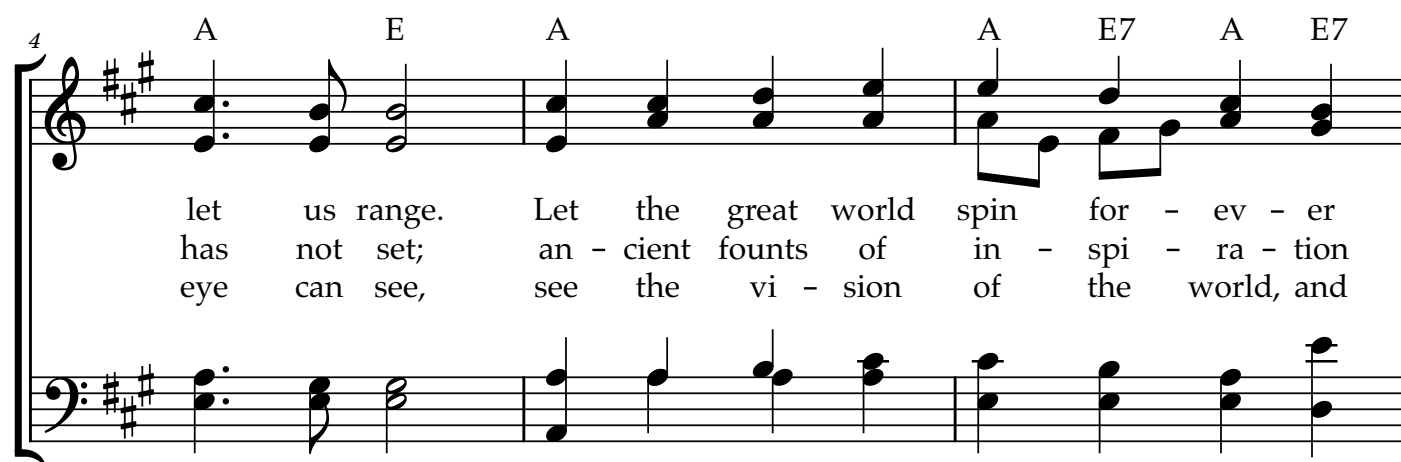
Not in Vain the Distance Beacons

$\text{♩} = 69$ A A E7 A E7 A E A



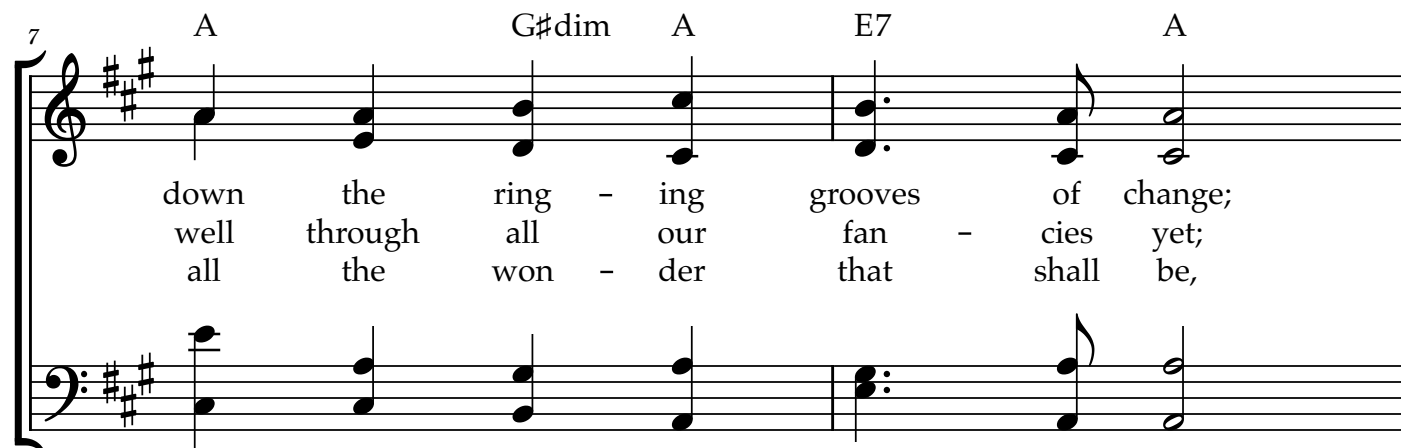
1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 A E A A E7 A E7



let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 A G#dim A E7 A



down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

E A E A

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

E7 C#7 F#m B7 E A A D A7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

Dsus Bm Dsus Bm A E7 A E7 A

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 A ♭ A ♭ E ♭ 7 A ♭ E ♭ 7 A ♭ E ♭ A ♭

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 A ♭ E ♭ A ♭ A ♭ E ♭ 7 A ♭ E ♭ 7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 A ♭ Gdim A ♭ E ♭ 7 A ♭

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

E $\flat$ A $\flat$ E $\flat$ A $\flat$

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

E $\flat$ 7 C7 Fm B $\flat$ 7 E $\flat$ A $\flat$ A $\flat$ D $\flat$ A $\flat$ 7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

D $\flat$ sus B $\flat$ m D $\flat$ sus B $\flat$ m A $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ 7 A $\flat$

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

♩ = 69 G G D7 G D7 G D G

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 G D G G D7 G D7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 G F#dim G D7 G

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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Not in Vain the Distance Beacons - 2

9

D G D G

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

D7 B7 Em A7 D G G C G7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

Csus Am Csus Am G D7 G D7 G

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ $G\flat$ $G\flat$ $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$ $D\flat$ $G\flat$

1. Not in vain the dis-tance bea-cons. For-ward, for-ward
 2. Oh, we see the cres-cent prom-ise of that spir-it
 3. Yea, we dip in-to the fut-ure, far as hu-man

$G\flat$ $D\flat$ $G\flat$ $G\flat$ $D\flat 7$ $G\flat$ $D\flat 7$

let us range. Let the great world spin for-ev-er
 has not set; an-cient founts of in-spi-ra-tion
 eye can see, see the vi-sion of the world, and

$G\flat$ $Fdim$ $G\flat$ $D\flat 7$ $G\flat$

down the ring-ing grooves of change;
 well through all our fan-cies yet;
 all the won-der that shall be,

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9

D $\flat$ G $\flat$ D $\flat$ G $\flat$

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

D $\flat$ 7 B $\flat$ 7 E $\flat$ m A $\flat$ 7 D $\flat$ G $\flat$ G $\flat$ C $\flat$ G $\flat$ 7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

C $\flat$ sus A $\flat$ m C $\flat$ sus A $\flat$ m G $\flat$ D $\flat$ 7 G $\flat$ D $\flat$ 7 G $\flat$

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ F# F# C#7 F# C#7 F# C# F#

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 F# C# F# F# C#7 F# C#7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 F# E#dim F# C#7 F#

down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

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 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9

C# F# C# F#

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11

C#7 A#7 D#m G#7 C# F# F# B F#7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14

Bsus G#m Bsus G#m F# C#7 F# C#7 F#

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.