

Not in Vain the Distance Beacons

$\text{♩} = 69$ F F C7 F C7 F C F

1. Not in vain the distance beacons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 F C F F C7 F C7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 F Edim F C7 F

down well all the through ring all won - ing our grooves fan that of change; cies yet; shall be,"

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 C F C F

through and hear the we doubt not war - drum shad - ow of through the no globe a - long we ges - er,

11 C7 A7 Dm G7 C F F B♭ F7

sweep one see a - head in - creas - ing the bat - tle heights pur - pose flags sub - lime, runs, all furled, we, and in the heirs thoughts of the par - lia -

14 B♭ sus Gm B♭ sus Gm F C7 F C7 F

all all - ment the are of a - ges, wid - ened free - dom, in with fed - er - fore - most pro - cess a - tion files of of files of time. the suns. the world.

Not in Vain the Distance Beacons

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 E B E E B7 E B7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7

E D \sharp dim E B7 E

down well all the through the ring all won - ing our der grooves fan that of cies yet; shall change; be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Music: Ludwig van Beethoven, 17
Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 B E B E

through and hear the shad - ow doubt we the war - drum of through the throb no the globe a - long - ges long - er,

11 B7 G#7 C#m F#7 B E E A E7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 Asus F#m Asus F#m E B7 E B7 E

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

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Not in Vain the Distance Beacons

$\text{♩} = 69 \quad \text{E } \flat$

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7

down well all the through ring all won - ing our grooves fan that of change;
 the all the won - der our fan that cies yet;
 ring all won - der our fan that shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 B♭ E♭ B♭ E♭

through and hear the we doubt not war - drum shad - ow of through the throb no globe a - long - er, we ges - er.

11 B♭ 7 G7 Cm F7 B♭ E♭ E♭ A♭ E♭ 7

sweep one in - see a - head creas - ing heights pur - pose to sub - lime, we, runs, and fureld, in the heirs thoughts of the bat - tle flags all furled, in the par - lia -.

14 A♭ sus Fm A♭ sus Fm E♭ B♭ 7 E♭ B♭ 7 E♭

all all - ment the are of a - ges, wid - ed free - dom, in with fed - er - a - fore - most pro - cess - tion files of the of the of time. suns. world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ D D A7 D A7 D A D

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 D A D D A7 D A7

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 D C♯dim D A7 D

down well all the through ring all won - ing our fan that grooves change;
 through the all won - der our fan that grooves change; yet;
 shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 A D A D

through and hear the we doubt war - shad - ow not drum of through throb the no globe a - long - we ges - er,

11 A7 F#7 Bm E7 A D D G D7

sweep one see a - head in - creas - the to heights pur - bat - flags sub - lime, runs, all lime, we, pose furled, in and heirs thoughts par - lia -

14 Gsus Em Gsus Em D A7 D A7 D

all all -ment the are of a - ges, wid - ened free - dom, in with fed - the fore - pro - a - files of the tion most cess - a - tion of of of of time. suns. world.

Not in Vain the Distance Beacons

$\text{♩} = 69 \quad \text{D } \flat$

$\text{D } \flat \quad \text{A } \flat 7 \quad \text{D } \flat \quad \text{A } \flat 7 \quad \text{D } \flat \quad \text{A } \flat \quad \text{D } \flat$

1. Not in vain the dis-tance bea-cons. For-ward, for-ward
 2. Oh, we see the cres-cent prom-ise of that spir-it
 3. Yea, we dip in - to the fut-ure, far as hu-man.

4. let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7. down well all the through the ring all won - ing our der grooves fan that of cies change; yet;
 shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

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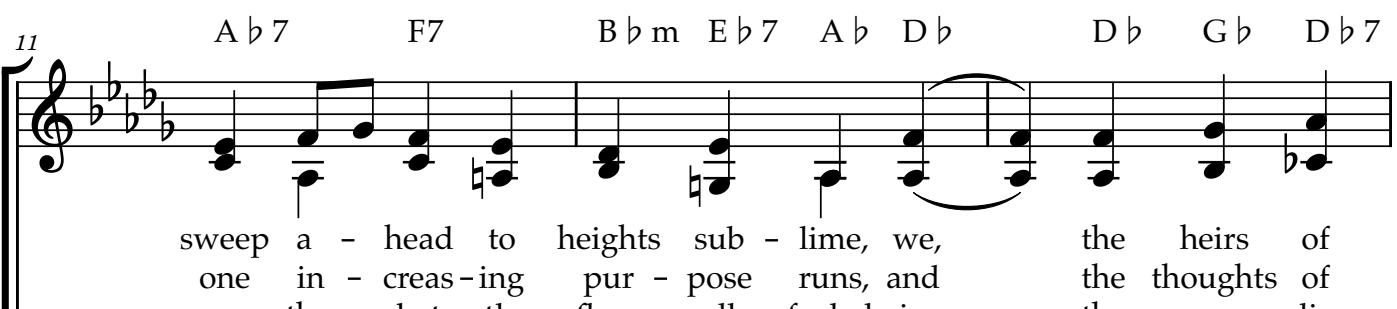
HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 A b D b A b D b

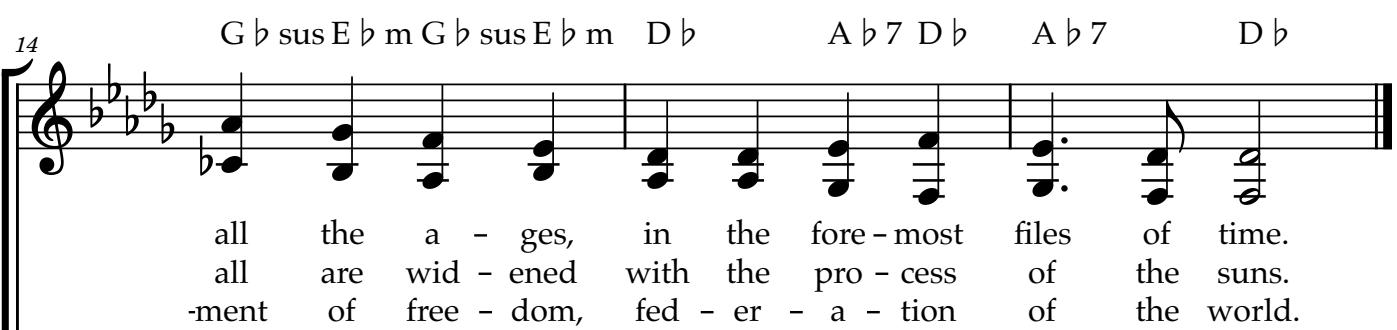
through and hear the we doubt not war - drum shad - ow of through throb the no globe a - long - ges we - er,

11 A b 7 F7 B b m E b 7 A b D b D b G b D b 7



sweep a - head to heights sub - lime, we, the heirs of one in - creas-ing pur - pose runs, and the thoughts of see the bat - tle flags all furled, in the par - lia -

14 G b sus E b m G b sus E b m D b A b 7 D b A b 7 D b



all the a - ges, in the fore - most files of time. all are wid - ened with the pro - cess of the suns. -ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

A musical score for three voices (Soprano, Alto, Bass) in common time, key of C major (two sharps). The vocal parts are written above the piano part.

1st Stanza:

2nd Stanza:

3rd Stanza:

4th Stanza:

5th Stanza:

6th Stanza:

7th Stanza:

Chorus:

Final Chorus:

Final Stanza:

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 G# C# G# C#

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throb no long - er,

11 G#7 E#7 A#m D#7 G# C# C# F# C#7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas-ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 F#sus D#m F#sus D#m C# G#7 C# G#7 C#

all the ages, in the foremost files of time.
all are widened with the process of the suns.
-ment of free-dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ C C G7 C G7 C G C

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4 C G C C G7 C G7

let us range. Let the great world spin - for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7 C Bdim C G7 C

down well through ring all - ing grooves fan - of change;
 the all the won - our that cies yet;
 shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 G C G C

through the shad - ow of the globe we
and we doubt not through the a - ges
hear the war - drum throbs no long - er,

11 G7 E7 Am D7 G C C F C7

sweep a - head to heights sub - lime, we,
one in - creas - ing pur - pose runs, and
see the bat - tle flags all furled, in
the heirs of
the thoughts of
the par - lia -

Not in Vain the Distance Beacons

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

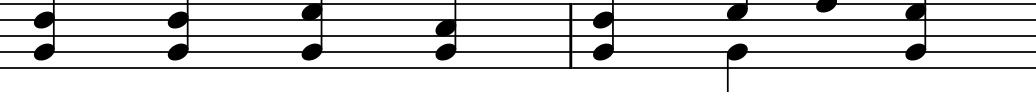
4 let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7 down well all the through ring all won - ing our fan grooves - of change;
the all won - der that fan - cies yet; shall be,

Words: Alfred Lord Tennyson, 1809-1892
Music: Ludwig van Beethoven, 1770-1827
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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 G b C b G b C b

 through the shad - ow of the globe we
 and we doubt not through the a - ges
 hear the war - drum throb no long - er,

BASSO CONTINUO
 basso continuo part with bass clef and various chords

11 G \flat 7 E \flat 7 A \flat m D \flat 7 G \flat C \flat C \flat F \flat C \flat 7

sweep a - head to heights sub - lime, we,
one in - creas-ing pur - pose runs, and
see the bat - tle flags all furled, in
the heirs of
the thoughts of
the par - lia -

Not in Vain the Distance Beacons

A musical score for 'Not in Vain the Distance Beacons' featuring three staves of music and lyrics. The music is in common time, key signature of B major (two sharps), and consists of three measures per staff. The lyrics are integrated with the music, appearing below the notes. The first staff begins with a pickup of two notes followed by a measure of B, F#7, B, F#7, B, F#, B. The second staff begins with a measure of B, F#, B. The third staff begins with a measure of B.

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

4. let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7. down well all the through ring all won - ing our grooves fan - der that of change;
the all the through ring all won - ing our grooves fan - der that of change;
ring all won - ing our grooves fan - der that of change;

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 F# B F# B

through the shade - ow of the globe we
and we doubt - not through the a - ges
hear the war - drum throb no long - er,

11 F#7 D#7 G#m C#7 F# B B E B7

sweep a - head to heights sub - lime, we, the heirs of
one in - creas - ing pur - pose runs, and the thoughts of
see the bat - tle flags all furled, in the par - lia -

14 Esus C#m Esus C#m B F#7 B F#7 B

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69 \quad \text{B } \flat$

B \flat F7 B \flat F7 B \flat F B \flat

1. Not in vain the distance beacons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

4

B \flat F B \flat B \flat F7 B \flat F7

let us range. Let the great world spin - for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

7

B \flat Adim B \flat F7 B \flat

down well all the through ring all won - ing our fan grooves - of change;
 the wonder der that fan that cies yet;
 shall be, be

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 F B \flat F B \flat

through and hear the we doubt war - shad - ow not drum of through throb the no globe a long - we ges - er,

11 F7 D7 Gm C7 F B \flat B \flat E \flat B \flat 7

sweep one see a - head in - creas - ing heights pur - pose sub - lime, we, runs, and flags all furled, in the heirs of the thoughts of the par - lia -

14 E \flat sus Cm E \flat sus Cm B \flat F7 B \flat F7 B \flat

all all -ment the are of a - ges, wid - ened free - dom, in with fed - er - fore - most pro - cess a - tion files of of files of time. the suns. the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ A A E7 A E7 A E A

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

4 A E A A E7 A E7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7 A G♯dim A E7 A

down well through ring all - ing our grooves fan - of change;
the all won - der that shall cies yet;
be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 E A E A

through and hear the we doubt not war - drum

globe a - ges long - er,

11 E7 C#7 F#m B7 E A A D A7

sweep one see a - head in - creas - ing heights pur - pose flags to bat - tle sub - lime, runs, all furled, we, and in all fuled, in

the heirs of the thoughts of the par - lia -

14 Dsus Bm Dsus Bm A E7 A E7 A

all all -ment the are of a - ges, wid - ened free - dom, in with fed - er - fore - most pro - cess a - tion files of of time. the suns. the world.

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Not in Vain the Distance Beacons

$\text{♩} = 69 \quad \text{A } \flat$

A basso continuo part is present below the treble clef staff.

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
2. Oh, we see the cres - cent prom - ise of that spir - it
3. Yea, we dip in - to the fut - ure, far as hu - man

$\text{♩} = 69 \quad \text{A } \flat \quad \text{E } \flat \quad \text{A } \flat \quad \text{A } \flat \quad \text{E } \flat 7 \quad \text{A } \flat \quad \text{E } \flat 7$

A basso continuo part is present below the treble clef staff.

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spir - ra - tion
eye can see, see the vi - sion of the world, and

$\text{♩} = 69 \quad \text{A } \flat \quad \text{Gdim} \quad \text{A } \flat \quad \text{E } \flat 7 \quad \text{A } \flat$

A basso continuo part is present below the treble clef staff.

down well through the ring all - ing our grooves fan - of change;
the won - der that fan - cies yet;
all the won - der that shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

Singing the Living Tradition #143

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 E♭ A♭ E♭ A♭

through and hear the shad - ow doubt we the war - drum of through the throb no the globe a - long - ges, we - er,

11 E♭ 7 C7 Fm B♭ 7 E♭ A♭ A♭ D♭ A♭ 7

sweep one see a - head in - creas - ing the bat - tle to heights pur - pose flags sub - lime, runs, all we, and furled, in the heirs thoughts of the par - lia -

14 D♭ sus B♭ m D♭ sus B♭ m A♭ E♭ 7 A♭ E♭ 7 A♭

all all -ment the are of a - ges, wid - ened free - dom, in with fed - er - a - tion the pro - cess a - tion fore - most files of the world. of time. of the suns. of the world.

Not in Vain the Distance Beacons

4 G D G G D7 G D7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7 G F#dim G D7 G
 down the ring - ing grooves of change;
 well through all our fan - cies yet;
 all the won der that shall be,

Words: Alfred Lord Tennyson, 1809-1892

Words: Alfred Lord Tennyson, 1809-1892
Music: Ludwig van Beethoven, 1770-1827

Music: Ludwig van Beethoven, 17
Singing the Living Tradition #143

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HYMN TO JOY 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 D G D G

A musical score for two voices. The top staff is in treble clef, G major, common time, with lyrics: "through and hear the we doubt war - shad - ow not drum of through throb the no globe a - long we ges - er,". The bottom staff is in bass clef, G major, common time, with a continuous bass line.

through and hear the we doubt war - shad - ow not drum of through throb the no globe a - long we ges - er,

11 D7 B7 Em A7 D G G C G7

 sweep a - head to heights sub - lime, we,
 one in - creas - ing pur - pose runs, and
 see the bat - tle flags all furled, in
 the heirs of
 the thoughts of
 the par - lia -

Not in Vain the Distance Beacons

$\text{♩} = 69 \quad \text{G } \flat$

1. Not in vain the dis - tance bea - cons. For - ward, for - ward
 2. Oh, we see the cres - cent prom - ise of that spir - it
 3. Yea, we dip in - to the fut - ure, far as hu - man

$\text{♩} = 69 \quad \text{G } \flat \quad \text{D } \flat \quad \text{G } \flat \quad \text{G } \flat \quad \text{D } \flat 7 \quad \text{G } \flat \quad \text{D } \flat 7$

let us range. Let the great world spin for - ev - er
 has not set; an - cient founts of in - spi - ra - tion
 eye can see, see the vi - sion of the world, and

$\text{♩} = 69 \quad \text{G } \flat \quad \text{Fdim} \quad \text{G } \flat \quad \text{D } \flat 7 \quad \text{G } \flat$

down the ring - ing grooves - of change;
 well through all our fan - cies yet;
 all the won - der that shall be,

Words: Alfred Lord Tennyson, 1809-1892
 Music: Ludwig van Beethoven, 1770-1827
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HYMN TO JOY
 8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 D b G b D b G b

through and hear the we doubt not war - drum

shad - ow of the globe a - ges long - er,

11 D b 7 B b 7 E b m A b 7 D b G b G b C b G b 7

sweep a - head to heights sub - lime, we,
one in - creas-ing pur - pose runs, and
see the bat - tle flags all furled, in

the heirs of the thoughts of the par - lia -

14 C b sus A b m C b sus A b m G b D b 7 G b D b 7 G b

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

all the a - ges, in the fore - most files of time.
all are wid - ened with the pro - cess of the suns.
-ment of free - dom, fed - er - a - tion of the world.

Not in Vain the Distance Beacons

$\text{♩} = 69$ F#

F# C#7 F# C#7 F# C# F#

1. Not in vain the dis-tance bea-cons. For-ward, for-ward
2. Oh, we see the cres-cent prom-ise of that spir-it
3. Yea, we dip in - to the fut-ure, far as hu-man

4

F# C# F# F# C#7 F# C#7

let us range. Let the great world spin for - ev - er
has not set; an - cient founts of in - spi - ra - tion
eye can see, see the vi - sion of the world, and

7

F# E#dim F# C#7 F#

down well through the ring all won - ing our grooves fan that of change;
through the ring all won - der our grooves fan that cies yet;
shall be,

Words: Alfred Lord Tennyson, 1809-1892

Music: Ludwig van Beethoven, 1770-1827

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HYMN TO JOY
8.7.8.7.D.

Not in Vain the Distance Beacons - 2

9 C# F# C# F#

through and hear the we doubt war - shad - ow drum of throb the no globe long - a - ges - er,

11 C#7 A#7 D#m G#7 C# F# F# B F#7

sweep one see a - head in - creas - ing bat - tle heights pur - pose flags sub - lime, runs, all furled, we, pose all furred, in the thoughts of the par - lia -

14 Bsus G#m Bsus G#m F# C#7 F# C#7 F#

all all - ment the are of a - ges, wid - ened free - dom, in with fed - er - fore - most pro - cess a - tion files of of files of time. the suns. the world.