

# Let There Be Light

$\text{♩} = 63$  G C Dsus D7 G Am7 D G Am7 G D

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/3 time with a key signature of one sharp. The vocal parts are harmonized. The lyrics are as follows:

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/3 time with a key signature of one sharp. The vocal parts are harmonized. The lyrics are as follows:

5 D Bm/C D7 G C Bm Em Am D D7 G  
let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  G  $\flat$  C  $\flat$  D  $\flat$  sus D  $\flat$  7 G  $\flat$  A  $\flat$  m7 D  $\flat$  G  $\flat$  A  $\flat$  m7 G  $\flat$  D  $\flat$

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four flats. The music consists of eighth notes and quarter notes. A measure of rests follows the initial chords.

1. Let there be light, let there be un - der - stand-ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per-ish the sword, per - ish the an - gry judg-ment,  
4. Let there be light, o - pen our hearts to won - der,

A continuation of the musical score, showing the progression of the melody across two staves. The bass line provides harmonic support to the soprano line.

A continuation of the musical score, showing the progression of the melody across two staves. The bass line provides harmonic support to the soprano line.

5 D  $\flat$  B  $\flat$  m/C  $\flat$  D  $\flat$  7 G  $\flat$  C  $\flat$  B  $\flat$  m E  $\flat$  m A  $\flat$  m D  $\flat$  D  $\flat$  7 G  $\flat$

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

A continuation of the musical score, showing the progression of the melody across two staves. The bass line provides harmonic support to the soprano line.

# Let There Be Light

$\text{♩} = 63$  F      B  $\flat$       Csus      C7      F      Gm7      C      F      Gm7      F      C

The musical score consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains eight measures of music. The bottom staff is in bass clef and provides harmonic support with sustained notes. The lyrics are as follows:

1. Let there be light,  
2. O - pen our lips,  
3. Per - ish the sword,  
4. Let there be light,

let there be un - der - stand - ing,  
o - pen our minds to pon - der,  
per - ish the an - gry judg - ment,  
o - pen our hearts to won - der,

5      C      Am/B  $\flat$  C7      F      B  $\flat$       Am      Dm      Gm      C      C7      F

The musical score continues with two staves. The top staff is in treble clef and has a key signature of one flat. It contains eight measures of music. The bottom staff is in bass clef and provides harmonic support. The lyrics are as follows:

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  F#      B      C#sus C#7      F#      G#m7      C#      F#      G#m7 F#      C#

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5      C#      A#m/B C#7      F#      B      A#m D#m G#m      C#      C#7      F#

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  E      A      Bsus      B7      E      F♯m7      B      E      F♯m7      E      B

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5      B      G♯m / A      B7      E      A      G♯m C♯m F♯m      B      B7      E

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  E**♭**      A**♭**    B**♭** sus B**♭** 7      E**♭**    Fm7    B**♭**      E**♭**    Fm7    E**♭**      B**♭**

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5. B**♭** Gm/A**♭** B**♭** 7 E**♭** A**♭** Gm Cm Fm B**♭** B**♭** 7 E**♭**

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  D G Asus A7 D Em7 A D Em7 D A

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5 A F#m/G A7 D G F#m Bm Em A A7 D

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  D**♭** G**♭** A**♭** sus A**♭** 7 D**♭** E**♭** m7 A**♭** D**♭** E**♭** m7 D**♭** A**♭**

1. Let there be light, let there be un - der - stand-ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg-ment,  
4. Let there be light, o - pen our hearts to won - der,

5 A**♭** Fm/G**♭**A**♭** 7 D**♭** G**♭** Fm B**♭** m E**♭** m A**♭** A**♭** 7 D**♭**

let all the na - tions gath-er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun-ger, per - ish the fight for gain.  
per - ish the way of ter-ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  C♯ F♯ G♯sus G♯7 C♯ D♯m7 G♯ C♯ D♯m7 C♯ G♯

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/2 time. The key signature is C major (no sharps or flats). The melody is primarily composed of eighth notes and sixteenth notes. The lyrics for this section are: 1. Let there be light, let there be un - der - stand-ing, 2. O - pen our lips, o - pen our minds to pon - der, 3. Per - ish the sword, per - ish the an - gry judg-ment, 4. Let there be light, o - pen our hearts to won - der.

1. Let there be light, let there be un - der - stand-ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg-ment,  
4. Let there be light, o - pen our hearts to won - der,

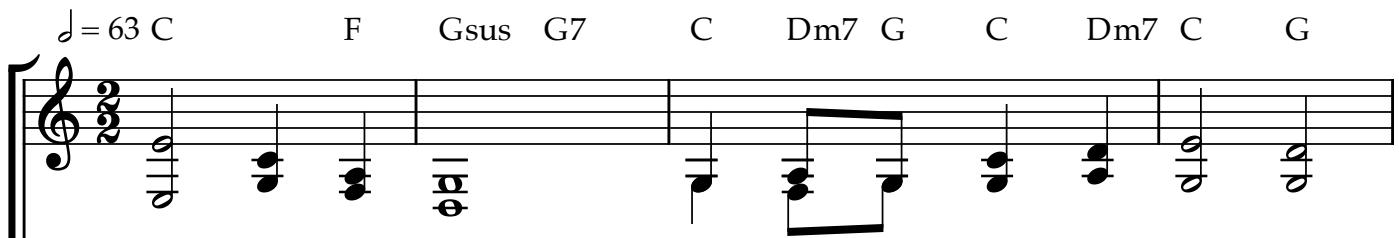
This section continues the musical score with the same instrumentation and key signature. The melody continues with eighth and sixteenth notes. The lyrics for this section are: let all the na - tions gath - er, let them be face to face.

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun-ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

This section concludes the musical score. The melody ends with a final note on the bass staff. The lyrics for this section are: 8

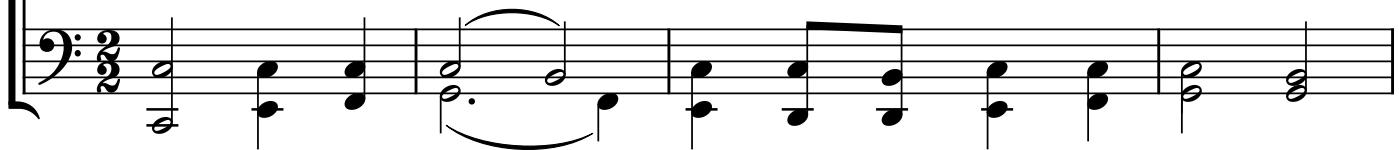
# Let There Be Light

$\text{♩} = 63$  C F Gsus G7 C Dm7 G C Dm7 C G

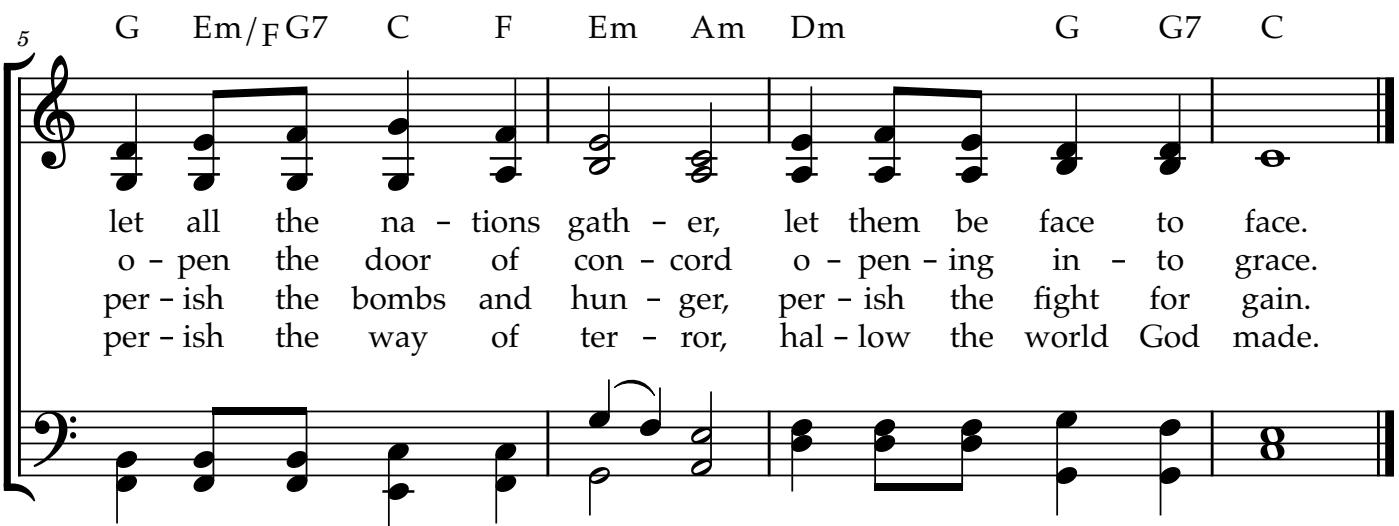


1. Let there be light,  
2. O - pen our lips,  
3. Per - ish the sword,  
4. Let there be light,

let there be un - der - stand - ing,  
o - pen our minds to pon - der,  
per - ish the an - gry judg - ment,  
o - pen our hearts to won - der,



5 G Em/F G7 C F Em Am Dm G G7 C



let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  C  $\flat$  F  $\flat$  G  $\flat$  sus G  $\flat$  7 C  $\flat$  D  $\flat$  m7 G  $\flat$  C  $\flat$  D  $\flat$  m7 C  $\flat$  G  $\flat$

1. Let there be light, let there be un - der - stand-ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5 G  $\flat$  E  $\flat$  m/F  $\flat$  G  $\flat$  7 C  $\flat$  F  $\flat$  E  $\flat$  m A  $\flat$  m D  $\flat$  m G  $\flat$  G  $\flat$  7 C  $\flat$

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con - cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

A musical score for 'Let There Be Light' featuring two staves of music and four stanzas of lyrics.

**Top Staff:** Key signature: F major (one sharp). Time signature: 2/2. Dynamics:  $\text{♩} = 63$ . Chords: B, E, F#sus, F#7, B, C#m7, F#, B, C#m7, B, F#. The lyrics are: 1. Let there be light, let there be un - der - stand - ing, 2. O - pen our lips, o - pen our minds to pon - der, 3. Per - ish the sword, per - ish the an - gry judg - ment, 4. Let there be light, o - pen our hearts to won - der,

**Bottom Staff:** Key signature: F major (one sharp). Time signature: 2/2. Dynamics:  $\text{♩} = 63$ . Chords: B, E, F#sus, F#7, B, C#m7, F#, B, C#m7, B, F#. The lyrics are: 5. let all the na - tions gath - er, let them be face to face. o - pen the door of con-cord o - pen - ing in - to grace. per - ish the bombs and hun - ger, per - ish the fight for gain. per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

*J = 63* B  $\flat$  E  $\flat$  Fsus F7 B  $\flat$  Cm7 F B  $\flat$  Cm7 B  $\flat$  F

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5 F Dm/E  $\flat$  F7 B  $\flat$  E  $\flat$  Dm Gm Cm F F7 B  $\flat$

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$

A D Esus E7 A Bm7 E A Bm7 A E

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5

E C♯m/D E7 A D C♯m F♯m Bm E E7 A

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.

# Let There Be Light

$\text{♩} = 63$  A**♭** D**♭** E**♭** sus E**♭** 7 A**♭** B**♭** m7 E**♭** A**♭** B**♭** m7 A**♭** E**♭**

1. Let there be light, let there be un - der - stand - ing,  
2. O - pen our lips, o - pen our minds to pon - der,  
3. Per - ish the sword, per - ish the an - gry judg - ment,  
4. Let there be light, o - pen our hearts to won - der,

5 E**♭** Cm/D**♭**E**♭** 7 A**♭** D**♭** Cm Fm B**♭** m E**♭** E**♭** 7 A**♭**

let all the na - tions gath - er, let them be face to face.  
o - pen the door of con-cord o - pen - ing in - to grace.  
per - ish the bombs and hun - ger, per - ish the fight for gain.  
per - ish the way of ter - ror, hal - low the world God made.