

Holy Now

$\text{♩} = 75$ A E

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 B A

go to church and pay at - ten - tion to the priest, and he would read the
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 E E

ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7 B A

kneel and bow. To - day, the on - ly dif - ference is ev-ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a


9 E C#m B


ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is
mi - ra - cle. ev-ery-thing's a

11 A 1 E 2 E


ho-ly, now. When I was in
mi-ra-cle.

Arrangement Permissions

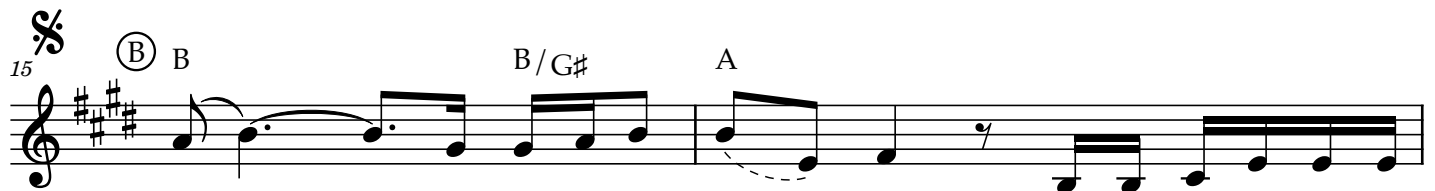
 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

Holy Now - 2

15 

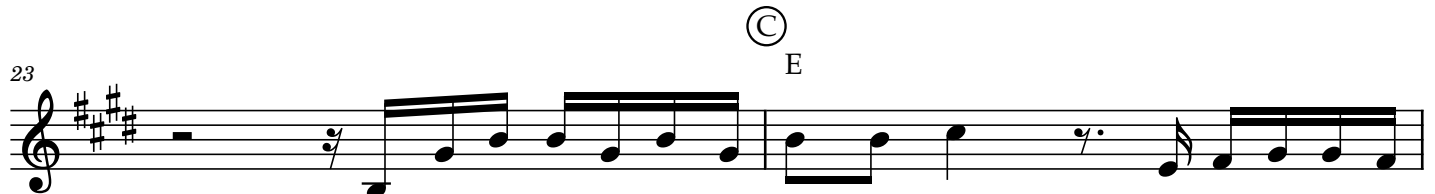
Wine_____ from wa - ter is not so small. But an ev - en bet - ter
Read_____ a ques-tion-ing child's_____ face and_ say it's not a

17 

mag-ic trick is that an - y-thing is here at all. So,_____ the chal-leng - ing
tes - ta - ment. That'd be ve - ry hard to say. See_____ a - no - ther new

20 

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one._
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 

When ho - ly wa - ter was - n't rare, at best, it bare-ly wet my

25 

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 

sea of it._ It used to be a world half there, hea-ven's second rate

29 

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 E D.S. al Coda * B E
 ho-ly, now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 B A
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 E E
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 B A
 church let out... How things have changed since then, ev-ery-thing is

41 E E
 ho - ly now. It used to be a world half there, hea-ven's second rate

43 B A
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 E A/E E B A E B A E
 ho - ly, now.

*Original recording includes
 an instrument break here