

# Holy Now

$\text{♩} = 75$  A E

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 B A  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 E E  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't


7 B A  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 E C#m B  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing'sa


11 A 1 E 2 E  
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions

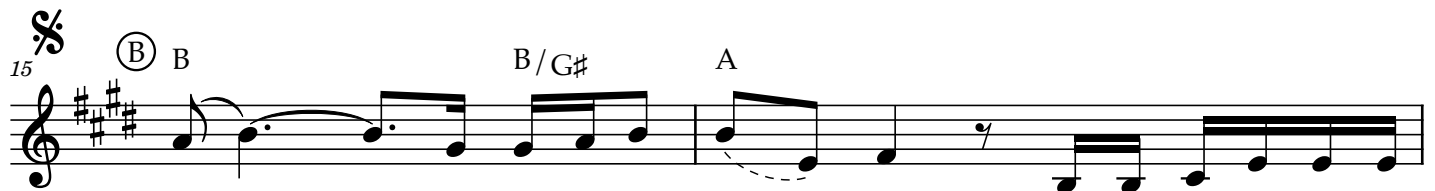
 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

Holy Now - 2

15 

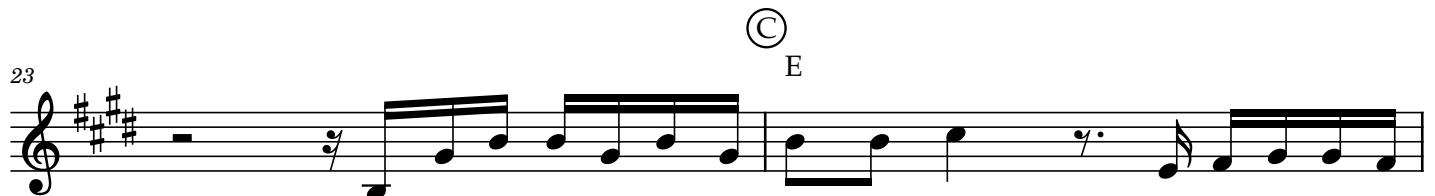
Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_ say it's not a

17 

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng - ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 

When ho - ly wa - ter was-n't rare, at best, it bare-ly wet my

25 

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 

sea of it.\_ It used to be a world half there, hea-ven's second rate

29 

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 E D.S. al Coda \* B E  
 ho-ly, now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 B A  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 E E  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 B A  
 church let out. How things have changed since then, ev-ery-thing is

41 E E  
 ho - ly now. It used to be a world half there, hea-ven's second rate

43 B A  
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 E A/E E B A E B A E  
 ho - ly, now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$  (A) E $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 B $\flat$  A $\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 E $\flat$  E $\flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 B $\flat$  A $\flat$   
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 E $\flat$  Cm B $\flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 A $\flat$  1 E $\flat$  2 E $\flat$   
ho-ly, now. When I was in  
mi-ra-cle.

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15 **(B)** B $\flat$  B $\flat$  / G A $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 Fm D $\flat$  E $\flat$  B $\flat$  B $\flat$  / G

mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20 A $\flat$  Fm D $\flat$  To Coda  $\Phi$  B $\flat$

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 **(C)** E $\flat$

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25 B $\flat$  A $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 E $\flat$  E $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29 B $\flat$  A $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *E b* *D.S. al Coda* *\* B b* *E b*

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 *B b* *A b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *E b* *E b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *B b* *A b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *E b* *E b*

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 *B b* *A b*

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *E b* *A b / E b* *B b* *A b* *E b* *B b* *A b* *E b*

ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) D

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      A      G

go to church      and pay at - ten - tion to the priest,      and he would read the  
-bout the time      Mo-ses split the sea in two,      and Je - sus made the

5      D      D

ho - ly word.      And con-se-crate the ho - ly bread,      and ev-ery-one would  
wa - ter wine.      And I re-mem-ber feel - ing sad,      mi - ra - cles don't

7      A      G

kneel and bow.      To-day, the on-ly dif-ference is      ev-ery-thing is  
hap - pen still.      But, now I can't keep track,      'cause ev-ery-thing's a


9      D      Bm      A


ho - ly now.      Ev-ery-thing,      ev-ery-thing,      ev-ery-thing is  
mi - ra - cle.                ev-ery-thing's a

11      G      1 D      2 D


ho-ly, now.      When I was in  
mi-ra-cle.

## Arrangement Permissions

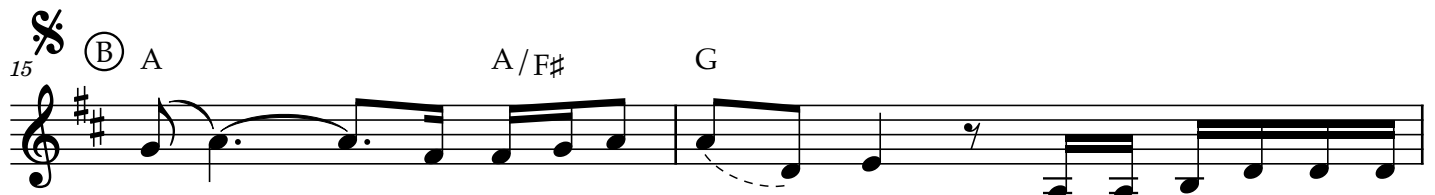
 One-time Adaptation

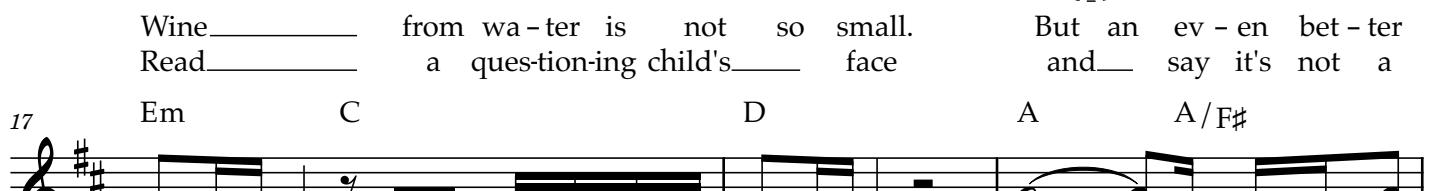
 New Arrangement OK

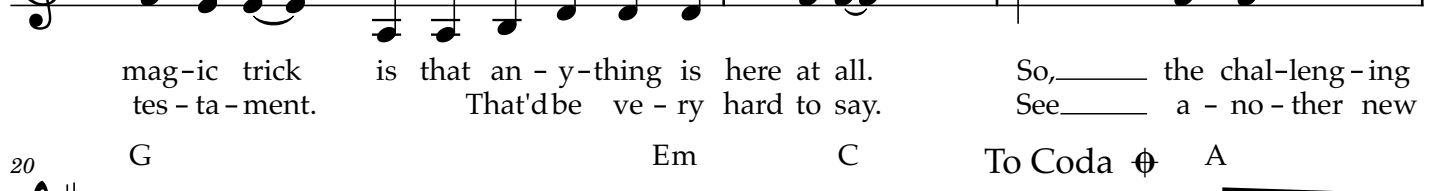
 Seek permission to arrange

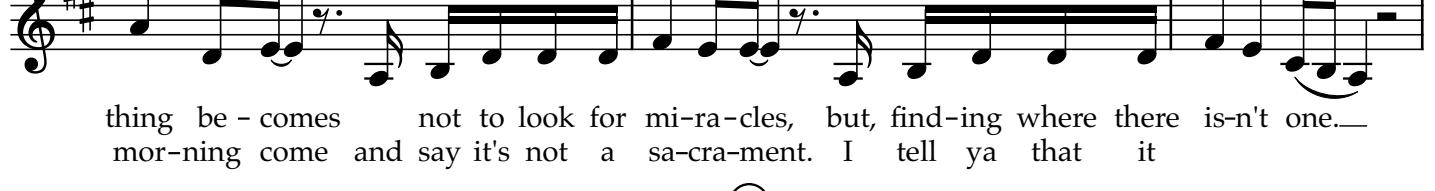
Look at the *Sing Out Love* "Permissions" section for further explanation 


# Holy Now - 2


15  Wine from wa-ter is not so small. But an ev-en bet-ter  
Read a ques-tion-ing child's face and say it's not a

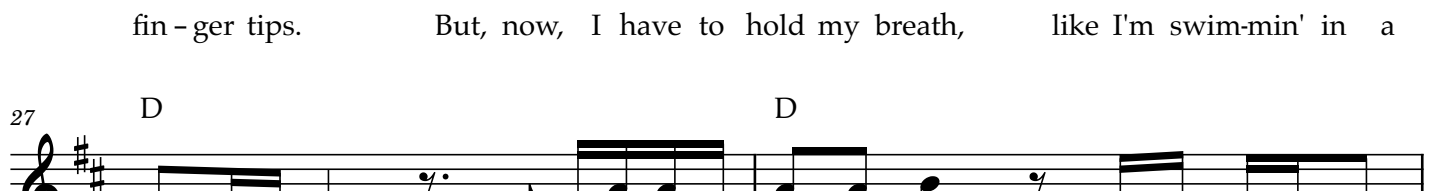
17  mag-ic trick is that an-y-thing is here at all. So, the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See a-no-ther new

20  thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25  fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  sea of it. It used to be a world half there, hea-ven's second rate

29  hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is



# Holy Now - 3

31 D D.S. al Coda \* A D  
 ho-ly, now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35 A G  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 D D  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 A G  
 church let out. How things have changed since then, ev-ery-thing is

41 D D  
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 A G  
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 D G/D D A G D A G D  
 ho - ly, now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$  (A) D $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 A $\flat$  G $\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 D $\flat$  D $\flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7 A $\flat$  G $\flat$   
kneel and bow. To-day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 D $\flat$  B $\flat$  m A $\flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra-cle. ev-ery-thing's a


11 G $\flat$  1 D $\flat$  2 D $\flat$   
ho-ly, now. When I was in  
mi-ra-cle.

## Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15  (B) A  $\flat$  A  $\flat$  / F G  $\flat$


Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
 Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 E  $\flat$  m C  $\flat$  D  $\flat$  A  $\flat$  A  $\flat$  / F

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 G  $\flat$  E  $\flat$  m C  $\flat$  To Coda  $\Phi$  A  $\flat$

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  C D  $\flat$

When ho - ly wa - ter was - n't rare, at best, it bare - ly wet my

25 A  $\flat$  G  $\flat$

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 D  $\flat$  D  $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea - ven's second rate

29 A  $\flat$  G  $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $D\flat$   $D.S. al Coda$   $A\flat$   $D\flat$

ho-ly, now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35  $A\flat$   $G\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37  $D\flat$   $D\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39  $A\flat$   $G\flat$

church let out. How things have changed sincethen, ev-ery-thing is

41  $D\flat$   $D\flat$

ho - ly now. It used to be a world half there, hea-ven's second rate

43  $A\flat$   $G\flat$

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45  $D\flat$   $G\flat / D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$

ho - ly, now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$  (A) C#

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 G# F#  
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the


5 C# C#  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't


7 G# F#  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a


9 C# A#m G#  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a


11 F# 1 C# 2 C#  
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions

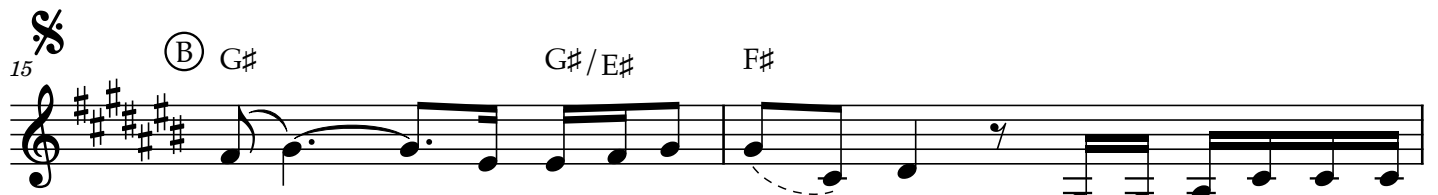
 One-time Adaptation

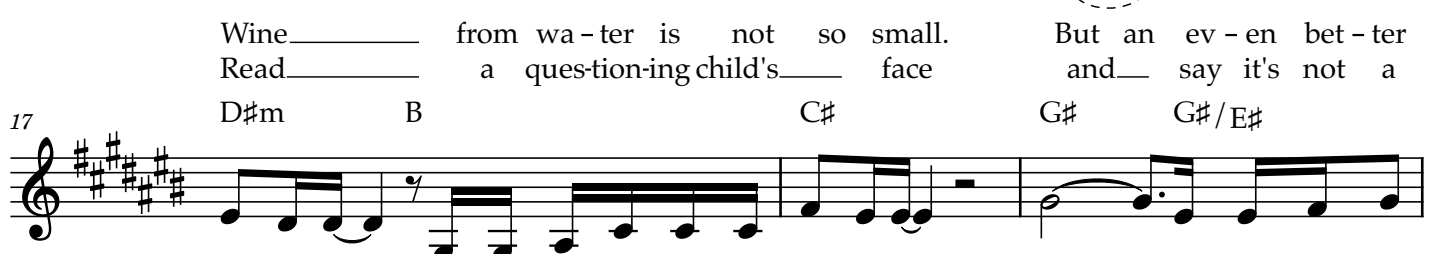
 New Arrangement OK

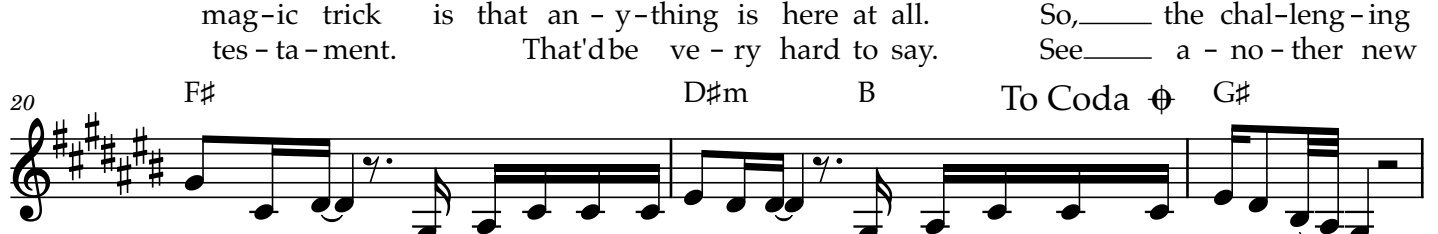
 Seek permission to arrange

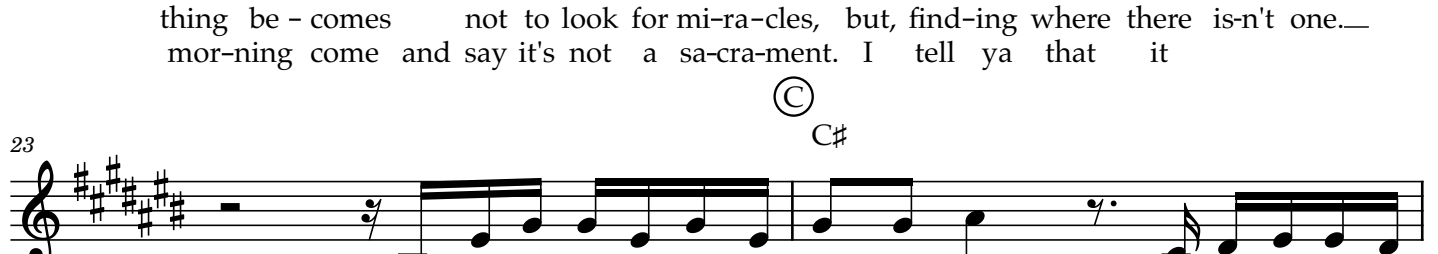
Look at the *Sing Out Love* "Permissions" section for further explanation 

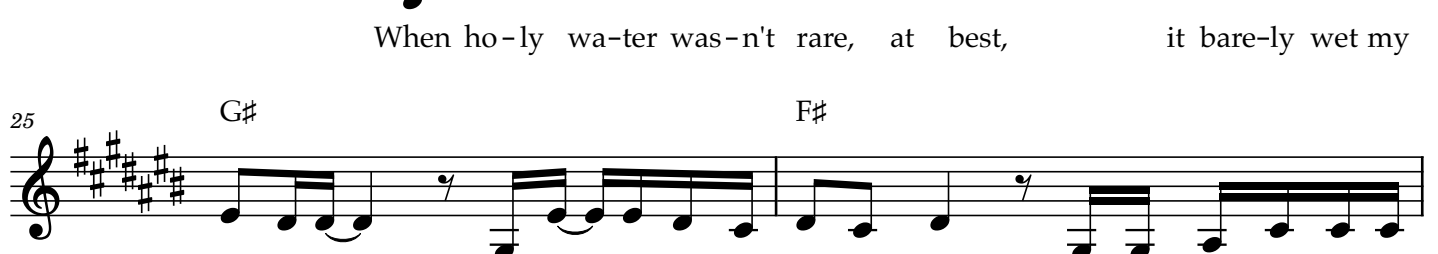
# Holy Now - 2

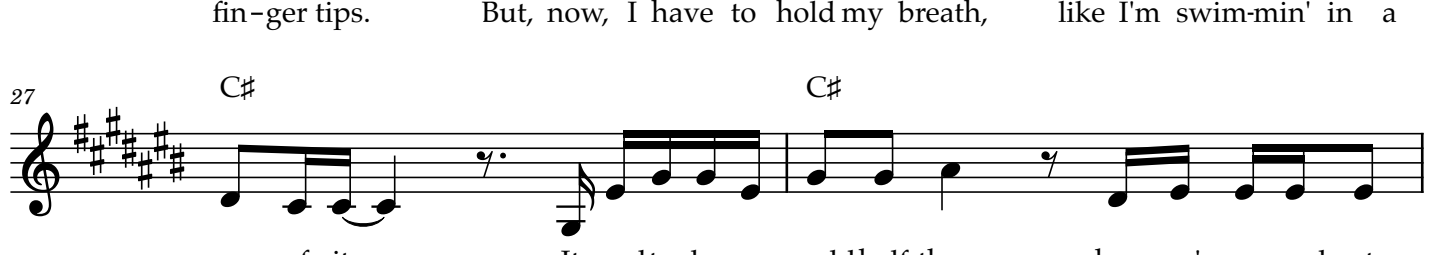
15  Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_\_\_ say it's not a


17  mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20  thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25  fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29  hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 C# D.S. al Coda \* Ⓚ G#

ho - ly, now. can't be done. This morning out-

34 C# G#

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36 F# C#

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38 C# G#

bow my head. I re-mem-ber when church let out. How things have changed

40 F# C#

— since then, ev - ery - thing is ho - ly now. It used to be a

42 C# G#

world half there, hea-ven's second rate hand - me - downs. But I walk it with a

44 F# C# F# / C# G# F# C# G# F# C#

re-ven-ue for cause ev-ery-thing is ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) C

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 G F  
go to church and pay at-ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je-sus made the

5 C C  
ho-ly word. And con-se-crate the ho-ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 G F  
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap-pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 C Am G  
ho-ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi-ra-cle. ev-ery-thing's a

11 F 1 C 2 C  
ho-ly, now. mi-ra-cle. When I was in

## Arrangement Permissions

One-time Adaptation


New Arrangement OK

Seek permission to arrange


Look at the *Sing Out Love* "Permissions" section for further explanation




# Holy Now - 2

15  Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 Dm Bb C G G/E  
mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 F Dm Bb To Coda  G  
thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho - ly wa - ter was-n't rare, at best, it bare-ly wet my

25 G F  
fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 C C  
sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 G F  
hand-me - down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 C D.S. al Coda\* G C  
 ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 G F  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 C C  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 G F  
 church let out. How things have changed since then, ev-ery-thing is

41 C C  
 ho - ly now. It used to be a world half there, hea-ven's second rate

43 G F  
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 C F/C C G F C G F C  
 ho - ly, now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$       (A) C  $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      G  $\flat$       F  $\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the

5      C  $\flat$       C  $\flat$   
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7      G  $\flat$       F  $\flat$   
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9      C  $\flat$       A  $\flat$  m      G  $\flat$   
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11      F  $\flat$       1 C  $\flat$       2 C  $\flat$   
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions

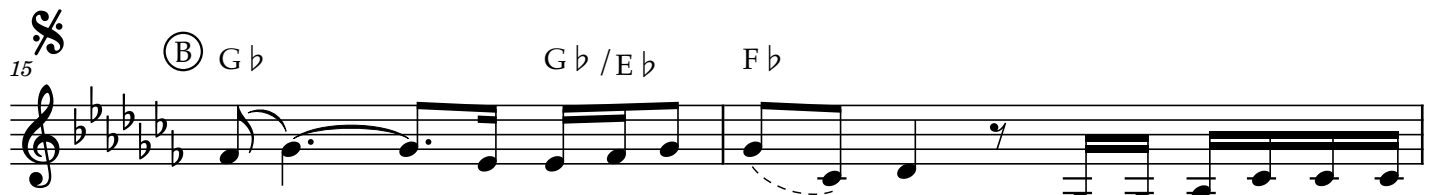
One-time Adaptation

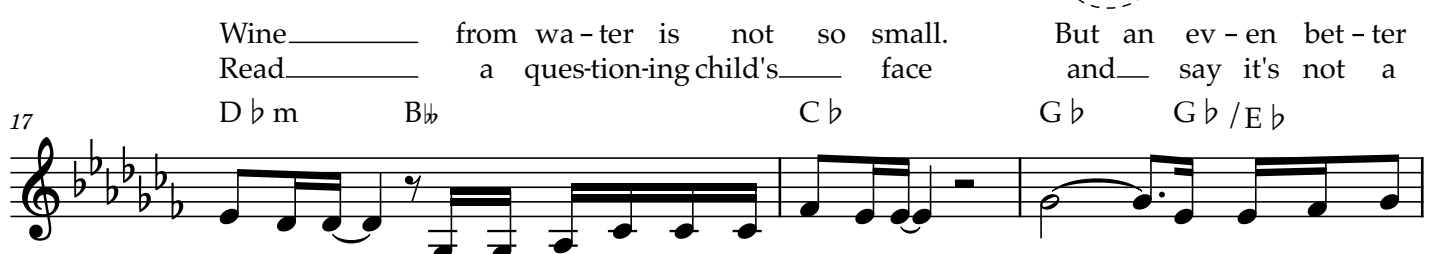
New Arrangement OK

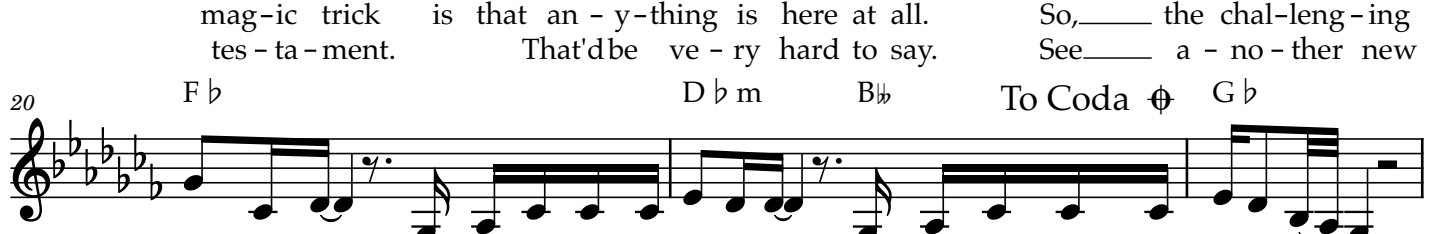
Seek permission to arrange

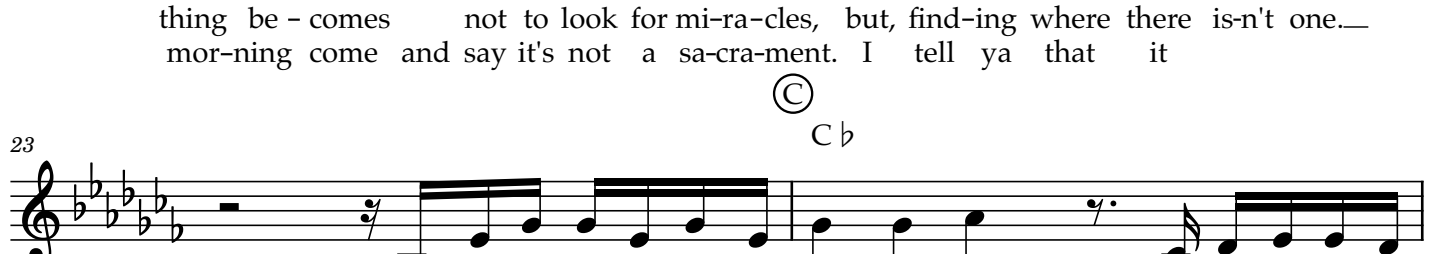
Look at the *Sing Out Love* "Permissions" section for further explanation

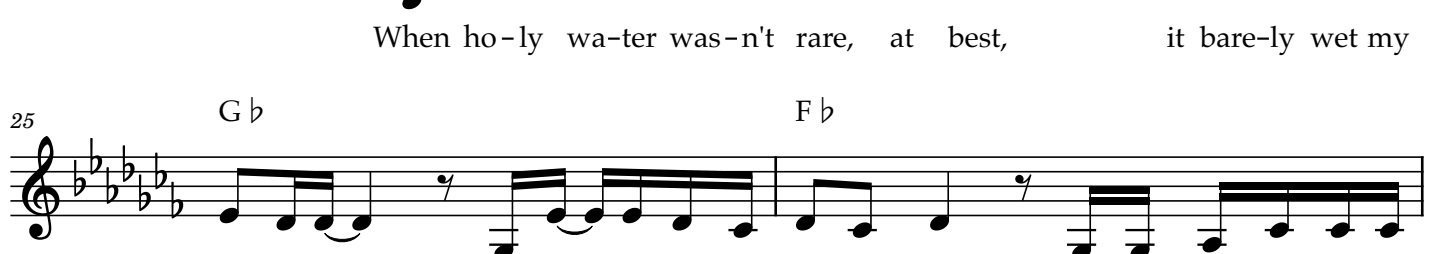
# Holy Now - 2

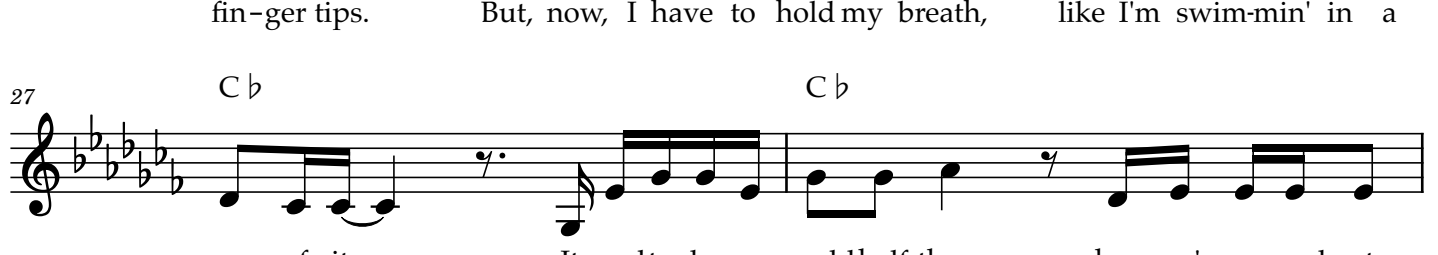
15  Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a


17  mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'dbe ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20  thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25  fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29  hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *C $\flat$*  *D.S. al Coda* *\*  $\textcircled{\text{D}}$*  *G $\flat$*

ho - ly, now. can't be done. This morning out-

34 *C $\flat$*  *G $\flat$*

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36 *F $\flat$*  *C $\flat$*

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38 *C $\flat$*  *G $\flat$*

bow my head. I re-mem-ber when church let out. How things have changed

40 *F $\flat$*  *C $\flat$*

— since then, ev - ery - thing is ho - ly now. It used to be a

42 *C $\flat$*  *G $\flat$*

world half there, hea-ven's se-ond rate hand - me - downs. But I walk it with a

44 *F $\flat$*  *C $\flat$*  *F $\flat$*  *C $\flat$*  *G $\flat$*  *F $\flat$*  *C $\flat$*  *G $\flat$*  *F $\flat$*  *C $\flat$*

re-ven-ue for cause ev-ery-thing is ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) B

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 F# E  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo - ses split the sea in two, and Je - sus made the


5 B B  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't


7 F# E  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 B G#m F#  
ho - ly now. Ev - every - thing, ev - every - thing, ev - every - thing is  
mi - ra - cle. ev - every - thing's a


11 E 1 B 2 B  
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15  (B) F# F#/D# E


Wine \_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
 Read \_\_\_\_\_ a ques-tion-ing child's \_\_\_\_\_ face and say it's not a

17 C#m A B F# F#/D#

mag-ic trick is that an - y-thing is here at all. So, \_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See \_\_\_\_\_ a - no - ther new

20 E C#m A To Coda  F#

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  (C) B

When ho - ly wa - ter was - n't rare, at best, it bare-ly wet my

25 F# E

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 B B

sea of it. \_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 F# E

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 B D.S. al Coda \* F# B

ho-ly, now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 F# E

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 B B

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 F# E

church let out. How things have changed sincethen, ev-ery-thing is

41 B B

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 F# E

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 B E/B B F# E B F# E B

ho - ly, now.

\*Original recording includes  
an instrument break here



# Holy Now

♩ = 75      (A) B♭

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 F E♭  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 B♭ B♭  
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7 F E♭  
kneel and bow. To - day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 B♭ Gm F  
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a

11 E♭ 1 B♭ 2 B♭  
ho-ly, now. When I was in  
mi-ra-cle.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Holy Now - 2

15 

20 

25 

29

# Holy Now - 3

31 B♭ D.S. al Coda \* F B♭

ho-ly, now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 F E♭

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 B♭ B♭

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 F E♭

church let out. How things have changed since then, ev-ery-thing is

41 B♭ B♭

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 F E♭

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 B♭ E♭ / B♭ B♭ F E♭ B♭ F E♭ B♭

ho - ly, now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) A

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 E D  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 A A  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7 E D  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 A F#m E  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11 D 1 A 2 A  
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Holy Now - 2

15 B E E/C# D

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_ say it's not a

17 Bm G A E E/C#

mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20 D Bm G To Coda  $\oplus$  E

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C A

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25 E D

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 A A

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 E D

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *A* *D.S. al Coda* *E* *A*

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 *E* *D*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *A* *A*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *E* *D*

church let out. How things have changed sincethen, ev-ery-thing is

41 *A* *A*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *E* *D*

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *A* *D/A* *A* *E* *D* *A* *E* *D* *A*

ho - ly, now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) A $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at-ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je-sus made the

5 ho-ly word. And con-se-crate the ho-ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap-pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho-ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi-ra-cle. ev-ery-thing's a

11 ho-ly, now. mi-ra-cle. When I was in

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15

mag-ic trick is that an-y-thing is here at all. So, the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See a-no-ther new

17 

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

20 

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

23 

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

25 

sea of it. It used to be a world half there, hea-ven's second rate

27 

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

29 

© Peter Mayer  
Sing Out Love expiration July 2028



# Holy Now - 3

31 *A b* *D.S. al Coda* *E b* *A b*

ho-ly, now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 *E b* *D b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *A b* *A b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *E b* *D b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *A b* *A b*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *E b* *D b*

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *A b* *D b / A b* *E b* *D b* *A b* *E b* *D b* *A b*

ho - ly, now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) G

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at - ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 kneel and bow. To-day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing'sa


11 ho-ly, now. mi-ra-cle. When I was in

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15 

20 

25 

29 

© Peter Mayer  
Sing Out Love expiration July 2028

*Holy Now - 3*

31 D  
G D.S. al Coda \* D G  
ho-ly, now. can't be done. This morning out-side, I stood. I saw a lit-tle

35 D C  
red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 G G  
scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 D C  
church let out. How things have changed since then, ev-ery-thing is

41 G G  
ho - ly now. It used to be a world half there, hea-ven's second rate

43 D C  
hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 G C/G G D C G D C G  
ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$  (A)  $G\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3  $D\flat$   $C\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5  $G\flat$   $G\flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi - ra - cles don't


7  $D\flat$   $C\flat$   
kneel and bow. To - day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9  $G\flat$   $E\flat m$   $D\flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11  $C\flat$  1  $G\flat$  2  $G\flat$   
ho-ly, now. When I was in  
mi-ra-cle.

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

*Holy Now - 2*

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_\_\_ say it's not a


17

A  $\flat$  m F  $\flat$  G  $\flat$  D  $\flat$  D  $\flat$  / B  $\flat$

The musical notation for measures 17-20 is as follows:

- Measure 17: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The melody starts on A $\flat$  (4th line), moves to G $\flat$  (3rd line), F $\flat$  (3rd space), and E $\flat$  (2nd space), all beamed together. A whole rest follows.
- Measure 18: Treble clef, key signature of three flats. The melody starts on D $\flat$  (2nd space), moves to C $\flat$  (2nd line), B $\flat$  (1st line), and A $\flat$  (4th line), all beamed together. A whole rest follows.
- Measure 19: Treble clef, key signature of three flats. The melody starts on G $\flat$  (3rd line), moves to F $\flat$  (3rd space), E $\flat$  (2nd space), and D $\flat$  (2nd line), all beamed together. A whole rest follows.
- Measure 20: Treble clef, key signature of three flats. The melody starts on C $\flat$  (2nd line), moves to B $\flat$  (1st line), A $\flat$  (4th line), and G $\flat$  (3rd line), all beamed together. A whole rest follows.

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23

© Gb

This block shows measures 23 and 24 of the piece. Measure 23 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a whole rest, followed by a quarter note G4, an eighth note A-flat4, and a quarter note B-flat4. Measure 24 continues with a quarter note C5, a quarter note B-flat4, and a quarter note A-flat4. The piece concludes with a double bar line.

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25

D $\flat$  C $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  Musical notation for measures 27-30. Measure 27: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 28: Treble clef, key signature of three flats, 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 29: Treble clef, key signature of three flats, 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter). Measure 30: Treble clef, key signature of three flats, 4/4 time. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter).

sea of it.\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

[illegible]

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *G b* *D.S. al Coda* *\* D b* *G b*

ho-ly, now. can't be done... This morning out-side, I stood. I saw a lit-tle

35 *D b* *C b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *G b* *G b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *D b* *C b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *G b* *G b*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *D b* *C b*

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *G b* *C b / G b* *D b* *C b* *G b* *D b* *C b* *G b*

ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$  (A) F#

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 C# B  
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the

5 F# F#  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing - sad, mi - ra - cles don't

7 C# B  
kneel and bow. To - day, the on - ly dif - ference is - ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 F# D#m C#  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11 B 1 F# 2 F#  
ho - ly, now. When I was in  
mi - ra - cle.

## Arrangement Permissions



One-time Adaptation



New Arrangement OK



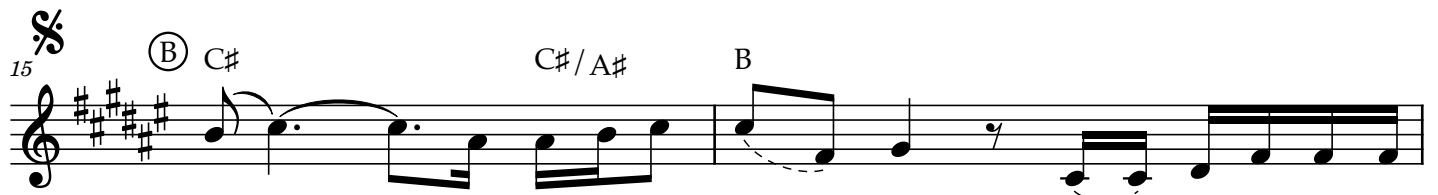
Seek permission to arrange

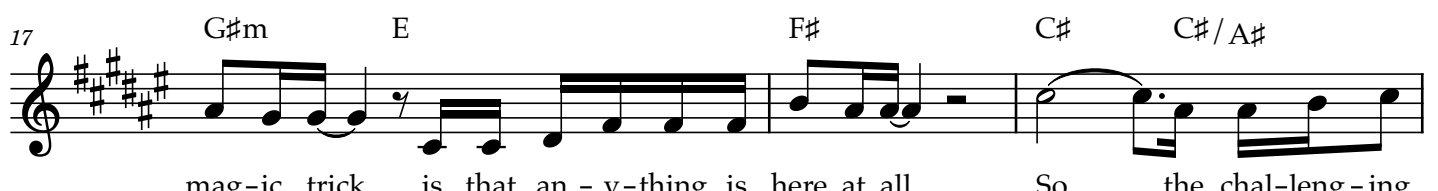
Look at the *Sing Out Love* "Permissions" section for further explanation








# Holy Now - 2


15  Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_ say it's not a

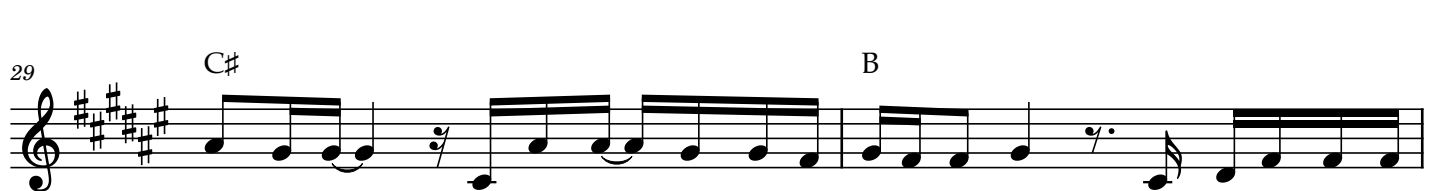
17  mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng - ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20  thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho - ly wa - ter was - n't rare, at best, it bare - ly wet my

25  fin - ger tips. But, now, I have to hold my breath, like I'm swim - min' in a

27  sea of it.\_\_\_\_\_ It used to be a world half there, hea - ven's se - cond rate

29  hand - me - down. But I walk it with a re - ver - ent air, 'cause ev - ery - thing is

# Holy Now - 3

31 F# D.S. al Coda \*  $\textcircled{\text{D}}$  C# F#

ho-ly, now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35 C# B

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 F# F#

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 C# B

church let out. How things have changed sincethen, ev-ery-thing is

41 F# F#

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 C# B

hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 F# B/F# F# C# B F# C# B F#

ho - ly, now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) F

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at-ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je-sus made the

5 ho-ly word. And con-se-crate the ho-ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap-pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho-ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi-ra-cle. ev-ery-thing's a

11 ho-ly, now. mi-ra-cle. When I was in

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17

mag-ic trick is that an-y-thing is here at all. So, the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See a-no-ther new

20

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23

When ho-ly wa-ter was-n't rare, at best, it bare-ly wet my

25

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27

sea of it. It used to be a world half there, hea-ven's se-cond rate

29

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 F D.S. al Coda \* C  $\textcircled{D}$   $\textcircled{\Phi}$  F  
 ho-ly, now. can't be done. — This mor-ning out-side, I stood. I saw a lit-tle

35 C B  $\flat$   
 red-wing bird, shin - ing like a bur-ning bush, and sing-ing like a

37 F F  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 C B  $\flat$   
 church let out. How things have changed since then, ev-ery-thing is

41 F F  
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 C B  $\flat$   
 hand - me - downs. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 F B  $\flat$  / F F C B  $\flat$  F C B  $\flat$  F  
 ho - ly, now.

\*Original recording includes  
 an instrument break here