

Give Thanks

♩ = 84

Unison G C G C G Em G Am D G

1. Give thanks for the corn and the wheat that are reaped, for
 2. Give thanks for the mills and the farms of our land, for
 3. Give thanks for the homes that with kind - ness are blessed, for

5

Em C D C G D G

la - bor well done and for barns that are heaped, for the
 craft and the strength in the work of our hands, for the
 sea - sons of plen - ty and well - de-served rest, for our

9

D G Em C Bm Am D C

sun and the dew and the sweet hon - ey - comb, for the
 beau - ty our art - ists and po - ets have wrought, for the
 coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

G C G Em G/D D D7 G

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano and voice. It consists of two staves: a treble staff for the voice and a bass staff for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into eight measures. The first measure contains the lyrics 'rose', 'hope', and 'ways'. The second measure contains 'and', 'and', and 'that'. The third measure contains 'the', 'af -', and 'have'. The fourth measure contains 'song', 'fec -', and 'made'. The fifth measure contains 'and', 'tion', and 'it'. The sixth measure contains 'the', 'our', and 'a'. The seventh measure contains 'har -', 'friend -', and 'for'. The eighth measure contains 'vest', 'ships', and 'the'. The final measure contains 'brought', 'have', and 'free.'.

Give Thanks

$\text{♩} = 84$

Unison

G \flat C \flat G \flat C \flat G \flat E \flat m G \flat A \flat m D \flat G \flat

1. Give thanks for the corn and the wheat that are reaped, for
 2. Give thanks for the mills and the farms of our land, for
 3. Give thanks for the homes that with kind - ness are blessed, for

5

E \flat m C \flat D \flat C \flat G \flat D \flat G \flat

la - bor well done and for barns that are heaped, for the
 craft and the strength in the work of our hands, for the
 sea - sons of plen - ty and well - de - served rest, for our

9

D \flat G \flat E \flat m C \flat B \flat m A \flat m D \flat C \flat

sun and the dew and the sweet hon - ey - comb, for the
 beau - ty our art - ists and po - ets have wrought, for the
 coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

G \flat C \flat G \flat E \flat m G \flat / D \flat D \flat D \flat 7 G \flat

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

♩ = 84

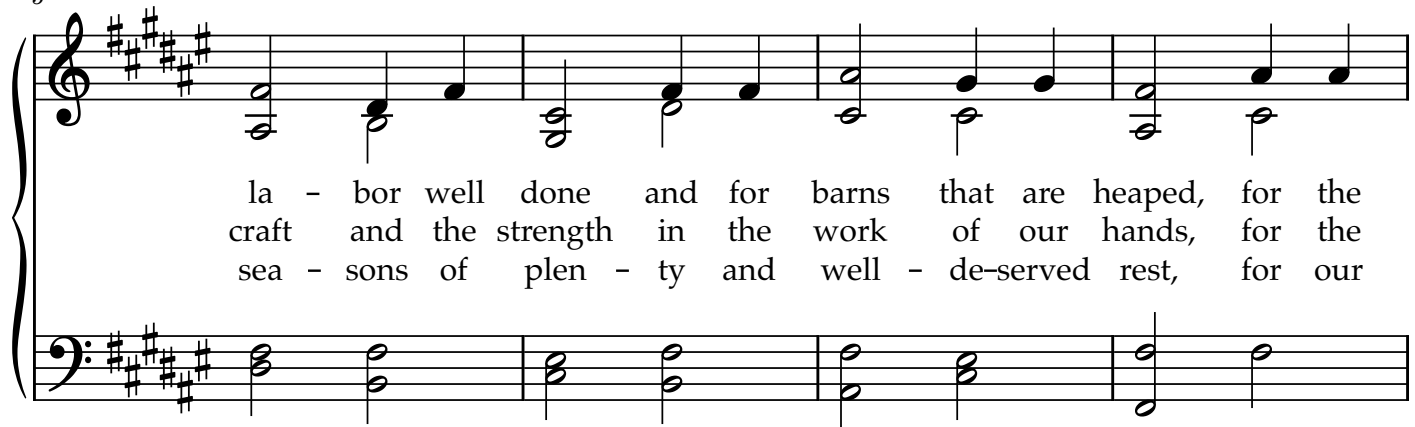
Unison F# B F# B F# D#m F# G#m C# F#



1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

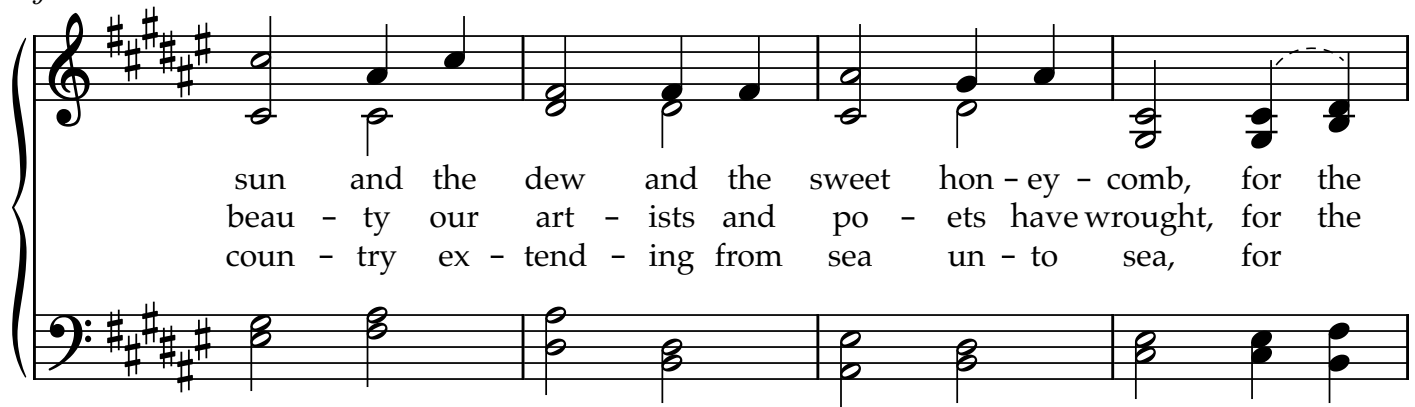
D#m B C# B F# C# F#



la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

C# F# D#m B A#m G#m C# B



sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

F# B F# D#m F#/C# C# C#7 F#

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

$\text{♩} = 84$
Unison F B \flat F B \flat F Dm F Gm C F

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5 Dm B \flat C B \flat F C F

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9 C F Dm B \flat Am Gm C B \flat

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13 F B \flat F Dm F/C C C7 F

The musical score is written for piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

♩ = 84

Unison

E A E A E C#m E F#m B E

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

C#m A B A E B E

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

B E C#m A G#m F#m B A

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

E A E C#m E/B B B7 E

The musical score is written for piano in the key of D major (indicated by two sharps: F# and C#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

♩ = 84

Unison

E♭ A♭ E♭ A♭ E♭ Cm E♭ Fm B♭ E♭

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

Cm A♭ B♭ A♭ E♭ B♭ E♭

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

B♭ E♭ Cm A♭ Gm Fm B♭ A♭

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Words: Anontmous, c. 1904, recast 1955, 1989
Music: William Caldwell's Union Harmony, 1837
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FOUNDATION
11.11.12.12.

Give Thanks - 2

13 E \flat A \flat E \flat Cm E \flat / B \flat B \flat B \flat 7 E \flat

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The piece ends with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

♩ = 84

Unison

D G D G D Bm D Em A D

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

Bm G A G D A D

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

A D Bm G F#m Em A G

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

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FOUNDATION
11.11.12.12.

Give Thanks - 2

13

D G D Bm D/A A A7 D

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the piano accompaniment providing harmonic support. The lyrics are written below the treble staff, aligned with the melody. The score concludes with a double bar line.

Give Thanks

♩ = 84

Unison

D \flat G \flat D \flat G \flat D \flat B \flat m D \flat E \flat m A \flat D \flat

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

B \flat m G \flat A \flat G \flat D \flat A \flat D \flat

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de - served rest, for our

9

A \flat D \flat B \flat m G \flat Fm E \flat m A \flat G \flat

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

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11.11.12.12.

Give Thanks - 2

13

D \flat G \flat D \flat B \flat m D \flat / A \flat A \flat A \flat 7 D \flat

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are written below the melody. The score ends with a double bar line.

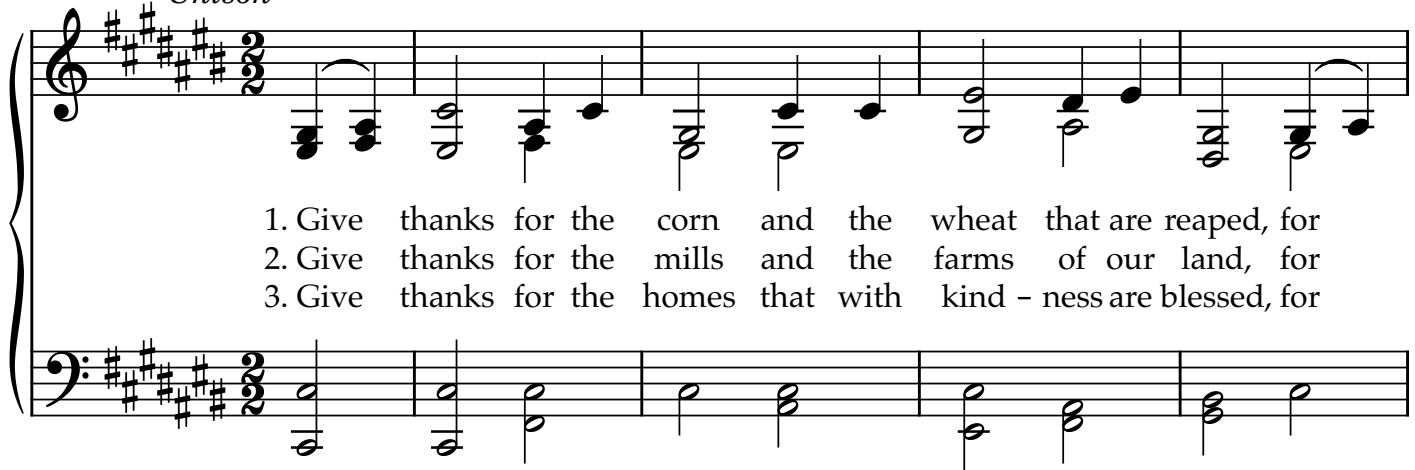
rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

$\text{♩} = 84$

Unison

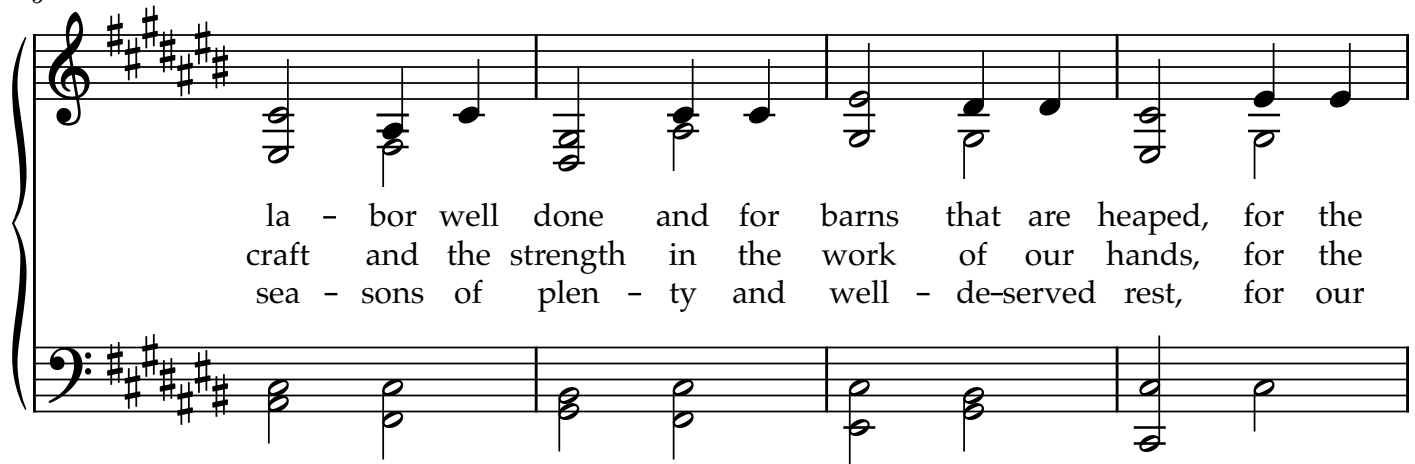
C# F# C# F# C# A#m C# D#m G# C#



1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

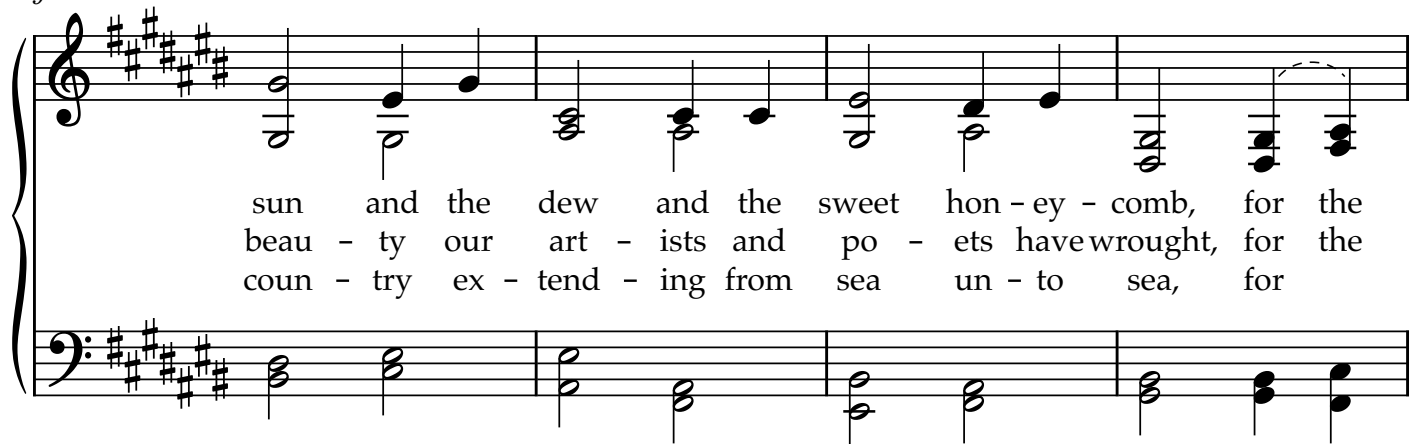
A#m F# G# F# C# G# C#



la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

G# C# A#m F# E#m D#m G# F#



sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

C# F# C# A#m C#/G# G# G#7 C#

The musical score is written for piano and voice. It features a treble and bass staff with a grand staff bracket on the left. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

♩ = 84

Unison

C F C F C Am C Dm G C

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5 Am F G F C G C

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de - served rest, for our

9 G C Am F Em Dm G F

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

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Give Thanks - 2

13

The musical score is written for piano and voice. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Above the upper staff, the following chords are indicated: C, F, C, Am, C/G, G, G7, and C. The lyrics are written below the upper staff, aligned with the notes. The piece ends with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

Give Thanks

$\text{♩} = 84$

Unison

$\text{C} \flat \text{F} \flat \quad \text{C} \flat \quad \text{F} \flat \quad \text{C} \flat \quad \text{A} \flat \text{m} \quad \text{C} \flat \quad \text{D} \flat \text{m} \quad \text{G} \flat \quad \text{C} \flat$

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

$\text{A} \flat \text{m} \quad \text{F} \flat \quad \text{G} \flat \quad \text{F} \flat \quad \text{C} \flat \quad \text{G} \flat \quad \text{C} \flat$

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de - served rest, for our

9

$\text{G} \flat \quad \text{C} \flat \quad \text{A} \flat \text{m} \quad \text{F} \flat \quad \text{E} \flat \text{m} \quad \text{D} \flat \text{m} \quad \text{G} \flat \quad \text{F} \flat$

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

C b F b C b A b m C b / G b G b G b 7 C b

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano on a grand staff. The key signature is C major with one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. The score consists of 13 measures. The lyrics are written below the staff, aligned with the melody. The final measure of the score is a double bar line.

Give Thanks

♩ = 84

Unison

B E B E B G#m B C#m F# B

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5 G#m E F# E B F# B

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de - served rest, for our

9 F# B G#m E D#m C#m F# E

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

B E B G#m B/F# F# F#7 B

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano and voice. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.

Give Thanks

$\text{♩} = 84$
Unison

B \flat E \flat B \flat E \flat B \flat Gm B \flat Cm F B \flat

1. Give thanks for the corn and the wheat that are reaped, for
 2. Give thanks for the mills and the farms of our land, for
 3. Give thanks for the homes that with kind - ness are blessed, for

5 Gm E \flat F E \flat B \flat F B \flat

la - bor well done and for barns that are heaped, for the
 craft and the strength in the work of our hands, for the
 sea - sons of plen - ty and well - de-served rest, for our

9 F B \flat Gm E \flat Dm Cm F E \flat

sun and the dew and the sweet hon - ey - comb, for the
 beau - ty our art - ists and po - ets have wrought, for the
 coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

B \flat E \flat B \flat Gm B \flat / F F F7 B \flat

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked '13'. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the melody. The score ends with a double bar line.

Give Thanks

♩ = 84

Unison

A D A D A F#m A Bm E A

1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

F#m D E D A E A

la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de - served rest, for our

9

E A F#m D C#m Bm E D

sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13

A D A F#m A/E E E7 A

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.

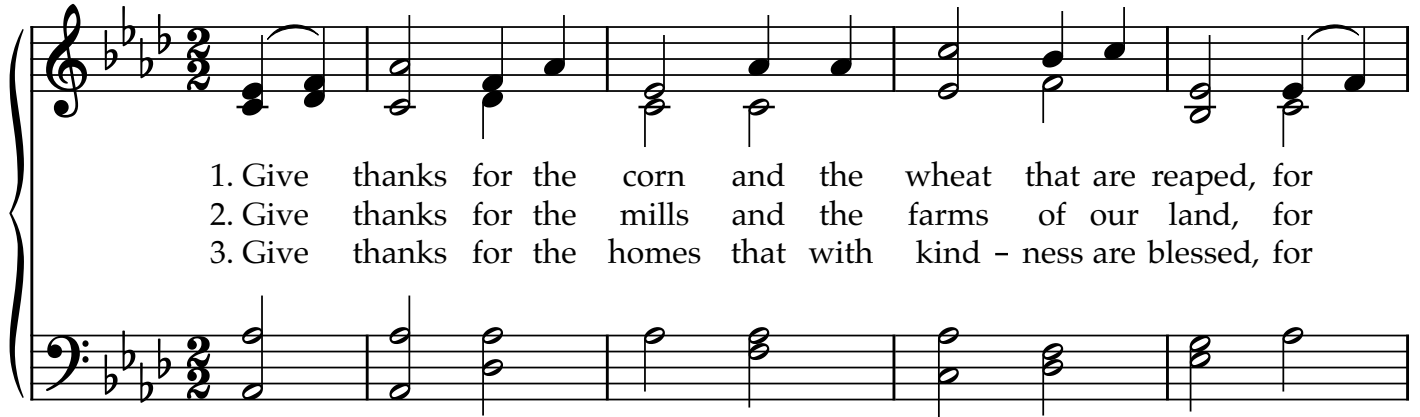
The musical score is for a piano accompaniment in the key of A major (indicated by two sharps on the treble clef). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The piece ends with a double bar line.

Give Thanks

$\text{♩} = 84$

Unison

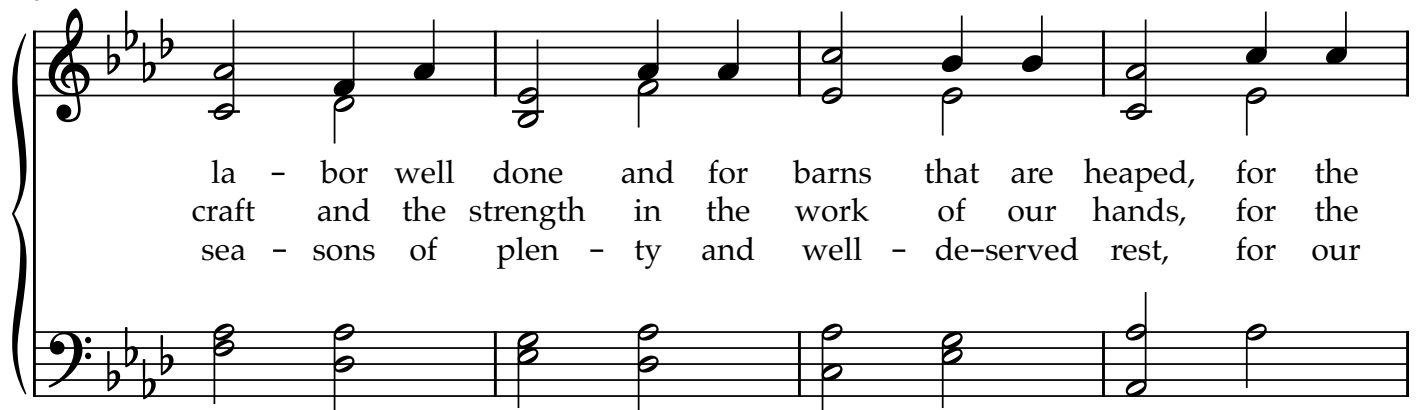
A \flat D \flat A \flat D \flat A \flat Fm A \flat B \flat m E \flat A \flat



1. Give thanks for the corn and the wheat that are reaped, for
2. Give thanks for the mills and the farms of our land, for
3. Give thanks for the homes that with kind - ness are blessed, for

5

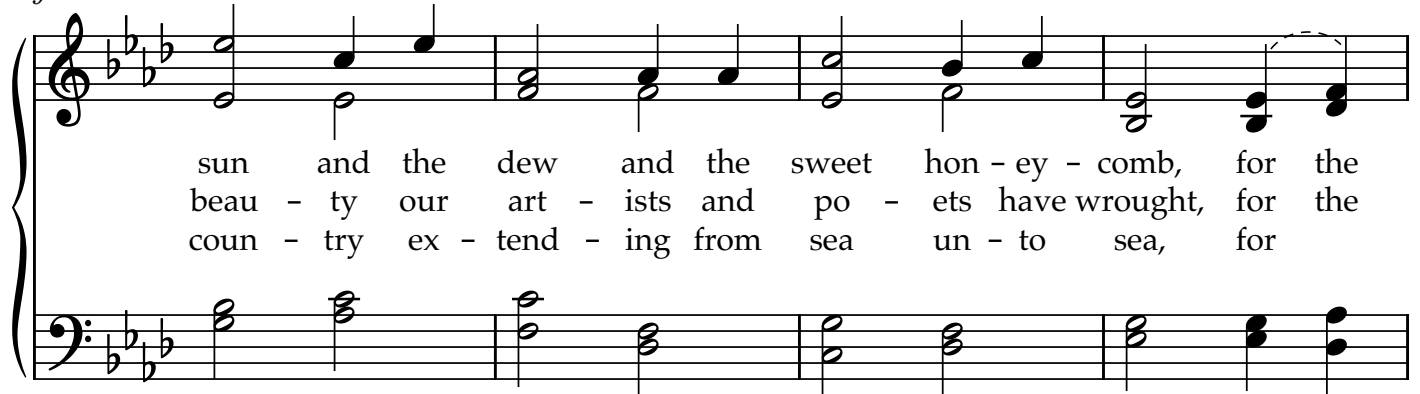
Fm D \flat E \flat D \flat A \flat E \flat A \flat



la - bor well done and for barns that are heaped, for the
craft and the strength in the work of our hands, for the
sea - sons of plen - ty and well - de-served rest, for our

9

E \flat A \flat Fm D \flat Cm B \flat m E \flat D \flat



sun and the dew and the sweet hon - ey - comb, for the
beau - ty our art - ists and po - ets have wrought, for the
coun - try ex - tend - ing from sea un - to sea, for

Give Thanks - 2

13 A ♭ D ♭ A ♭ Fm A ♭ / E ♭ E ♭ E ♭ 7 A ♭

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

rose and the song and the har - vest brought home.
hope and af - fec - tion our friend - ships have brought.
ways that have made it a land for the free.