

Hashiveinu

① ♩. = 60

B♭ m E♭ m B♭ m B♭ sus B♭ m Fm7 B♭ m

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② B♭ m E♭ m B♭ m B♭ sus B♭ m Fm7 B♭ m

ve - na - shu - va. Ve - na - shu - va.

9 ③ B♭ m E♭ m B♭ m B♭ sus B♭ m Fm7 B♭ m

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Words: Traditional Hebrew

Music: Traditional Hebrew

Singing the Living Tradition #216

Public Domain, no expiration

HASHIVEINU
Irregular

Hashiveinu

(1) $\text{♩} = 60$

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

(2)

ve - na - shu - va. Ve - na - shu - va.

(3)

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① = 60

Am Dm Am Asus Am Em7 Am

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

② 5 Am Dm Am Asus Am Em7 Am

ve - na - shu - va. Ve - na - shu - va.

③ 9 Am Dm Am Asus Am Em7 Am

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

= 60

① A ♫ m D ♫ m A ♫ m A ♫ sus A ♫ m E ♫ m7 A ♫ m

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② A ♫ m D ♫ m A ♫ m A ♫ sus A ♫ m E ♫ m7 A ♫ m

ve - na - shu - va. Ve - na - shu - va.

9 ③ A ♫ m D ♫ m A ♫ m A ♫ sus A ♫ m E ♫ m7 A ♫ m

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

(1) $\text{♩} = 60$

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

(2)

ve - na - shu - va. Ve - na - shu - va.

(3)

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① $\text{♩} = 60$

Gm Cm Gm Gsus Gm Dm7 Gm

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② Gm Cm Gm Gsus Gm Dm7 Gm

ve - na - shu - va. Ve - na - shu - va.

9 ③ Gm Cm Gm Gsus Gm Dm7 Gm

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① ♩. = 60

F#m Bm F#m F#sus F#m C#m7 F#m

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

② F#m Bm F#m F#sus F#m C#m7 F#m

ve - na - shu - va. Ve - na - shu - va.

③ F#m Bm F#m F#sus F#m C#m7 F#m

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① $\text{♩} = 60$

Fm B \flat m Fm Fsus Fm Cm7 Fm

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② Fm B \flat m Fm Fsus Fm Cm7 Fm

ve - na - shu - va. Ve - na - shu - va.

9 ③ Fm B \flat m Fm Fsus Fm Cm7 Fm

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Words: Traditional Hebrew

Music: Traditional Hebrew

Singing the Living Tradition #216

Public Domain, no expiration

HASHIVEINU
Irregular

Hashiveinu

① Em Am Em Esus Em Bm7 Em
Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② Em Am Em Esus Em Bm7 Em
ve - na - shu - va. Ve - na - shu - va.

9 ③ Em Am Em Esus Em Bm7 Em
Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

The musical score consists of three staves of sheet music in G major (one sharp) and common time. Staff 1 (measures 1-4) starts with Em, followed by Am, Em, Esus, Em, Bm7, and Em. The lyrics are "Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha". Staff 2 (measures 5-8) starts with Em, followed by Am, Em, Esus, Em, Bm7, and Em. The lyrics are "ve - na - shu - va. Ve - na - shu - va.". Staff 3 (measures 9-12) starts with Em, followed by Am, Em, Esus, Em, Bm7, and Em. The lyrics are "Cha - deish, cha - deish ya - mei - nu ke - ke - dem.". Measure numbers 1, 5, and 9 are indicated above the staves. The tempo is marked as quarter note = 60. Chords are labeled above the staff, and lyrics are placed below the staff.

Hashiveinu

① $\text{♩} = 60$

E♭ m A♭ m E♭ m E♭ sus E♭ m B♭ m7 E♭ m
Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5
② E♭ m A♭ m E♭ m E♭ sus E♭ m B♭ m7 E♭ m
ve - na - shu - va. Ve - na - shu - va.

9
③ E♭ m A♭ m E♭ m E♭ sus E♭ m B♭ m7 E♭ m
Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

The musical score consists of three staves of music for a single voice. The first staff (measures 1-4) uses a tempo of 60 BPM indicated by a dot over the quarter note. The second staff (measures 5-8) begins with a dotted half note. The third staff (measures 9-12) also begins with a dotted half note. Each staff contains lyrics in Hebrew and English. The music is in common time (indicated by '8' in the key signature) and uses a treble clef. The key signature changes between measures, indicated by the letters E♭, A♭, and B♭.

Hashiveinu

① = 60

D♯m G♯m D♯m D♯sus D♯m A♯m7 D♯m

Ha - shi-vei - nu, ha - shi-vei - nu, A - do-nai ei - le - cha

5 ② D♯m G♯m D♯m D♯sus D♯m A♯m7 D♯m

ve - na - shu - va. Ve - na - shu - va.

9 ③ D♯m G♯m D♯m D♯sus D♯m A♯m7 D♯m

Cha - deish, cha - deish ya - mei-nu ke - ke - dem.

Hashiveinu

① = 60

Musical score for verse 1 in G major, 8/8 time. The melody consists of eighth-note patterns. Chords: Dm, Gm, Dm, Dsus, Dm, Am7, Dm. Lyrics: Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha.

Musical score for verse 2 in G major, 8/8 time. The melody consists of eighth-note patterns. Chords: Dm, Gm, Dm, Dsus, Dm, Am7, Dm. Lyrics: ve - na - shu - va. Ve - na - shu - va.

Musical score for verse 3 in G major, 8/8 time. The melody consists of eighth-note patterns. Chords: Dm, Gm, Dm, Dsus, Dm, Am7, Dm. Lyrics: Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

(1) = 60

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 (2)

ve - na - shu - va. Ve - na - shu - va.

9 (3)

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① = 60

Cm Fm Cm Csus Cm Gm7 Cm

Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha

5 ② Cm Fm Cm Csus Cm Gm7 Cm

ve - na - shu - va. Ve - na - shu - va.

9 ③ Cm Fm Cm Csus Cm Gm7 Cm

Cha - deish, cha - deish ya - mei - nu ke - ke - dem.

Hashiveinu

① $\text{♩} = 60$

Musical score for Hashiveinu, part 1. Key signature: F# major (two sharps). Time signature: 6/8. The melody consists of eighth-note patterns. Chords: Bm, Em, Bm, Bsus, Bm, F#m7, Bm. The lyrics are: Ha - shi - vei - nu, ha - shi - vei - nu, A - do - nai ei - le - cha.

5 ② Bm Em Bm Bsus Bm F#m7 Bm

Musical score for Hashiveinu, part 2. Key signature: F# major (two sharps). Time signature: 6/8. The melody consists of eighth-note patterns. Chords: Bm, Em, Bm, Bsus, Bm, F#m7, Bm. The lyrics are: ve - na - shu - va. Ve - na - shu - va.

9 ③ Bm Em Bm Bsus Bm F#m7 Bm

Musical score for Hashiveinu, part 3. Key signature: F# major (two sharps). Time signature: 6/8. The melody consists of eighth-note patterns. Chords: Bm, Em, Bm, Bsus, Bm, F#m7, Bm. The lyrics are: Cha - deish, cha - deish ya - mei - nu ke - ke - dem.