

O Sacred Head, Now Wounded

♩ = 88 C F C F G7 C Dm7 G C G#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Am Esus E7 Am C F C F G7 C

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Dm7 G C G#dim Am Esus E7 Am

-round - ed with thorns, thy on - ly out crown: how
sor - row, thy pit - y with - out end? Let

9 Bdim C F Bdim F/C C

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 F Eø7 Dm A D7 G D C G

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 A7 D G C Dm C Gsus G C

lan - guish which once was bright as to morn!
nev - er, out - live my love to thee.

Words: Based on Latin attr. to Bernard of Clairvaux, 1091-1153, German version by Paulus Gerhardt, 1607-1676,
from trans. by James Waddell Alexander, 1804-1859
Music: Hans Leo Hassler, 1564-1612, harmony by J.S. Bach, 1685-1750
Singing the Living Tradition #265
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PASSION CHORALE
7.6.7.6.D.

O Sacred Head, Now Wounded

$\text{♩} = 88$ $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat$ $\text{F} \flat$ $\text{G} \flat 7 \text{C} \flat$ $\text{D} \flat \text{m} 7 \text{G} \flat$ $\text{C} \flat$ Gdim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

$\text{A} \flat \text{m}$ $\text{E} \flat \text{sus}$ $\text{E} \flat 7$ $\text{A} \flat \text{m}$ $\text{C} \flat$ $\text{F} \flat$ $\text{C} \flat$ $\text{F} \flat \text{G} \flat 7 \text{C} \flat$

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

$\text{D} \flat \text{m} 7 \text{G} \flat$ $\text{C} \flat$ Gdim $\text{A} \flat \text{m}$ $\text{E} \flat \text{sus}$ $\text{E} \flat 7$ $\text{A} \flat \text{m}$

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

$\text{B} \flat \text{dim}$ $\text{C} \flat$ $\text{F} \flat$ $\text{B} \flat \text{dim}$ $\text{F} \flat / \text{C} \flat$ $\text{C} \flat$

art thou pale with an - guish, with
me be thine for - ev - er. And,

$\text{F} \flat$ $\text{E} \flat \text{ø} 7$ $\text{D} \flat \text{m}$ $\text{A} \flat$ $\text{D} \flat 7$ $\text{G} \flat$ $\text{D} \flat$ $\text{C} \flat$ $\text{G} \flat$

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

$\text{A} \flat 7$ $\text{D} \flat$ $\text{G} \flat$ $\text{C} \flat$ $\text{D} \flat \text{m}$ $\text{C} \flat$ $\text{G} \flat \text{sus}$ $\text{G} \flat$ $\text{C} \flat$

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 B E B E F#7 B C#m7 F# B F*dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 G#m D#sus D#7 G#m B E B E F#7 B

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 C#m7 F# B F*dim G#m D#sus D#7 G#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 A#dim B E A#dim E/B B

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 E D#ø7 C#m G# C#7 F# C# B F#

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 G#7 C# F# B C#m B F#sus F# B

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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O Sacred Head, Now Wounded

♩ = 88 B♭ E♭ B♭ E♭ F7 B♭ Cm7 F B♭ F#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Gm Dsus D7 Gm B♭ E♭ B♭ E♭ F7 B♭

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Cm7 F B♭ F#dim Gm Dsus D7 Gm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Adim B♭ E♭ Adim E♭ / B♭ B♭

art thou pale with an ev - guish, with
me be thine for - ev - er. And,

11 E♭ Dø7 Cm G C7 F C B♭ F

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 G7 C F B♭ Cm B♭ Fsus F B♭

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88

A D A D E7 A Bm7 E A E#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 F#m C#sus C#7 F#m A D A D E7 A

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Bm7 E A E#dim F#m C#sus C#7 F#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 G#dim A D G#dim D/A A

art thou pale with an ev - guish, with
me be thine for - ev - er. And,

11 D C#ø7 Bm F# B7 E B A E

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F#7 B E A Bm A Esus E A

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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O Sacred Head, Now Wounded

♩ = 88 A♭ D♭ A♭ D♭ E♭ 7 A♭ B♭ m7 E♭ A♭ Edim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Fm Csus C7 Fm A♭ D♭ A♭ D♭ E♭ 7 A♭

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 B♭ m7 E♭ A♭ Edim Fm Csus C7 Fm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Gdim A♭ D♭ Gdim D♭ / A♭ A♭

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 D♭ Cø7 B♭ m F B♭ 7 E♭ B♭ A♭ E♭

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 F7 B♭ E♭ A♭ B♭ m A♭ E♭ sus E♭ A♭

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 G C G C D7 G Am7 D G D#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Em Bsus B7 Em G C G C D7 G

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Am7 D G D#dim Em Bsus B7 Em

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 F#dim G C F#dim C/G G

art thou pale with an ev - guish, with
me be thine for - ev - er. And,

11 C Bø7 Am E A7 D A G D

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 E7 A D G Am G Dsus D G

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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O Sacred Head, Now Wounded

♩ = 88 G \flat C \flat G \flat C \flat D \flat 7 G \flat A \flat m7 D \flat G \flat Ddim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 E \flat m B \flat sus B \flat 7 E \flat m G \flat C \flat G \flat C \flat D \flat 7 G \flat

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 A \flat m7 D \flat G \flat Ddim E \flat m B \flat sus B \flat 7 E \flat m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Fdim G \flat C \flat Fdim C \flat / G \flat G \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 C \flat B \flat \emptyset 7 A \flat m E \flat A \flat 7 D \flat A \flat G \flat D \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 E \flat 7 A \flat D \flat G \flat A \flat m G \flat D \flat sus D \flat G \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 F# B F# B C#7 F# G#m7 C# F# C*dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 D#m A#sus A#7 D#m F# B F# B C#7 F#

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 G#m7 C# F# C*dim D#m A#sus A#7 D#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 E#dim F# B E#dim B/F# F#

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 B A#ø7 G#m D# G#7 C# G# F# C#

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 D#7 G# C# F# G#m F# C#sus C# F#

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 F B♭ F B♭ C7 F Gm7 C F C#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Dm Asus A7 Dm F B♭ F B♭ C7 F

grief and shame bowed down, now for scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Gm7 C F C#dim Dm Asus A7 Dm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Edim F B♭ Edim B♭ / F F

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 B♭ Aø7 Gm D G7 C G F C

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 D7 G C F Gm F Csus C F

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 E A E A B7 E F#m7 B E B#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 C#m G#sus G#7 C#m E A E A B7 E

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 F#m7 B E B#dim C#m G#sus G#7 C#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 D#dim E A D#dim A/E E

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 A G#ø7 F#m C# F#7 B F# E B

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 C#7 F# B E F#m E Bsus B E

lan - guish which once was bright as to morn!
nev - er, out - live my love to thee.

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♩ = 88 E♭ A♭ E♭ A♭ B♭ 7 E♭ Fm7 B♭ E♭ Bdim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Cm Gsus G7 Cm E♭ A♭ E♭ A♭ B♭ 7 E♭

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Fm7 B♭ E♭ Bdim Cm Gsus G7 Cm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Ddim E♭ A♭ Ddim A♭ / E♭ E♭

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 A♭ Gø7 Fm C F7 B♭ F E♭ B♭

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 C7 F B♭ E♭ Fm E♭ B♭ sus B♭ E♭

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 D G D G A7 D Em7 A D A#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 Bm F#sus F#7 Bm D G D G A7 D

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 Em7 A D A#dim Bm F#sus F#7 Bm

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 C#dim D G C#dim G/D D

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 G F#ø7 Em B E7 A E D A

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 B7 E A D Em D Asus A D

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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O Sacred Head, Now Wounded

♩ = 88 D \flat G \flat D \flat G \flat A \flat 7 D \flat E \flat m7 A \flat D \flat Adim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 B \flat m Fsus F7 B \flat m D \flat G \flat D \flat G \flat A \flat 7 D \flat

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 E \flat m7 A \flat D \flat Adim B \flat m Fsus F7 B \flat m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 Cdim D \flat G \flat Cdim G \flat / D \flat D \flat

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 G \flat F \flat 7 E \flat m B \flat E \flat 7 A \flat E \flat D \flat A \flat

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 B \flat 7 E \flat A \flat D \flat E \flat m D \flat A \flat sus A \flat D \flat

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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♩ = 88 C# F# C# F# G#7 C# D#m7 G# C# G#dim

1. O sa - cred head, now wound - ed, with
2. What lan - guage shall I bor - row to

3 A#m E#sus E#7 A#m C# F# C# F# G#7 C#

grief and shame bowed down, now scorn - ful - ly sur -
thank thee, dear - est friend, for this thy dy - ing

6 D#m7 G# C# G#dim A#m E#sus E#7 A#m

-round - ed with thorns, thy on - ly crown: how
sor - row, thy pit - y with - out end? Let

9 B#dim C# F# B#dim F#/C# C#

art thou pale with an - guish, with
me be thine for - ev - er. And,

11 F# E#ø7 D#m A# D#7 G# D# C# G#

sore a - buse and scorn! How does that vis - age
should I faint - ing be, oh, let me nev - er,

14 A#7 D# G# C# D#m C# G#sus G# C#

lan - guish which once was bright as morn!
nev - er, out - live my love to thee.

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